

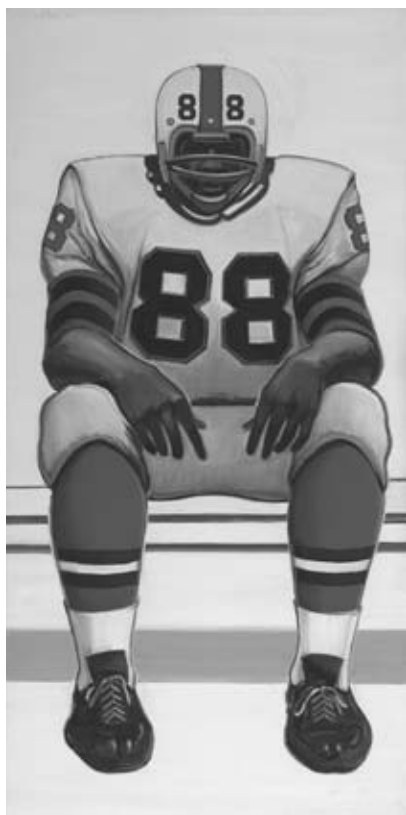
EUGENE WEEKLY

FORTUNE'S FOLLY PAGE 24 **OUTSIDERS BALL** PAGE 22 **INDIGENOUS PEOPLES' DAY** PAGE 9 **FROEHLING AT FASHIONXT** PAGE 23



ILLUSTRATION FOR EUGENE WEEKLY BY JAMES MINCHALL

Celebrate the Season & Fall Exhibitions



SCRIMMAGE

Football in American Art from the Civil War to the Present

BETWEEN THE WORLD AND ME
African American Artists Respond to Ta-Nehisi Coates

GAY OUTLAW MUTABLE OBJECT

TO PAINT BIG, START SMALL
Lucinda Parker's Studies for *A Glade of Many Ages*

■ **RECEPTION:** Friday, September 30
JSMA Members: 5–6 p.m.
Public: 6–8 p.m.

Artist's Gallery Talk: Gay Outlaw
Saturday, October 1, 2 p.m.

Artist's Gallery Talk: Mildred Howard
Saturday, October 1, 2:30 p.m.

Visit <https://jsma.uoregon.edu> for full schedule of exhibitions and events.

Thank you to our season sponsors the Coeta and Donald Barker Changing Exhibitions Endowment, the Harold and Arlene Schnitzer CARE Foundation, and the Oregon Arts Commission and the National Endowment for the Arts, a federal agency. ■ Wayne Thiebaud (American, b. 1920). *Football Player*, 1963. Oil on canvas.



jsma.uoregon.edu • 541.346.3027
EO/AA/ADA institution committed to cultural diversity



SAC Presents

KRONOS QUARTET

Sunday, Oct. 2 | 7 pm

Tickets: \$50–\$40–\$30 All seats reserved
\$10 – OSU Students



DAVID SEDARIS

Saturday, Feb. 11 | 7 pm

Tickets: \$50–\$40–\$30 All seats reserved
\$10 – OSU Students



A CALL TO LIFE: VARIATIONS ON A THEME OF EXTINCTION

– Pianist Rachelle McCabe,
Essayist Kathleen Dean Moore, guest panel of scientists.

SPARK

Friday, April 7 | 7 pm
FREE, Open Seating



NW DANCE PROJECT

Friday, April 14 | 7:30 pm

Tickets: \$30–\$25–\$10 All seats reserved
FREE – OSU Students



Corvallis
ARTS
for all

BOSTON BRASS

Featuring the Oregon State University Wind Ensemble
Wednesday, May 24 | 7:30 pm

Tickets: \$30–\$25–\$10 All seats reserved
FREE – OSU Students

Corvallis
ARTS
for all



VENUE: The LaSells Stewart Center, 875 SW 26th Street, all seats reserved
(except for the April 7 which is free, no tickets, open seating.)

TICKETS: Advance tickets available online at:
liberalarts.oregonstate.edu/SACpresents and in person at The LaSells Center
Noon–5 p.m., Tues.–Thurs.

\$10 OSU student tickets
purchase in person
only, 1 ea. with ID



Oregon State
UNIVERSITY



SATURDAY
OCT 1

\$12 AT THE DOOR FOR:
A COMMEMORATIVE GLASS
& 4 TASTER TICKETS.

12 TO 9PM

25+ REGIONAL HOPPED BEERS & CIDERS!

PLUS LIVE MUSIC, FOOD CARTS, & FRESHLY PRINTED T'S

SPONSORED BY

CLAIM 52 BREWING,
PLANK TOWN BREWING,
THE CITY OF SPRINGFIELD AND NEDCO!

AT SPROUT!
418 A ST, SPRINGFIELD

Sweet Life Pâtisserie



October Desserts of the Month



Chai Spice Cheesecake
candied ginger graham crust
optional: gluten-, egg- and dairy-free



Caramel Apple Galette
brandied dried fruit and nut filling
butter puff pastry

Bourbon Pecan Pie
optional: gluten-free

Pumpkin Cranberry Walnut Cake
cream cheese filling and frosting
optional: gluten-, egg- and dairy-free



Gluten-, Egg- and Dairy-free Desserts of the Month



Pumpkin Pie
gluten-, egg- and dairy-free

Pumpkin Cranberry
Walnut Cupcakes
with spiced buttercream
gluten-, egg- and dairy-free



755 Monroe St. & 1609 E. 19th St. Eugene, Oregon
541.683.5676 www.sweetlifedesserts.com

OREGON PADDLE SPORTS
AUTUMN SALE
OCTOBER 1 – OCTOBER 8

SAVE UP TO **40%**

...on new and used kayaks, canoes, rafts, stand up paddle boards, inflatable kayaks, paddles, and more, including products from:

- Eddyline (NEW!)
- Current Designs
- Glide
- Pau Hana
- Hurricane
- Stohlquist
- Kokatat
- Wenonah
- Whitewater Designs



520 Commercial
Street, Suite K
541-505-9020
www.oregonpaddlesports.com

ACTION SURPLUS



**ACU RED
DOT SHIRT**
\$4.95



**ACU RED
DOT PANTS**
\$10.99



**DESERT
COMBAT
BOOTS**
\$29.95

4000 Franklin Blvd, Eugene
541 746 1301
ActionSurplusEugene.com

The kids, groceries, potting soil...

Take it all with you.



Yuba Mundo, Xtracycle, Surly Big Dummy
Child seats, cargo bags, electric assist.

facebook: arrivingbybike
2705 Willamette St • 541.484.5410
Mon-Fri 11-7, Sat 10-6, Sun 12-5

arriving by bike
Urban Cycling Outfitters

*Celebrate
10 years of*



with
TEN BEERS FOR TEN YEARS
FEATURING

10 DECIDEDLY LIMITED BEERS
RELEASED AT THE PUBLIC HOUSE
AND PARTNER LOCATIONS

**COMMUNITY FUNDRAISERS
& PUNCHCARD PRIZES**



For details visit:
OAKBREW.COM

#XFORX

EUGENE'S PRIMO DISPENSARY - LOCATED DOWNTOWN

**COME ON IN
for a \$2 Joint**
WITH PURCHASE. WHILE SUPPLIES LAST



CONCENTRATES - EDIBLES - CARTRIDGES - ALL NEW INVENTORY - ALL IN STOCK!

37. W 13TH AVE #201 - JAMAICAJOELS.COM - M-SAT 10-10 - SUN 10-7 - 541.505.8293

CANNABIS IS FOR ADULT USE ONLY. 21+. DO NOT OPERATE VEHICLES OR MACHINERY UNDER THE INFLUENCE OF CANNABIS. KEEP OUT OF REACH OF CHILDREN.

VOTE SAMPLE

For the past several years, as a member of the Eugene Human Rights Commission, as a volunteer at Occupy Medical and as a community activist, I have worked to protect the rights of people who are homeless.

I have also often heard about the work of another advocate for those who are homeless, Emily Semple. I am pleased to endorse her for Eugene City Council, Ward 1.

Some international human rights groups have begun to refer to people who are homeless in the U.S. as internal refugees. The extreme economic inequality in the U.S. is just as much a human disaster as a war or a tsunami. And, like a natural disaster, it has displaced people and created refugees — in this case, economic refugees.

Semple's suggested policy of "Shelter First" is consistent with this human rights viewpoint. When you are confronted with a growing population of displaced persons, the first thing to do is get them out of the elements and into places where they can survive.

This is why Semple has supported the

city's rest-stop program. She has also supported Mayor Piercy's proposal for a public shelter.

Emily Semple is someone who the people of Eugene can trust to protect everyone's rights, including those who are most marginalized and vulnerable.

Ken Neubeck
Eugene

OPEN LETTER TO EPD

The Springfield-Eugene chapter of Showing Up for Racial Justice calls upon the Eugene Police Department to acknowledge their responsibility and repudiate the racist views espoused by notorious white supremacist Jimmy Marr.

The EPD's recent statement to the *Weekly* — regarding the widely circulated photograph of a Eugene police officer shaking Marr's hand — failed to adequately denounce this dangerous ideology.

The claim that the officer did not see the back of the truck (painted with the words "Jew Lies Matter") seems disingenuous. If our local law enforcement does not immediately recognize our area's most infamous white supremacist, then they are failing to

adequately protect our community from the violence these views represent.

This is not hyperbole. Larnell Bruce was recently run down in cold blood after being attacked by white supremacists in Gresham outside a convenience store. Hate speech dehumanizes and increases the likelihood that someone, somewhere, is going to act on those views.

The EPD appears to have been set up by Marr. We suggest that a stronger response to this embarrassment — one that better represents the EPD's commitment to protect and serve all members of our community — is to strenuously disavow all association with racist and anti-Semitic hate speech.

Lee Gilmore
On behalf of Springfield-Eugene SURJ

INDIGENOUS PEOPLES' DAY

Columbus Day has been a holiday since 1868, but in my personal opinion, we should spend less time recognizing a man who was responsible for the slaughter of thousands and start commemorating Indigenous people.

In *A People's History of the United*

States by Howard Zinn, he states that "... during Columbus's second time traveling to the 'Americas' Christopher and his crew took women and children back with them for slavery and sex. On the trip back from his expedition about 200 died on the ship from disease."

With this knowledge alone, why should Columbus be awarded a whole day named after him?

I think that today we celebrate Columbus Day because people feel the day gives them a sense of who they are and where they come from. Columbus was an explorer who claimed to have discovered land. That's great, but he pillaged and tore apart the homes of thousands.

A lot of people don't know the whole story of Christopher Columbus, and I think that it shouldn't be that way. In order for that change to happen, or maybe just get the ball rolling, we could change how we celebrate Columbus Day by changing the name to Indigenous Peoples' Day.

Haylee E. Gonzales
Eugene

EDITOR'S NOTE: More letters on this topic from students at North Eugene High School can be found online at eugeneweekly.com.

VIEWPOINT BY DEANNA CHAPPELL BELCHER AND ART PEARL

Schools Need a Dose of Democracy

CLASSROOMS LAUNCH GOOD CITIZENS

As we celebrate and reflect upon another year "back to school" and brace ourselves for the upcoming election season, we are reminded of George Washington's words in his 1797 farewell address: "... as the structure of a government gives force to public opinion, it is essential that public opinion be enlightened." Ours is a much different world, but Washington's logic is just as sound today as it was then. *The government we have reflects the state of public enlightenment.*

Now we reap what we have sown: a presidential election characterized by ugly name-calling and undisguised appeals to ignorance and bigotry featuring two unpopular candidates. Youth most likely to be most affected by the outcome are also the most turned off. Everywhere there is talk of democracy's demise if the young folks don't vote. But democracy is not just voting. *Democracy is the process by which citizens work together to make the world a better place.*

Schools introduce students to what democracy is and how it works. This is more than knowing the names of presidents and the three branches of government, or memorizing the Bill of Rights. We must create classrooms in which students experience democratic practices, where teachers model democratic authority — fair, transparent, accessible, persuasive and negotiable. We need classrooms to be places where all students are equally celebrated as members of a learning community.

Our children need opportunities to think — to consider the state of the world and understand the processes by which government influences the economy, the environment, social policy, the law and ultimately war or peace, and justice or injustice. Students need to engage in hands-on projects to produce a real public good — to experience the process of working together to benefit their community — and reflect on their efforts. This is how students will become enlightened and active citizens.

This year, as we send our youth off to school, along with pencils, notebooks and glue sticks, let's include some tools for democracy:

- **VISION.** Let's invite young people to imagine a world as good as it can be, to share their visions and discuss the various ideas as to desirability and feasibility.
- **INCLUSION.** Currently, differences of opinion set students into different camps whose only interaction is bullying, which schools struggle to prevent. Students need to learn how to debate differences and to disagree without being disagreeable.
- **SKILLS FOR DEMOCRATIC CITIZENRY.** School can be a place where we learn to listen carefully to each other, to defend proposals with logic and evidence, to negotiate differences and respect the rights of those whose ideas differ from our own.

Bringing democracy to classrooms is difficult, but not impossible. In our careers, we have witnessed students in all grades working together to produce a public good — making their world better. Right here in Eu-

gene, teachers at River Road and Edison have helped fifth grade students make the Bill of Rights lively and relevant.

Each of us can support those efforts, encourage students, teachers and community members to bring democracy not just to the classroom, but to youth sports and even student government. We can:

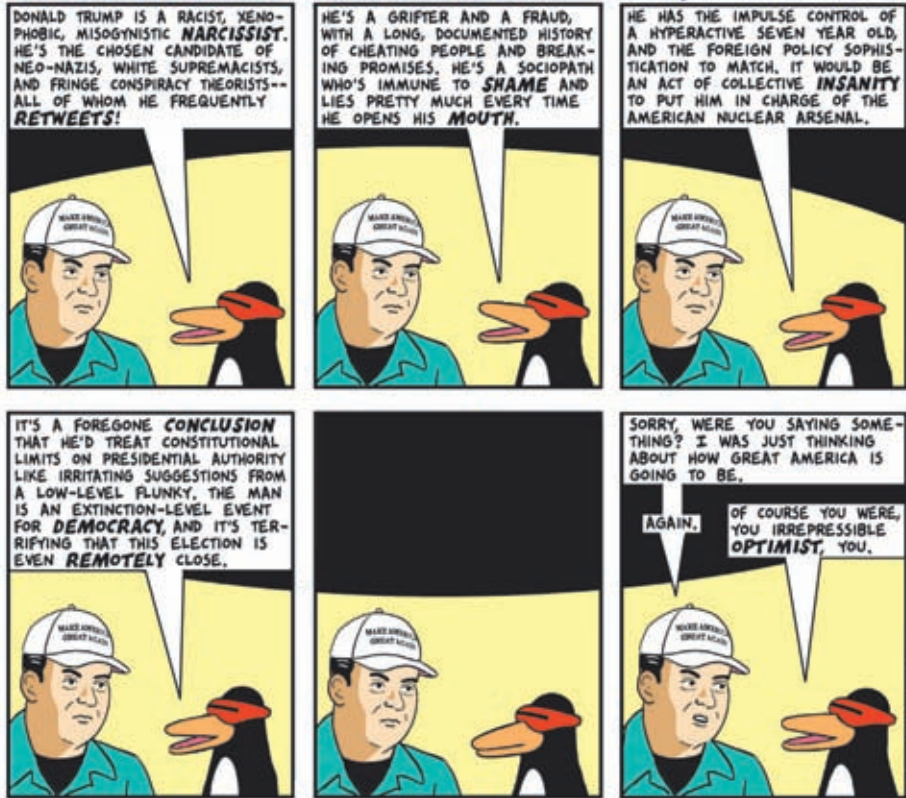
- Bring education issues to the attention of neighbors, friends and family.
- Discuss democracy in education on social media.
- Attend a school board meeting and make a public comment about what you think education should be.
- Advocate for democracy by running for office on school boards, city council and county boards, and support others that do.
- Join a grassroots group like CAPE (Community Alliance for Public Education).

Democracy is people. People in action. Let's all remember this as we read up on issues, talk with each other and do our part as informed and enlightened citizens.

Art Pearl is an educator who taught at the University of Oregon during the late 1960s and early '70s. His classes were so popular that they were held in Mac Court. He is a professor emeritus from University of California Santa Cruz. At 94, Art continues his pursuit of democracy through his work with elementary school students, college students and community organizations. Deanna Belcher is a teacher, learner and parent who hopes to be just as awesome as Art someday. They are members of the Community Alliance for Public Education (CAPE), a coalition of parents, teachers, professors, students and community members who challenge the many assaults on public education and who believe in a strong public education as the foundation for American democracy. CAPE meets Mondays at 4:30 pm at Perugino in Eugene; more at oregoncape.org.

THIS MODERN WORLD

by TOM TOMORROW



SIDEWALK SLEEPING

Eugene's homeless problem is growing. Our downtown is turning into a haven for sidewalk campers. Apparently, this is of little concern for our city manager, John Ruiz.

Mr. Ruiz has issued a statement to our Eugene police that "unless the person is blocking the sidewalk or on private property we will not cite sidewalk camping."

What great news for homeless people in Oregon! Come to Eugene and sleep downtown! Don't worry, downtown business people don't mind. They love getting to work and cleaning up crap. The smell of urine and vomit in the alcoves is no problem, either.

Eugene should change its motto: "Welcome to Eugene, a great city for arts and outdoor sleeping downtown." See you soon!

John Carlson
Eugene

R-G QUESTIONS

I appreciate *EW* keeping us informed about labor relations at the R-G Media Company, but the recent articles on the lawsuit and firing raise more questions than they answer. It's time for their union, the Eugene Newspaper Guild, to raise their voice. As profit margins shrink or disappear in the print media business, the stress toll rises.

Serena Markstrom Nugent's lawsuit claiming "disparate treatment, discrimination, harassment, intimidation and hostile work conditions" at the *Guard* is troublesome. The judge's dismissal of the case based on the deletion of emails reinforces her claim of harassment and intimidation. The underlying issue of work conditions was ignored.

The subsequent firing of Guild co-

THIS LIFE CHANGING TRIP IS LED BY AN EXTRAORDINARY GUIDE, TULKU JIGME RINPOCHE, THE FOUNDER AND DIRECTOR OF THE PALMO CENTER FOR PEACE AND EDUCATION IN EUGENE, OREGON.

The Sacred Journey

IS A 21 DAY SPIRITUAL, CULTURAL AND EDUCATIONAL DISCOVERY IN THE MAGICAL KINGDOM OF BHUTAN & INDIA FROM FEB. 25 - MARCH 16, 2017

Contact Julie at gratefulrightnow@gmail.com or call 760-505-4681. Visit palmocenter.org

SINCE THIS IS A POPULAR ANNUAL TRIP AND THE GROUP SIZE IS LIMITED, PRIORITY WILL BE GIVEN TO THOSE WHO BOOK EARLY. \$6,600 ALL INCLUSIVE - AIRFARE, LODGING, FOOD, FEES, ETC.

YOUR SECOND NIGHT IS FREE!
There's never been a better time to stay at the Inn At Spanish Head.

IT'S THE MOST BEAUTIFUL COAST IN THE WORLD.
FACE IT.

Through December 23, 2016 experience exceptional lodging at Oregon's only resort hotel built right on the beach, and take advantage of our "Second Night Free" discount on stays Sunday through Thursday. All guest rooms are oceanfront with floor-to-ceiling windows that frame glorious sunsets, spectacular cloud formations and the ocean waves. And, some say you can actually see the curve of the earth as you enjoy breakfast, lunch, dinner or a drink at Fathoms, our penthouse restaurant and bar.

For more information or to make your reservation phone 800-452-8127. Some restrictions apply.



Inn At Spanish Head
RESORT HOTEL

4009 SW Highway 101, Lincoln City, OR
800-452-8127
SpanishHead.com

Read Books
Shop Local
Be Well

We pay cash for textbooks and other books at both stores. Buying and selling good books since 1974.

SMITH FAMILY BOOKSTORE

Campus - 768 East 13th
Downtown - 525 Willamette
open Monday through Saturday
free parking at both stores

president Randi Bjornstad is political. The *Guard's* legal “Motion for Sanctions for Spoliation of Evidence” is available online.

Lawsuits aren't the only means of redress. Hearts and minds can sway. Healing can come from telling our stories and not feeling isolated. More *R-G* staff, past and present, should speak up.

Restorative justice is more than court rulings can offer. In declaring victory, as Wendy Baker, the *Guard's* human resource director has done, the company is losing community support.

As an alternative, we can hone our writing and investigative skills. We can shift our attention to social media where the profit motive and its power drive are less established, decreasing the pull of institutions like the insular and anti-union old *Guard*.

Chris Piché
Eugene

TRUMP WINS

Trump is winning! Even if his new Brexit campaign coach can't guarantee a Trump Administration, there is a guarantee for the Trump Era.

Media love the outrageous life-like Trump character. Transfixed by his nasty voice, a confused public seems not to know which way is up. After all, we have been trained not to trust Hillary for 30 years. But why? Because she is a strong and smart workhorse instead of a trophy wife. She's always been a breadwinner with a Methodist compass, a team player, tough, smart, imperfect and real.

But the damage is done, as Trump is heir to the Kenneth Star legacy of poisonous reckless gossip aimed at the Clinton family. We are supposed to forget that Bill earned his way through college on scholarship, and that Hillary worked to support her family in their early years. We are supposed to be ignorant

of the fact that she is most like Hubert Humphrey in her own political career, with legislating unglamorous things that help people.

Instead of reality, a dark picture is painted by the lowest common denominators, fear and suspicion, in the 2016 presidential election.

Trump cannot lose. Even if he loses, he has already won all the attention a true narcissist craves. He is planning a Trump megamedia corporation to fall back on if he just can't get the votes in November, and maybe even if he can get the votes. However, people of color, women and realistic men might carry Hillary. We shall see.

How gullible are we, really? We are going to find out.

Deb Huntley
Eugene

WE WERE SCAMMED!

The Agate/Trillium scandal is certainly newsworthy and the *R-G* has been somewhat informative in explaining some of it but, unfortunately, fails to carry through with what is really needed — a plan for rectification.

The whole affair reeks of incompetence by the state and graft (look up the word) by those who profited. It is not proper to dismiss this as “legal” and a done deal. We taxpayers and many patients were ripped-off by the sequestering of huge cash reserves composed of mostly public funds which were then “sold” for private gain.

How can that be legal? Isn't this ripe for a class action suit by poorly treated patients? Why is it that “state regulators won't discuss it”? Who was responsible for allowing such a scam to “launch” in the first place? Wasn't anyone monitoring it?

This is all so representative of today's government gone awry with zero accountability for gross mismanagement and the tax-

payers getting stiffed; other state of Oregon examples being the windfarm subsidies, the Oracle software scandal and the PERS imbroglio.

Fred Felter
Springfield

PRAISE FOR PRISCILLA

Local theater does not get any better than what I experienced recently at Actors Cabaret. *Priscilla, Queen Of The Desert* is a real treat and great memory maker. No way can I find the adjectives to describe the fantastic costumes and set.

Treat yourself to a ticket and go. You won't have any regrets and might be surprised at the range of ticket prices. Priced for all wallets and located at the Eugene bus station.

Actors Cabaret nailed it with this one!

Shirley Gauthier
Springfield

GLENWOOD AND HOUSING

The *EW* slant section Sept. 15 was a little thin in its reporting on the Glenwood Refinement plan and the effect the up-coming “roundabout” construction may have on the Riverbank RV park in what is now Springfield.

In fact, the planned changes along Franklin Blvd. and the McVay Highway will have a significant effect on many RV and mobile home parks. In many cases these parks lie between the road and the river and with quick access to Interstate 5, once considered property with little value, now considered high value developable riverside property.

Mobile Homes and RV parks are important low-income housing resources in Eugene, Springfield, Lane County and throughout the state of Oregon. But the low cost of this type of housing is only one of its virtues.

Many of the parks have been in place for generations (as a boy I visited families in these parks, now I am 72). The parks represent elderly, and not so elderly, individuals and families who have found companionship and common cause in this “hidden” housing.

The elimination of these parks will eliminate long-term interdependent communities which are going to be nearly impossible to replace.

Richard Guske
Eugene

FEMINIST REVIEW VAGENDA

Molly Templeton seems to me something less than accurate in describing herself simply as a person who “appreciates a good music documentary.” Anyone familiar with Templeton's reviews would have been hard pressed not to notice that her aesthetic criteria is firmly subordinate to her social justice ideology. She might fully own the perspective she's writing from, rather than uncritically, and apparently unconsciously, taking her ethical lens as aesthetic truth.

In most of her reviews, Templeton judges movies on the prevalence of female leads, and/or the degree to which characters and plot either conform to or violate particular dramatic tropes and gender roles. In this latest case, the director of a “good” music documentary, in Templeton's view, would be interested in the questions she is.

These questions express the focus of her ideological bent, which in general terms involves the raising of formerly marginalized voices into prominence.

What, she wants to know, about the other bands who opened for *The Beatles*, whom everyone ignored? What were the fans thinking? And so on.

Perhaps if Templeton became transparent about her own agenda she might be less apt

VIEWPOINT BY PHIL DONOVAN

Defending Old Hazeldell

QUARRY RESPONDS TO CLAIMS

In her Sept. 15 column entitled “Quarry on Native Lands,” Kayla Godowa-Tufti argued that the Old Hazeldell Quarry (OHQ) site, which is currently the subject of a public land use process with Lane County to allow quarry mining, is culturally significant to local Native American tribes. There are a number of factual inaccuracies that merit a response.

Godowa-Tufti stated that Greg Demers was one of the owners of OHQ. In addition to being irrelevant to the merits of the proposed quarry mining application, the claim is totally false. The site is not, and never has been, owned by Mr. Demers, and he emailed Lane County staff this fact for the public record after this was erroneously stated.

Godowa-Tufti suggested that King Estate Winery is not sincerely devoted to sustainable business practices and that the environmentally responsible measures taken by King Estate Winery are merely an attempt to deceive the citizens of Lane County. Those who know King Estate know that such characterization is absurd. Furthermore, King Estate Winery is completely separate from OHQ.

Godowa-Tufti also claimed that an Indian trail cuts through the site, that ancient materials have been found on the site and that there is a “known burial ground nearby.” Her claims have been thoroughly responded to by a well-respected, Eugene-based nationally certified archeological firm, Heritage Research Associates. Its report may be found at oldhazeldell.com.

Not only did Heritage Research exhaustively research the written records pursuant to state law, but three archeologists from Heritage Research also canvassed the 45-acre site specifically to look for evidence of past Indian trails or burials grounds. No such evidence was found.

This recent cultural survey is consistent with the U.S. Forest Service's similar reconnaissance of the site in the early 1990s. The U.S. Forest Service found no evidence that would support Godowa-Tufti's claims.

In addition to the Lane County Planning Commission's formal public hearing process, OHQ, of its own accord, did its own public outreach, including twice meeting with citizens of Oakridge and the site's neighbors, as well as

meeting with the Oakridge City Council, LRAPA, SW Forest Collaborative, Oakridge Chamber of Commerce and the Oregon Department of Fish & Wildlife.

Last month, the Lane County Planning Commission unanimously recommended approval to the Board of Commissioners subject to 46 conditions of approval. Many of those conditions were a direct result of the input received from the public process. In other words, public process improved the proposed project.

If approved, OHQ will be able to provide up to 17 million tons of high-quality rock to be used in building roads, bridges and homes in Lane County and beyond, and will do so by moving the rock less than a mile from its source to a state highway without passing a single home. The quarry will be a source of local jobs and be a boost to the local economy, while providing a crucial resource to Oregon's transportation infrastructure.

Phil Donovan is a spokesman for Old Hazeldell Quarry. For Kayla Godowa-Tufti's viewpoint, go to goo.gl/SUcTME.

to get tangled up in cognitive dead ends, like wondering how it was the Beatles could afford to quit touring, if touring had made them so much money.

Maybe there's even a branding opportunity here. Templeton might openly embrace the interpretative lens she always uses by means of a title for her column of reviews, something like Progressive Feminist Theater. She could go even further toward clarity by employing a rating system, but instead of stars she could use something more appropriate, like vaginas.

The Beatles documentary at issue, for example, might get a 3V (out of 5) rating, for the Whoopi Goldberg interview and the shot of a young Sigourney Weaver, with her unmistakable "jawline and twinkling eyes." On the downside, it spent too much time focused on *The Beatles*.

I'll grant you that using the genitals of either gender as a way to rate movies is pretty dicey. Two and a half penises is not a pleasant thought, or quite appropriate to your paper. I'm not married to that part of it.

Something, though ... there has to be something that'll capture and communicate Templeton's overriding cinematic concern; and thus, hopefully, turn what seems like an aesthetic and literary handicap into a coup de grâce.

Timothy Shaw
Eugene

THANK YOU, EUGENE

When my team and I started our business in Eugene, we were told that start-ups in Eugene are notoriously challenging. Far better, they said, to move to a more fertile city like Portland or Seattle. Funding would be challenging, gathering committed interns and employees difficult, and receiving guidance and mentor support incredibly hard.

However, with the help of my team and the Eugene community, we have brought our business to a point where we are beginning to nurture relationships with other local business owners and tap into the sense of decency and community that all people in the Eugene-Springfield area know and cherish.

We teamed up with St. Vincent de Paul in early February to sponsor the Truffle Shuffle, a family-friendly race that raises money that goes toward veterans. We have been welcomed in the downtown community and have professional relationships with a number of local businesses in the area. We

have been ably helped by RAIN Eugene and the people we met there. We have been guided, warned off riskier strategic paths and received into the fold despite a much lower starting price.

The app we built connects people to locals and their activity groups. So when we think back on it, there is no more poetic a starting place than Eugene, Oregon.

Ben Nye
Eugene

CROSSWORD COMMENTARY

Hey Matt Jones, here's one for ya: "____" me.

Edmond Stansberry
Eugene

VOTE STEIN

Brian Willson was at an Al Nakba Awareness Project movie showing of *Blood On The Tracks* this past Wednesday, Sept. 21, in Eugene. Willson had his legs cut off by a munitions train in Concord, California, in 1987 attempting to stop the shipment of arms to Nicaragua. I was inspired by a few things that Willson said about politics. According to Willson, Trump is likely to be the less effective evil compared to Clinton as Trump will not have a majority support in Congress compared to Clinton's bipartisan support. So while Trump may want to do truly evil stuff like build a wall and cut Social Security, he likely won't have the votes.

Clinton is much more dangerous than Trump when it comes to foreign policy. Trump wants to be friends with Putin and maybe dismantle NATO while Clinton is ramping up McCarthyism and may get into a shooting war with Russia over a no-fly zone in Syria.

I believe I don't deserve a Bernie Sanders style bailout if it means that the U.S. is simultaneously embroiled in a bloodbath internationally. That is why I support Jill Stein over everyone else. That is also why I'm no longer concerned as much with the possible "spoiler" effect for Clinton. Stein will bail me out while simultaneously getting the U.S. out of all of our foreign entanglements including wars and bad trade deals. Go to Jill2016.com to find out more.

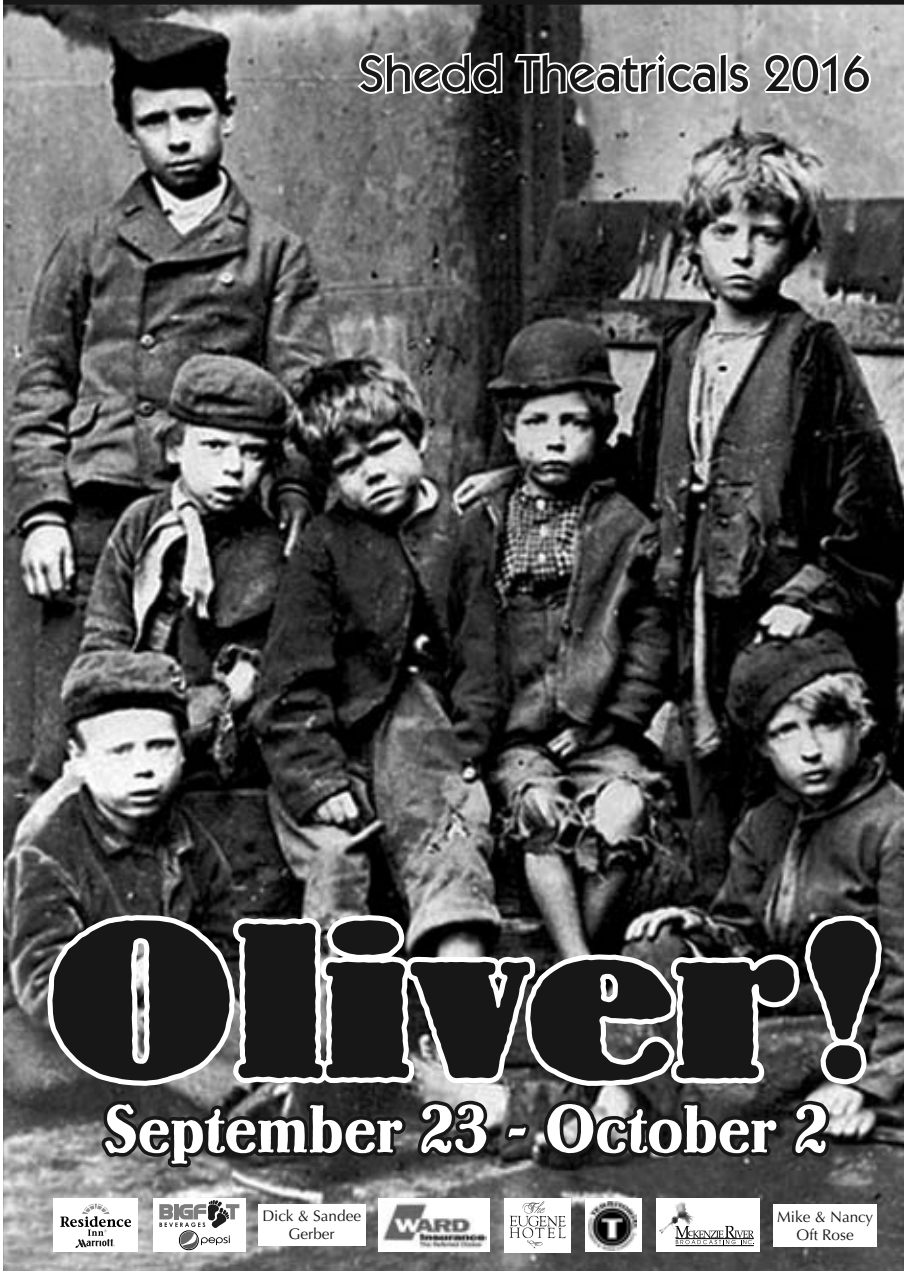
John Thielking
Eugene

The Shedd Institute

www.theshedd.org - 541.434.7000

The Eye Center
John H. Haines, MD
Kent A. Karren, MD

Shedd Theatricals 2016



Oliver!

September 23 - October 2

Residence Inn Marriott | BIGFOOT | Dick & Sandee Gerber | WARD | EUGENE HOTEL | T | MCKENZIE RIVER | Mike & Nancy Olt Rose

Greg Brown
Oct 6




Bruce Molsky
Oct 7

Coming up at The Shedd this Fall and beyond...

- | | |
|--|-----------------------------------|
| 10.9 Guy Mendilow Ensemble | 11.5 Ehud Asherie |
| 10.11 JLCO/Wynton Marsalis (Hult) | 11.10 Michael Feinstein |
| 10.13 Jazz Kings: Mood Indigo | 11.11 Riley Etheridge Jr. |
| 10.21 Moombah: Doctor, Doctor! | 12.2-18 Annie Get Your Gun |
| 10.23 Tracy Bonham | 12.8 Jazz Kings: Happy Holiday |
| 10.25 Michael McDonald | 1.11 Karla Bonoff |
| 10.27 Dave Douglas meets The Westerlies w/Anwar Marshall | 1.12 Tierney Sutton |
| 11.3 Bill Frisell: When You Wish... | 1.21 Moombah: Asunder Down Under! |
| 11.4 Hapa | 1.25 Mark Hummel's Blues Harp |

KLCC Stealth Drive

It's all happening under the radar – with no interruption of programming!!



Support KLCC by October 3 and eliminate Fall Radiothon!!
Give NOW at klcc.org



- A fundraiser for **Emily Semple**, candidate for Ward 1 Eugene City Councilor, is at Tsunami Books, 2585 Willamette Street. The event will be from 5:30 to 8:30 pm Thursday, Sept. 19. "There will be good talk and good music," organizers say.

- There will be a **Stop Hate Now!** rally 5:30 pm Sept. 29 at Willamalane Park, 1276 G Street in Springfield with speakers, spoken word, songs and chants. "The rally is in reaction to increasing levels of racist, xenophobic, homophobic, Islamophobic, anti-Semitic and classist activity happening in Lane County," the Community Alliance of Lane County says. "There have been more Confederate flags seen in the area, vandalism targeting Asian owned businesses, a truck driving around with neo-Nazi and white supremacist messages on it and more." For more information contact CALC at 541-485-1755 or calcb2b@gmail.com.

- The Eugene Police Department says 10 am to 2 pm Saturday, Oct. 1, is the 2nd annual **Stuff the Cruiser** at Home Depot on Green Acres Road. People are encouraged to come out and bring new, unwrapped toys for the Children's Miracle Network, which is a PeaceHealth Sacred Heart Medical Center Foundation program, EPD says. The toys go to Sacred Heart's pediatric units at RiverBend. "Every time a child is admitted, or comes in for surgery, a procedure or even an MRI, they are given a toy to ease their nerves about being in the hospital," EPD says. At the same time, Home Depot is hosting a Safety Day where kids can build a firetruck craft, climb in an ambulance, sit in the driver's seat of a firetruck and look at classic cars and motorcycles.

- Willamette Riverkeeper's **Great Willamette Clean Up** is 8 am to 1 pm Saturday, Oct. 1. Locations include Maurie Jacobs Park, Alton Baker Park, Springfield's Island Park, Peoria Park in Corvallis and more. Some locations require a boat, others are on land. Go to goo.gl/G7GP5A or Willamette-Riverkeeper.org for more info and to register.

- **The Slow Way Home** documentary and panel discussion is a benefit for Eugene-Springfield Safe Routes to Schools and takes place 6 pm Monday, Oct. 3, at Roosevelt Middle School, 680 E. 24th Avenue. Organizers say, "This event is free and we are asking that you support our work to increase the number of kids who can safely walk or roll to school by giving as you can." To RSVP, find the Slow Way Home event page on Facebook.

- The Fall **350 Eugene Meetup** is 7 pm Wednesday, Oct. 5, at the First United Methodist Church, 1376 Olive in Eugene. Topics include: No Dakota Access pipeline, no LNG pipeline, no bomb trains, DivestUO, Eugene's climate recovery ordinance, Oregon climate legislation, electing climate champions and no TPP. Go to world.350.org/Eugene or facebook.com/350EUG for more info.

- White Bird has offered temporary housing to the **Occupy Medical clinic**, OM clinic manager Sue Sierralupe tells EW. Starting in October, White Bird is allowing Occupy Medical to share free healthcare from its building at 509 E. 13th Avenue. "This is a temporary loan but a huge gift to a group of volunteers used to providing care in freezing weather," Sierralupe says, adding, "This is deep level activism." Occupy Medical serves healthcare as a human right every Sunday from noon to 4 pm, usually located at the downtown Park Blocks.

POLLUTION UPDATE

The Oregon Department of Environmental Quality (DEQ) sent **Pacific Sea Food Co. Inc. (doing business as Pacific Shrimp, Inc.)** a pre-enforcement notice on Sept. 6 for violating its Clean Water Act permit by discharging pollution to Yaquina Bay in Newport in excess of permit limits in June. DEQ fined Pacific Sea Food \$17,800 in October 2015 for similar violations at multiple facilities in Newport; however, it appears that DEQ entered into a settlement with Pacific Sea Food that allowed Pacific Sea Food to pay just \$3,560 of that fine.

Doug Quirke/Oregon Clean Water Action Project

NEWS

BY MIKE BIVINS



**GUN ADVOCATES
PREPARE TO BURN AN
EFFIGY OF GOV. KATE
BROWN IN SALEM**

PHOTO: MIKE BIVINS

GUN PROTESTERS AT THE CAPITOL BURN GOVERNOR'S EFFIGY

On Friday, Sept. 23, dozens of gun-rights advocates rallied at the Oregon State Capitol, bringing with them not just an arsenal of guns but also an effigy of Gov. Kate Brown that was hung and burned on the steps of the Capitol.

The open-carry protesters took issue with Brown's Executive Order 16-12, which strengthens existing gun laws, as well as her intentions to bring forth legislation in 2017 to close several Oregon gun ownership loopholes.

Casey Runyan, listed on the protest's Facebook event page as an organizer, says he and his fellow protesters "are in opposition to Kate Brown's policies" and that "it doesn't matter if there's another Orlando shooting. It doesn't matter if there's another Sandy Hook. It doesn't matter if there is any other kind of mass shooting — our right to keep and bear arms shall not be infringed."

During the protest, multiple groups went inside the Capitol while open carrying various sidearms and high-powered rifles. Most of the protesters entering the Capitol showed Oregon State Police their concealed handgun licenses (CHL) and then shook hands with the officers.

However, Runyan did not comply and refused to show the troopers a CHL and proceeded to rove around the halls of the building — eventually tracking down and talking with state legislators Andy Olsen and John Davis. Troopers were seemingly everywhere as the open-carry protesters scoured the building for elected officials.

Runyan was never arrested or asked to leave the building. Later, Bill Fugate, state police public information officer, told EW that Runyan is well known to them as a person with a CHL so they didn't press the issue. A CHL is required for those who wish to open carry a gun in a public building.

Runyan, who unsuccessfully ran for state representative in Oregon's House District 9 in 2014, also says that regardless of the crime committed, if someone is safe enough to be released from prison, they are safe enough to own a gun.

Runyan would not comment on the effigy burning.

Republicans pulled their support from Runyan in 2014 after it was revealed he was convicted of drunk driving and felony assault in Michigan in 2004. According to news reports at that time, he has since been allowed to own guns after filing a petition for relief under the law, despite the felony.

The *Oregonian* reported that Brown's office "condemned" the burning later that day.

Hours after the effigy burning, Ceasefire Oregon put out a press release saying it "condemns today's reprehensible action by gun extremists directed toward Gov. Kate Brown." Ceasefire Oregon's Executive Director Penny Okamoto says, "We very much support the action Gov. Brown is taking."

Okamoto adds that "it's not right" that a person can bring a loaded AK-47 into the Capitol but not a sign.

Likewise, State Rep. Val Hoyle says she supports Executive Order 16-12, as well as Brown's intentions to close gun ownership loopholes. She also says the burning of Brown's effigy was "very depressing," and adds that Brown's actions are about gun safety and not gun control.

Eugene's Mayor Kitty Piercy also says she is supportive of Brown's efforts to reform Oregon's gun laws. Regarding the open-carry protest, Piercy says she doesn't understand "why anyone needs or wants to open carry."

An effigy of then-Secretary of State Brown was also burned in 2013 by environmentalists at a party commenting on the Oregon State Land Board's logging policies along with an effigy of then-Gov. John Kitzhaber.

But this past Friday's burning possibly points to something more sinister, as the effigy's sign bore the cattle brand of infamous Malheur Wildlife Refuge occupier Robert "La-Voy" Finicum, along with a nod to Sen. Ron Wyden's comment to the media after Finicum was killed that the occupation was "a situation where the virus was spreading." ■



PHOTO: PHIL CARRASCO

ACTIVISTS AND YOUTH PUSH FOR SPRINGFIELD TO RECOGNIZE INDIGENOUS PEOPLES' DAY

Across most of the country, Oct. 10 is Columbus Day — celebrating Christopher Columbus' "discovery" of America. But in Eugene and some other cities, including Seattle and Berkeley, we now celebrate Indigenous Peoples' Day.

There is currently a push for Springfield to recognize the holiday, which turns what was a celebration of colonialism into a chance to celebrate indigenous resistance, to explore how indigenous peoples in the Americas have been oppressed and wiped out, and to organize against current injustices.

In March 2016, the Eugene City Council passed a resolution recognizing Indigenous Peoples' Day. Although Columbus Day is a federal holiday, neither Eugene nor Springfield officially recognizes it as a holiday, the cities say.

Phil Carrasco, co-founder of Grupo Latino de Acción Directa and at the time a Eugene Human Rights commissioner, says the push for city recognition of Indigenous Peoples' Day comes from a long-term goal of going to 4J, Bethel and Springfield school districts "and making a case for bringing in indigenous education, not just Eurocentric education."

The goal, Carrasco says, is to "shift the power dynamic, celebrate ourselves, celebrate our ancestors" and he says to recognize and celebrate indigenous peoples who are both from federally recognized tribes and from places like Oaxaca who are "just as indigenous, but divided by a European border."

Indigenous Peoples' Day, he continues, is a "good and symbolic way to start reconquering our own story, because we are conquered people, and take that narrative and move forward."

After their success in Eugene, Carrasco and indigenous activists Ada Ball and Leilani Sabzalian shifted their focus to Springfield. Ball and Sabzalian brought 30 or so youth from Springfield's Chifin Native Youth Center to the Sept. 20 Springfield City Council meeting to testify in favor of Indigenous Peoples' Day. However, a public hearing was not scheduled, according to Springfield Public Relations Manager Niel Laudati, and only 20 minutes was available for testimony.

Only three or four of the high school students were allowed to speak, Ball tells *EW*. "We had built up the event as leadership and self-advocacy" and, she says, it was a school night, leaving the students initially disappointed after all their work and effort preparing their statements. But the group went outside and the youth were able to testify via Livestream (see the video at eugeneweekly.com).

"That was really beautiful," Ball says.

Ball says that Springfield's Committee for Diversity and Inclusion is now handling the proposal for Indigenous Peoples' Day. Laudati says the committee is working to "set-up a meeting so we can move forward with a recommendation to council." He says the meeting will be followed by a week of discussion.

"Initially we were frustrated," Ball says, but now "we need to take advantage of this process and really talk about it and end up with a stronger proposal."

When asked if she thinks Springfield might vote on the proposal before the Oct. 10 date, Ball replies, "I really hope so. I have blind optimism."

She says the organizers plan to go to the next Springfield City Council meeting on Oct. 3 to advocate again.

Ball also encourages people to attend the Oct. 10 Indigenous Peoples' Day Celebration at the University of Oregon, which is combined with the Native American Student Union's annual Indigenous Solidarity Day at the EMU amphitheater. For more on that event, go to the UO's Annual Indigenous People's Day Celebration event page on Facebook. ■

IDEAS. INSPIRATION. EXPERTS. ADVICE. INNOVATIONS. SHOPS.

34th Lane County
HOME
improvement
Show®

October 7 - 9
Fairgrounds, Eugene

FREE Admission with canned food donations.

Fall in Love with Your Home & Yard!

220 Home & Garden Exhibits

Fall Plant Sales & Landscapes

Hourly Home & Garden Seminars

REGISTER WIN KEZI-9 PRIZES!

Broil King Imperial BBQ Grill from Emerald Hearth, Spa & Patio

Locally Built Garden Shed from Quality Woodcraft

Corsicana Queen Mattress Set from The Mattress Company

Lava Heat Italia Capri Patio Heater from Emerald Pool & Patio

Sterling Teak Console Table from Brighter Homes Lighting

Details: EugeneHomeShow.com

Under the fall
BIGTOP presenting



Pumpkin Palooza! Giant Pumpkin Carving
World-Renowned Sculptor Scott Cully



Grillologists
Mad Dog & Merrill

Get Your Grill On!
With America's
Grilling Buddies
& Comedy Duo

Daily Tailgating & Grilling Demos

LIKE Eugene Home Show

Win Prizes on Facebook & Follow the Show Fun!



EUGENE BIKE SHARE TO LAUNCH IN 2017

A few weeks ago, *Bicycling* magazine released a list of the 50 best bike cities in the U.S. — Eugene placed 18th. In its write up extolling Eugene's biking street cred, the magazine praised Eugene's plan to add a new transportation program called "bike share" in 2017.

By this time next year, the streets of Eugene might host a small fleet of rental bikes stored at self-serve kiosks throughout the city that riders can check out with credit cards. Seattle and Portland already have bike share, and if all goes according to plan, Eugene will be next.

According to Eugene's 20-year transportation plan, the city wants to triple the number of citizens who travel by foot and bike, and one of the rationales for implementing bike share is to encourage active forms of transportation.

A 2014 bike share feasibility study conducted by the city of Eugene and Lane Transit District found that citizens were overall supportive of bringing bike share to the city, but expressed "strong concern" over the program's ability to remain financially feasible.

Eugene's program will use a \$909,066 grant from the Oregon Transportation Commission to start, and the city is currently seeking sponsorship to supplement the total cost of about \$2.3 million. Eugene will need to find additional funding to pay for yearly upkeep costs.

Reed Dunbar, associate transportation planner for the city of Eugene, says the city plans to have four bike share stations at the University of Oregon, which pooled its bike-share funds with the city of Eugene instead of creating its own system.

The Whiteaker neighborhood and downtown Eugene will host other stations, with a total of about 300 bikes.

Dunbar explains that bike share is an ideal op-

tion for people who want to get from one area of Eugene to another quickly and easily — for example, people working in downtown Eugene who want to get to the Whiteaker for lunch.

For those who already own a bike but don't leave it locked outside for fear of theft, bike share offers a solution to that problem.

"The bikes aren't generally useful for thieves because they've got a lot of proprietary parts on them," Dunbar explains.

Portland's bike-share program, called Biketown, launched with a fleet of 1,000 bright-orange bicycles in July of this year, and so far the city considers it a success, with a \$10 million sponsorship from Nike. According to Biketown, the program has logged a total of 105,480 trips in the past two months.

Dunbar says Eugene is currently negotiating with its proposed but thus far unnamed ven-

dor, and the details could be hashed out in a week or two. Just as Nike sponsors Portland's program, Eugene's bike share also needs a sponsor to help it get started.

While bike-share programs have met with success around the country, they aren't always a smash hit. In Seattle, the city had to buy out its bike share program for \$1.4 million. It only logged 142,846 trips in its first year of operation, according to *The Seattle Times*.

Dunbar says Seattle faced a number of issues that Eugene won't; for example, Seattle has a mandatory helmet law, and its bike-share program had to juggle helmet rental, which complicated the process.

He anticipates some backlash before launching Eugene's program "because there's public money involved," but according to bike-share literature, Dunbar says, public angst dwindles during and after launch "once people see it and use it and understand why it's valuable." ■

.....

According to Eugene's 20-year transportation plan, the city wants to triple the number of citizens who travel by walking and biking, and one of the rationales for implementing bike share is to encourage active forms of transportation.

HAPPENING PEOPLE

BY PAUL NEEVEL



MIJA ANDRADE

"I've been an artist my whole life," says Mija Andrade, who made national news in 1986 at Salinas High School in California, when she went to the senior prom with her best friend, another girl. "We had boy friends at different schools. When we were denied permission, we took it to court and won the case." Andrade studied graphic arts at University of California, Santa Cruz and worked for a decade as a graphic artist in Monterey. She began to study massage therapy in 1994, a year before moving to Eugene with her then husband. "The licensing process was long," she says, and for 10 years she worked at both graphic arts and massage.

"I began volunteering at MECCA in 2006 while recovering from an overuse injury from massage," she says. MECCA (Materials Exchange Center for Community Arts) became her passion. She joined its board, taught classes and became executive director in 2008. "I started the Object Afterlife Art Challenge," she says, "as a way to challenge artists to incorporate reused materials in art work." The 8th annual Object Afterlife exhibit can be seen at MECCA, 449 Willamette, during the First Friday ArtWalk on Oct. 7. She left MECCA in 2013 for a position as resident artist with the Oregon Supported Living Program. "OSLP provides services to developmentally disabled adults," she notes, "but the OSLP Arts and Culture Program is inclusive, open to people of all abilities. Attendance has tripled in three years." Last December, Andrade became development director for OSLP. She is also a 14-year member of the ArtChics women's art group, whose annual benefit art sale is set for Nov. 4-5 at OSLP A&C's Lincoln Gallery, 309 W. 4th Avenue.

We provide
safe access to medicine
with the information
you need to make
empowered decisions
about your well-being.

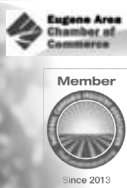
Welcome to
The Greener Side
Eugene's Oldest Dispensary

The
Greener Side

keepeugenegreen.org
1553 Oak St. Eugene, OR
(541) 345-8904

M-F 10am - 9pm • Sun 11am - 7pm

do not operate a vehicle under the influence of this drug - for use by adults 21 years of age or older - keep out of reach of children



2004 • 2005 • 2006 • 2007 • 2008 • 2009 • 2010 • 2011 • 2012 • 2013 • 2014 • 2015

**BEST HANGOVER BREAKFAST
12 STRAIGHT YEARS!**

BREAKFAST ALL DAY

1689 Willamette | 541-343-1542
7am - 2pm Mon - Fri • 7am - 3pm Sat & Sun

Espresso Hours
7am - 5pm Mon - Fri • 8am - 5pm Sat & Sun

featuring *Tailored.* COFFEE, HANGOVER



see our full menu online: brailseugene.com



Brails
RESTAURANT
& ESPRESSO



SLANT

• **Donald Trump's run for the presidency** happened largely because the Republican Party strategically sold the American people on distrust and hatred for their government and attempted to destroy public education. Trump demonstrated all those values and worse in the Sept. 26 debate against Hillary Clinton. The media has enabled Trump through false equivalencies, such as trying to portray Clinton as just as prone to being untruthful as the Donald. As he flatly denied statements he has made — posted on Twitter for all to see — like climate change is a hoax perpetrated by the Chinese, Trump showed himself to be a liar and a fraud.

• The split-screen was quite the silent player in the **first presidential debate**. It put Hillary and Donald on the same level. He wasn't the big strong guy standing over the little weak woman. Of course, the debate should be about content not staging, but you can bet the Trumpsters will negotiate fiercely to eliminate the split-screen in round two.

• There was plenty of disagreement in the forum on Sept. 23 between **Oregon's secretary of state candidates**, but it was always civil. Sponsored by the City Club of Eugene, the forum included Republican Dennis Richardson, Democrat Brad Avakian and Pacific Green Alan Zundel. After Nov. 8, one will be secretary of state, next in line to the governor. Politics, even in Oregon, are so toxic right now. Gun rights advocates are burning Gov. Brown in effigy on the Capitol steps. A big sign west of Eugene says, "Is Hillary too big to jail?" That's why the decency of the City Club forum was so welcome. We will pick Avakian as the "winner" of this event and, hopefully, Oregon's next secretary of state.

.....

Oct. 1 marks the first anniversary of the Umpqua Community College shooting in which nine people as well as the shooter died.

• **The open carry gun protest** on Sept. 23 caught most of Oregon's news media flatfooted. *EW* freelancer Mike Bivins was on the scene, and we gave permission to *The Oregonian*, KGW and other news outlets to use his photos and Tweets (some others just grabbed them without permission). The Oregon Legislature is not in session right now, but politics happen year round. It's disheartening how few

media eyes are watching Salem. Support your local media; they need to have feet on the ground. As Bivins points out in his story this week, the effigy of Brown that was burned made reference to the Malheur occupation; when angry people flaunting weapons go stomping around the halls of government, we need to take note, especially since Oct. 1 marks the first anniversary of the Umpqua Community College shooting in which nine people, as well as the shooter, died as a result of gun violence.

• Last week, the Lane Community College Board of Education **endorsed Measure 97**, a bold statement in favor of this politically charged ballot measure that would raise the minimum tax on corporations with more than \$25 million in Oregon sales, with funds going toward public schools, health care and senior care. Many school boards around Oregon are staying mum on Measure 97, including locally — Eileen Nittler of the 4J school board has voiced her personal support of Measure 97, though there's been no formal announcement from the school board itself. Supporters call Measure 97 a "game changer" for Oregon schools that would help make up for decades of underfunding, and we're glad to see that the LCC board agrees.

OCT OREGON CONTEMPORARY THEATRE

FEMINISM. RIBBONS. REBELLION.

THE REVOLUTIONISTS BY LAUREN GUNDERSON

A brutally funny comedic quartet from the author of *Silent Sky* and *I And You*

SEPTEMBER 16 -
OCTOBER 8

And don't miss the rest of OCT's exciting season:

Dan LeFranc's *The Big Meal*
A big-hearted comic drama

Patrick Barlow's *The 39 Steps*
The Tony Award-winning comic thriller

Sarah Ruhl's *Melancholy Play*
A whimsical contemporary farce

Tanya Barfield's *Blue Door*
A moving story of history and identity

David Ives' *Venus in Fur*
Tony-nominated, scintillating comedy

**Tickets: (541)465-1506
or visit octheatre.org**

Harlequin



1027 Willamette • (541) 683-5903

www.harlequinbeads.com

If you want to
stop drinking

Alcoholics
Anonymous
can help

EVI by phone 24 hours:
541-342-4113

www.evიაa.org | www.aa.org



St. Vinnie's on Oak unveils unique line

St. Vinnie's Oak Street store now features upcycled fashions by designer Mitra DeMirza and curated Original Styles. Check out the latest line of Envya jackets, pants, shirts, accessories and jewelry.

100 E. 11th • 541 868-0200 • Svdp.us/news/article/envia

Saturday Market



Every Saturday • 10 AM-5 PM • 8th & Oak • Rain or Shine



Open every Saturday through November 12!
Arts fest, food fest, music fest all in one –
free, family friendly fun!



www.eugenesaturdaymarket.org





ILLUSTRATION FOR EUGENE WEEKLY BY JAMES MINCHALL

NO RESOURCES

The mentally ill and unhoused get kicked back out on the streets

BY JESLYN LEMKE

Nathan Anderson is looking back at me through the visitor's window at the Lane County Jail. He's wearing inmate scrubs and has old, shiny scars up his left forearm. He holds a note up to the glass.

"PTSD, depression, ADHD, obsessive compulsive disorder, bipolar disorder," the note reads.

I hold up my response to the glass: "When you were on the streets of Eugene, what were your daily symptoms?"

He writes back: "Out on the street, depends on how people treats me. Mostly I feel depressed. Keeping my mind on how bad I want death. Sometimes I feel anxious when I had a good day. Sometimes I see bad things that give me sadness and/or PTSD attacks."

Framed by the window, Anderson's torso stands out starkly in the barren and somewhat haunting jail visiting room. All of Eugene's madness comes charging through this building at weird hours; Anderson is sharing a facility with people facing charges of homicide, assault and rape.

With his cocktail of mental health issues, is this really the place for Anderson to heal?

Anderson, 34, has been deaf and mute his whole life. Currently he is being held at the Lane County Jail for a charge of possession of methamphetamine and first-degree arson. Police records state Anderson set fire to a cement wall of C & K Petroleum Equipment on West 2nd Avenue on July 15. The charge could carry a hefty prison sentence if he is convicted.

Anderson writes another note, saying he was admitted to the Sacred Heart University District "psych ward" [his words] for four days in January and then a second time for about a week in the spring.

"Felt rage and felt homicidal with suicidal," his next note reads.

Anderson's time in the ER on 13th Avenue, his rocky journey trying to keep a bed at the Eugene Mission, and St. Vincent de Paul's Service Station and his subsequent arrest in July are a grim reminder of the broken circuit of services for homeless mentally ill people in Eugene and Springfield.

The Eugene-Springfield area is under an immense strain for available resources for members of the homeless community going through a psychotic break, partially because of the closure of the Royal Avenue Shelter in 2014, which had 19 beds for mental health crises. The only

psychiatric beds available between the area's two emergency rooms are routinely filling up due to staffing shortages for nurses. That leaves services like CAHOOTS (Crisis Assistance Helping Out on the Streets), city ambulances and the police with little wiggle room for incoming patients who are suicidal, or suicidal from meth-induced psychosis. The CAHOOTS staff of the White Bird Clinic tell *EW* that the area's two emergency rooms with psychiatric beds are prematurely discharging mentally ill clients experiencing a psychotic break, often because those clients test positive for meth, though meth-induced psychosis is a diagnosis in the 5th edition of the *Diagnostic and Statistical Manual of Mental Disorders*.

However, a new state plan and a new mental health crisis office in town (Hourglass) may carry new leads for breaking Oregon's cycle of overloaded emergency rooms.

At the state level, the government knows this is an Oregon-wide problem. In 2010, the federal government began investigating Oregon's management of people with severe and persistent mental illness, after claims that the Oregon State Hospital was institutionalizing people for too long. That investigation resulted in the new Oregon Performance Plan, which rolls out over the next three years with the overall intent of patching up Oregon's very overloaded emergency rooms and public mental health services. Ironically, it was a loss of state funding that caused ShelterCare to shut down the 19-bed Royal Avenue Shelter in 2014.

THE PERSPECTIVE OF AN ER STAFFER

Consider the psychiatric bed options at the Sacred Heart Medical Center emergency rooms, both at the University District facility on 13th Avenue near the University of Oregon and the RiverBend facility in Springfield.

EW spoke with a staff member at the Sacred Heart Medical Center emergency room, who wished to remain anonymous for fear of repercussion from PeaceHealth.

"I know that frequently we are at capacity much of the time in terms of our psychiatric unit," the staffer explains. "This is way out of proportion to other communities I've worked in. Part of it has to do with the sheer number of people in this community with psychiatric problems who are living on their own and who are not in in-patient settings."

Methamphetamines often play a role in sending a mentally ill homeless person over the edge to psychosis.

"If they are agitated to the point where we can't talk them down and get them calmed down, then we consider them a danger to others and us at that point. We decide if they need to be medicated," the staffer adds.

A two-physician hold (different than a civil commitment hold, which is approved by a county official) would mean forcing that person to stay in a contained psychiatric room for a few nights, either in the University District's psychiatric care rooms, or in the more long-term Behavioral

Health Unit floor. But to qualify for a forced two-physician hold, a person has to be really out of control, including having a plausible way to actually kill themselves or others, such as a weapon or pills.

The issue of putting a civil commitment hold on clients who do make it up to the Behavioral Health Unit floor saw some press last year when the Oregon State Legislature passed House Bill 3347, which changed some of the wording around a civil commitment. The new bill was supposed to make it easier to have someone forcibly committed, but a Lane County mental health assessor told *EW* that the county won't change how many people it commits to the BHU or the Oregon State Hospital because the bill "just changed the wording" of the law.

The gritty affair of "calming someone down" can involve sedation, which means staff pin down an out-of-control client to inject sedatives. Once the person is calmer, staff then can decide if they should spend the night in one of the available psychiatric beds.

The RiverBend and University District emergency rooms have two beds and nine beds, respectively, to hold a patient experiencing a mental health crisis, such as serious suicidal ideation. That count does not include the larger Behavioral Health Unit floor (formerly called the Johnson Unit) located at the University District building.

The staff member says the waiting rooms at both emergency rooms are often packed, with a long wait (for both medical and mental health crises), particularly RiverBend — largely because there is a chronic lack of nurses to do intake for incoming patients.

PeaceHealth has "a business model that is what they see as being optimal staffing. If their level of staffing was optimal, why is it that we are always short? It basically comes down to they don't want to pay more people and they don't want to pay benefits for more employees. They try to run the hospital according to business models of efficiency," the staff member says.

The staffer says that sometimes, beds at the RiverBend emergency room will stay vacant while the emergency room fills up, also because there aren't enough nurses to do intake for a rush of patients, adding that of the nine psychiatric beds available at the University District, four to six are full every night, and two to four of those clients are waiting for a bed to open in the Behavioral Health Unit floor.

According to the senior head of nursing at RiverBend, Leah Gehri, that emergency room has seen a bigger volume of incoming patients in the past year. Some new staffing measures were put in place April 13 — such as reducing door-to-doctor time as well as hiring some new positions, Gehri writes in an email to *EW*.

"Nurses must prioritize sickest patients first, which does sometimes create longer than optimal waits for some individuals whose presenting illness is less acute," Gehri writes. "We do face the challenge of recruiting experienced Emergency Department nurses."

Often, CAHOOTS or the Eugene Police Department will drop off at the ER homeless clients undergoing a psychotic break — signs of extreme agitation include repeated threats to kill themselves or others. Enough nurses must be on the clock to do the intake procedures for incoming clients.

"One of the problems that we have in this community is people who are repeats [to the ER]. They have chronic drug problems and alcohol problems as well as psychosis. It creates a dilemma that I don't have a great answer for," the staff member at the ER says, adding that when crisis services drop off a patient, they don't see the results of a drug test or the results of treatment; they only see the initial intake process.

"What they see is people who are bouncing in over and over again," the staff member says. "I'm sure it's frustrating to them."

While Anderson could hardly be called a repeat offender when it comes to using the emergency room (two visits to the psych ward in six months), it is clear that his quest earlier this year to find resources for himself, such as stable housing, did not stick.

A driving component of the Oregon Performance Plan is to stop the cycle of homeless people coming in to the emergency room on repeated visits; if enough follow-up care is offered after a stay in a psychiatric ward, the OPP reasons, that might be just enough to avoid another psychotic break.

Occupy Medical (OM) sends a volunteer with its homeless clients down to the University District emergency room, because the free medical organization has seen far too many homeless clients come back a few hours later, no services rendered, according to OM clinic manager, Sue Sierralupe. OM put that policy in place two years ago.

In one situation before OM started sending a volunteer with their patient to the ER, Sierralupe says an unhoused person had gone to the ER four times to have a painful MRSA (methicillin-resistant *Staphylococcus aureus*) infection treated. He was turned away each time.

"The infection deepened along with the pain," Sierralupe says. He went again to the ER with a community volunteer. The ER admitted him and ended up putting a catheter into his heart to save his life, she says.

"I would like to remind the public how contagious MRSA is. This is not a disease that should be left untreated," Sierralupe tells *EW*.

"The reticent staff that works at the ER, whichever ER that might be, seems to have some biases about the population that we are bringing in. They may dismiss the condition as being well, it's just because they are homeless," Sierralupe says.

Ben Brubaker, volunteer coordinator with White Bird and the CAHOOTS mobile crisis service, is particularly critical of the ER system in Eugene because physicians and ER staff have the power to put a forced two-physician hold on a suicidal client, but are increasingly just discharging people just a few hours after admittance.

But to the contrary, there are some very stringent legal criteria for putting a two-physician hold on a client, says Janet Perez, manager of sub-acute/transition services for behavioral health at Sacred Heart.

"I certainly empathize with CAHOOTS," Perez says. "We too see patients who come in drug affected. And we will care for them, treat them medically, psychiatrically, in the emergency room. And if they don't meet that threshold [for a two-physician hold], then we are bound to let them go and offer resources and referral to other places. It is a person's choice to use substances."

Brubaker also says his CAHOOTS staff have become hesitant to bring a homeless person experiencing a psychotic break down to the ER, for fear the ER will reject them if they have methamphetamines in their system. The staff member who works for Peace Health Sacred Heart emergency rooms says that while the issue of methamphetamines in someone's system can often hinder staff's ability to determine if the person is having a severe mental health crisis or is just on drugs, ER staff still do admit homeless clients with meth in their system to the floor's psychiatric care rooms. The staff member adds that intake staff have to be discerning if a homeless person actually intends to kill themselves or is simply trying to get a free bed for the night.

"A majority of people with psychiatric problems don't meet the criteria for [in-patient] admission, and even those

SOME BRIGHTER FIGURES FOR THE SITUATION OF MENTAL HEALTH CRISIS IN LANE COUNTY

A new Hourglass program, intended to offer a new county resource for mental health crises, saw 32 people transferred from the ER to their office in the month of July.

The Oregon Performance Plan has already distributed new funding — to the tune of several million dollars — to Lane County facilities that already help people with severe mental illness. Laurel Hill Center in Eugene received \$742,630 for 60 new slots to give people rental assistance, ShelterCare in Eugene received \$1,032,515 for 75 new slots to give people rental assistance and Shangri La in Eugene received \$524,742 for 30 new slots.

Thurston and Cabana apartments, run by Columbia Care, received funding for six new apartments, using \$465,731 from the Oregon Performance Plan.



BEST DESSERTS:

BEST FOOD CART:

BEST BARBECUE:

BEST BURGER:

BEST MEXICAN/LATIN AMERICAN:

BEST THAI:

BEST CHINESE:

BEST SUSHI:

BEST PIZZA:

BEST COMFORT FOOD:

BEST HANGOVER BREAKFAST:

BEST NEW RESTAURANT:

BEST RESTAURANT:

BEST CHEAP EATS:

BEST BAR GRUB:

BEST BAKERY:

BEST VESTIGE OF EUGENE ART:

BEST ARTIST:

BEST ANIMAL ADVOCATES:

BEST PHOTOGRAPHER:

BEST TATTOO SHOP:

BEST LIVE MUSIC VENUE:

BEST LOCAL MUSICIAN(S):

BEST LOCAL BREWERY:

BEST LOCAL WINERY:

BEST BAR:

BEST TEA HOUSE:

BEST COFFEE HOUSE:

BEST DRINKS ON TAP:

BEST MIXED DRINKS:

BEST PARK:

BEST INDIE BOOKSTORE:

BEST SECONDHAND SHOP:

BEST PLACE TO GET FIT:

BEST YOGA:

BEST SALON:

BEST ALTERNATIVE HEALTH CARE:

BEST NEW BUSINESS:

BEST LOCAL FOOD MARKET:

BEST ANNUAL EVENT:

BEST EUGENE VISTA:

BEST DANCE COMPANY:

BEST ALTERNATIVE SPORTS TEAM:

BEST NONPROFIT:

BEST VETERINARIAN:

BEST BIKE SHOP:

BEST ACTOR/ACTRESS:

BEST LOCAL THEATER COMPANY:

BEST BOUTIQUE:

BEST EUGENEAN:

BEST DRAG QUEEN:

BEST DISPENSARY:

BEST THING ABOUT EUGENE:

BEST THING ABOUT *EUGENE WEEKLY*:

WORST THING ABOUT *EUGENE WEEKLY*:

VOTING ENDS
SUNDAY, OCTOBER 2

**VOTE ON AT LEAST 10 CATEGORIES
TO HAVE YOUR VOTE COUNTED
CONTACT INFO:**

NAME:

PHONE:

**MAIL OR DROP OFF BALLOTS AT
EUGENE WEEKLY
1251 LINCOLN ST. • EUGENE OR 97401**

'What are we going to do if we really have somebody that needs to come in? We're now circling the city looking for a bed to put people.'

— BEN BRUBAKER, CAHOOTS

who do meet in-patient criteria, there's a good percent of those patients who come in on a volunteer basis," the staff member says. "You can imagine there are people who want to be admitted but don't meet the criteria for a psychiatric condition."

Either way, the loss two years ago of the Royal Avenue Shelter has left a gaping hole in help for low-income clients experiencing a mental health crisis. Brubaker says the loss of those 19 beds — along with the week of care offered to those using them — has left CAHOOTS, as well as the Eugene Police Department, with very few options for a longer term psychiatric stay in this community.

RIDING WITH CAHOOTS: THE NIGHT SHIFT

It's midnight on an August full moon in Eugene, and I'm in the backseat of a CAHOOTS crisis response van rumbling down an alley off W. 6th Avenue. All night, the two CAHOOTS crisis workers have been dropping people off to Hourglass (a short-term mental health crisis center), Buckley House (a walk-in detox center run by Willamette Family) and the Sacred Heart University District emergency room.

To my left is a shelf of plastic gloves and behind me is a 5-gallon bucket full of snacks, including several cans of tropical fruit. We are approached several times for needle exchanges, snacks and blankets. Crisis worker Matt Eads offers short, compact summaries of what he thinks of the ER and clients in a mental health crisis.

"Depends on how busy they are," Eads says. "The hospital exhausts every resource possible and if they have no option for a safety plan, then some people get let out on the street without a safety plan or reference."

Eads points out that some people are discharged from the ER with an appointment to see a counselor in place, but the psychological state of many homeless clients means they would never be able to remember or follow through on an appointment.

"It's not the fault of anybody," he says of the deluge of clients seeking mental health care. "The system is broken. There's just way too many people for the resources available."

At one point, the van drives out to a call for a person grieving the long-ago suicide of a partner. Eads and his crisis colleague chat with the individual for a few minutes, listening quietly as the person goes over each detail. Eads mentions, at the end of the conversation, that police dispatch said the person in question might be thinking of self-harm. The individual responds "no," and seems calm. We get back in the van and drive off for another call.

"If a car with a bad batch of heroin comes into town, everyone gets hit by it," Eads says of the calls he responds to. A bad batch of meth or heroin can mean a rise in overdoses over a short period of time. Calls can light up all through downtown as the same bad batch, like food poisoning at a single restaurant, is sold and resold to users throughout Eugene.

Occasionally, the psych beds in one of the city's two emergency rooms fill up, and that office can send out a "diversion" message to all incoming crisis response vehicles, meaning that traffic should now go to the other emergency room. This happened twice in July, but not in June or August.

"It means we have to take people to RiverBend, which isn't set up as firmly for mental health but then RiverBend was starting to call in and say they could no longer take mental health patients," Brubaker says. "What are we going to do if we really have somebody that needs to come in? We're now circling the city looking for a bed to put people."

FIXING THE PROBLEM? THE OREGON PERFORMANCE PLAN

Mike Morris, behavioral health administrator for the Oregon Health Authority (OHA), says the new state plan is particularly geared toward ending the cycle of "frequent flyers" to Oregon emergency rooms.

"If individuals have more than two re-admissions into the emergency department, we need to work to develop plans with those individuals to make sure they are getting services to prevent that revolving door with the emergency department," Morris says.

The Oregon Performance Plan has already distributed new funding — to the tune of several million dollars — to Lane County facilities that currently serve people with severe mental illness. Laurel Hill Center in Eugene received \$742,630 for 60 new slots to give people rental assistance, ShelterCare in Eugene received \$1,032,515 for 75 new slots to give people rental assistance and Shangri La in Eugene received \$524,742 for 30 new slots.

Tami Rust of OHA says the new housing slots come in the form of rental assistance dollars, which a client can use for any apartment in Eugene.

The new state plan, of which the Behavioral Health Unit staff at Sacred Health is aware, is using the mantra of "assertive community treatment" as it goes forward. This means wrapping patients in a holistic regime of services, such as housing, peer support and regular visits with a therapist, to try to help stabilize people with severe mental

illness so they don't get to the point of needing the ER or being sent to jail.

COPING ON THE STREETS

Nathan Anderson, who has not yet been arraigned for the July arson charge, had run the gauntlet for help with housing and his mental health issues before he was arrested. Anderson was kicked out of the Eugene Mission and the Service Station, and left a Conestoga Hut built by Community Supported Shelters because he was afraid he was being too loud (and he can't discern if he actually is, because he is deaf). He even traveled up to Washington state to look for help, but got frustrated and came back to Eugene in July.

A week later, he was arrested.

Part of the issue seems to be that Anderson's own paranoia makes him distrustful of service providers. During the interview at the jail with Anderson, one of his notes read:

"I went to the crisis center at a hospital but I left due to them giving me bad meds that are killing me. Such as rash, itches, skyrocketing anxiety, restless and so on. Doctor listens to himself there."

Not all homeless people with a mental illness get to the point of having a psychotic break; many people with depression, schizophrenia or PTSD on the street have many other options besides a visit to the ER for taking care of their mental health.

Twenty-nine year old Suzanne White lives on the streets of Eugene with her husband Erik. White says she likes to dress "gothic," is from the South, and says she has combat PTSD from being molested.

Both of White's newborn infants were taken from her by the state a day after they were born. To get her baby back, White says the Oregon State Court system requires her to find housing, find a job and go to therapy. Because she qualifies for the Oregon Health Plan, White can and does go to weekly meetings with a therapist at the Center for Family Development.

"She understands I'm applying for different jobs," White says of her therapist. "I did have a different binder with different applications. She understands it's hard to get the applications back when they have been stolen."

White says she has never had a psychotic break. She feels her therapist really understands her pain of missing her two little girls, including the difficulty of working to find housing in Eugene. While her life on the streets is far from perfect, White is an example of one person whom the mental health system in Lane County is helping. ■

BLACKS AGAINST "BROWN"

The Black Anti-Integration Movement in Topeka, Kansas, 1941-1954



Featuring **CHARISE CHENEY**, Wayne Morse Resident Scholar and Associate Professor of UO Ethnic Studies

THURSDAY, OCT. 6 7 P.M. 142 KNIGHT LAW CENTER

Sponsored by the Wayne Morse Center for Law and Politics in partnership with UO departments of Political Science, Ethnic Studies, Women's And Gender Studies, the Center for the Study of Women and Society, and the Black Law Students Association.

Wayne Morse
Wayne Morse Center
for Law and Politics



UNIVERSITY OF
OREGON

waynemorsecenter.uoregon.edu

EO/AA/ADA institution committed to cultural diversity.

EVERGREEN NUTRITION

**15% OFF
CBD OIL
PRODUCTS
IN SEPTEMBER**

Studies show that CBD oil can be helpful for anxiety & stress.

The most affordable CBD on the market, CV Sciences' CBD oil is non-psychoactive.

- Chemical-free CO2 Extracted
- Non-GMO
- Gluten free

**10 MG CAPSULES
NOW AVAILABLE**

1653 Willamette Street
M-F 9-6 • Sat 10-5 • Sun 11-5
FREE OFF-STREET PARKING
541-485-5100
www.evergreennutrition.com

**late night.
happy hour.
karaoke.
cheap beer.
frito pie.
cocktails.**

THE BARN LIGHT

924 willamette

**in the heart of
downtown
eugene**

WHAT'S HAPPENING

I know all you outré kids out there think you've really happened onto something with the deep retro cool of vinyl and all, but what you fail to understand is that vinyl, back in the day, was the primary mode of musical delivery, and so it wasn't just an aural preference but a complete way of life: Bands released singles exclusively to the radio, and if something caught your ear you simply had to wait around until the deejay cued it up again, and then, on record release day (Tuesdays!), you had to take your milk money and go buy the record, rush home and sit in your room and listen to the damn thing, lifting the needle backward again and again.

Few bands better represent the late stages of this pre-digital vinyl era than **Def Leppard** (pictured), whose 1983 single "Photograph" (off the RIAA Diamond-certified album *Pyromania*) — a near-perfect pop confection mixing British new metal with juicy bubblegum hooks — took FM radio, and hence the adolescent world, by storm. The band has never received the respect they deserve for sheer likability of their early output, and then there's **REO Speedwagon**, another vinyl-era band that gets oodles of credit, and not a little derision, for their adherence to mild likability.

At first, the coupling of these bands in one live show fried my circuits, but the more I think about it, the more sense it makes: There's barely half a step's difference between "Pour Some Sugar on Me" and "Keep on Loving You." Put these two legendary AOL stalwarts together, and you've got a viable two-thirds of a K-TEL compilation of the "Rockin' '80s" (where's Boston when you need them?) — not to mention a highly lucrative draw for the mid-life crisis Friday night blues crowd. (Cheaper solution: a bottle of Jack Daniels and Rush's *Moving Pictures* on perpetual repeat.)

Def Leppard and REO Speedwagon play 7 pm Friday, Sept. 30, at Matthew Knight Area; \$167-\$211, tickets at matthewknight.arenaeugene.com. — *Rick Levin*



THURSDAY SEPTEMBER 29

SUNRISE 7:08AM; SUNSET 6:56PM
AVG. HIGH 72; AVG. LOW 44

ART Mushroom Art Exhibit, 7:30am-3:30pm, Morning Glory Cafe, 450 Willamette St. FREE.

BENEFITS Habitat for Humanity, Pints for a Cause, noon-9pm, Ninkasi Tasting Room, 272 Van Buren. FREE.

FARMERS MARKETS Lane County Farmers Market, 10am-2pm today & Thursday, Oct. 6; 9am-3pm Saturday; 10am-3pm Tuesday, Park Blocks, 8th & Oak. FREE.

FOOD for Lane County Youth Farm Stand, 2-6pm today & Thursday, Oct. 6, 3333 Riverbend Dr., 343-2822. FREE.

South Valley Farmers Market, 4-7pm today & Thursday Oct. 6, 7th & Main, Cottage Grove. FREE.

Whiteaker Community Market, 4-8pm today & Thursday Oct. 6, 5th Alley & Blair. FREE.

GATHERINGS Roosevelt Middle School Grand Opening Community Open House, 5:30-7:30pm, 500 E. 24th Ave. FREE.

Debtor's Anonymous, noon-1pm, McNail-Riley House, 13th & Jefferson. FREE.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, Oct. 6, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., 485-1182. FREE.

NAMI Connection Support Group for people with mental health issues, 1-2:30pm today & Thursday, Oct. 6, 2411 Martin Luther King Jr. Blvd. FREE.

Exhibit Talks, 2pm today, Saturday, Sunday & Tuesday through Thursday, Oct. 6, Museum of Natural and Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE with price of museum admission.

Stop Hate Now Rally: speakers, spoken word, songs and chants, 5:30pm, Willamalane Park, 1276 G. St., Spfd. FREE.

Fundraising Event for Emily Semple, candidate for City Council Ward 1, 5:30-8:30pm, 2585 Willamette St. Don.

Home Grown Community Radio Forming KEPW-FM, 7pm, today & Thursday, Oct. 6, Growers Market, 454 Willamette St., 343-8548. FREE.

HEALTH Group Acupuncture Clinic, 10-11:30am, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Don.

Mindfulness Group, 4-5pm, NAMI Resource Center, 2411 Martin Luther King Blvd., 520-3096. FREE.

Reiki session, practitioners welcome, 5:30-7pm today & Thursday, Oct. 6, Heartwise, 1840 Willamette St. FREE.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/care-givers, 10:15am & 11am today & Thursday, Oct. 6, downtown library, 682-8316. FREE.

LECTURES/CLASSES Intro to Ki, 4:15pm today, Monday, Wednesday & Thursday, Oct. 6, Oregon Ki Society, 1071 W. 7th Ave. FREE.

Personal Care Aide Preview Class, 5:30-6:30pm, Lane Community College, downtown campus room 105. FREE.

ON THE AIR "The Point," 9-9:30am today & Thursday, Oct. 6, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, Oct. 6, Comcast channel 29.

Thursday Night Jazz w/David Gizara, 10pm today & Thursday, Oct. 6, KLCC 89.7FM.

OUTDOORS/RECREATION Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, Oct. 6, Campbell Community Center, 155 High St. \$0.25.

GEARs Bicycle Club: McKenzie View & Sunderman, 35 mi., medium speed, 9am, Alton Baker Park. FREE.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, Oct. 6, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, Oct. 6; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Board Game Night, 6-11pm today, Tuesday & Thursday, Oct. 6, Funagain Games, 1280 Willamette St. FREE.

WDYK Trivia, 7-9pm today & Thursday, Oct. 6, Brew & Cue, 2222 Hwy 99. FREE.

Quizzo Pub Trivia w/ Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE.

WDYK Trivia hosted by Rising Phoenix Productions, 9pm today & Thursday, Oct. 6, Brew & Cue, 2222 Hwy. 99 N. FREE.

SOCIAL DANCE Crossroads Blues Fusion dancing, 7-11pm, Vet's Ballroom, 1626 Willamette St. \$6-\$10, first time FREE.

English & Scottish Country Dancing, 7pm today & Thursday, Oct. 6, Vet's Ballroom, 1626 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm today & Thursday, Oct. 6, American Legion Hall, 344 8th St., Spfd. FREE.

Doc's Pad Drag Queen Bingo w/ Karess, 9pm today & Thursday, Oct. 6, Doc's Pad, 710 Willamette St. FREE.

SPIRITUAL Zen Meditation Group, 7-8am today & Thursday, Oct. 6, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Open Heart Meditation, 4:30pm today & Thursday, Oct. 6, 1840 Willamettes St. FREE.

Insight Meditation, 6:30-8pm today & Thursday, Oct. 6, Eugene Yoga Annex, 3575 Donald St. Don.

Zen Practice & Teaching, 7-8:30pm, Zen West, 981 Fillmore St. Dons welcome. FREE.

TEENS Tween Scene & Teen

Book Groups, 4pm, downtown library, 682-8316. FREE.

THEATER No Shame Eugene, short-form improv theatre, 7:30pm today & Thursday, Oct. 6, New Zone Gallery, 164 W. Broadway. FREE.

The Revolutionists, 7:30pm today, tomorrow, Saturday & Thursday, Oct. 6, Oregon Contemporary Theatre, 194 Broadway. \$20-\$35

VOLUNTEER Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party, 9am-noon today, Tuesday & Thursday, Oct. 6s, Native Plant Nursery, Buford Park, volunteer@bufordpark.com, 344-8350. FREE.

Laurel Valley Education Farm Day, 9am-noon, today & tomorrow, Monday through Thursday Oct. 6, Northwest Youthcorps Outdoor School, 2621 Augusta St., RSVP to JoshC@nwyoouth-corps.org. FREE.

Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

Friends of Buford Park Volunteer Appreciation Event, tour of Turtle Flats w/food & drinks, 5-7pm, 338 W. 11th Ave., #100, RSVP to volunteer@bufordpark.org. FREE.

FRIDAY SEPTEMBER 30

SUNRISE 7:10AM; SUNSET 6:54PM
AVG. HIGH 72; AVG. LOW 44

ART Cottage Grove Art Walk, Fiesta Cultural, 6-9pm, downtown, Cottage Grove. FREE.

DANCE Miss Minsky Presents, burlesque show, 10pm, Old Nick's, 211 Washington St. \$10

FARMERS MARKETS Springfield Farmers Market outdoors w/entertainment, 3-7pm, Springfield City Hall, 225 5th Street, Spfd. FREE.

FOOD/DRINKS Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave. FREE.

Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

Food Not Bombs, vegan meal,

2-4pm, 8th & Oak. FREE.

Refuge Recovery Meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

KIDS/FAMILIES Baby Storytime, 10:15am & 11am, downtown library. FREE.

Family Storytime, 10:15am, Sheldon branch library, 1566 Coburg Rd and Bethel branch library, 1990 Echo Hallow Rd. FREE.

LECTURES/CLASSES Eugene City Club: "A Tax Burden or a Revenue Boon: Debate on the Oregon Business Tax Increase Initiative w/ Paul Nicholson & Chuck Sheketoff, UO Academic Extension, Baker Center, 975 High St. FREE.

"Dive Into the World of Contemporary Home Sewing" discus-

sion, 5:30-7pm, L'Etoffe Fabrics, 329 Main St., Spfd. FREE.

LITERARY ARTS Banned Books Read-Out: Transgender Teens Speak Out, noon-4pm, Springfield City Hall, 225 5th St., Spfd, 756-2238. FREE.

Oregon Poet Laureate Liz Woody, 7pm, Valley River Inn, 1000 Valley River Way. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

OUTDOORS/RECREATION Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

Pool Hall continues. See Thursday, Sept. 29.

SOCIAL DANCE Folk Dancing for Seniors, request & lessons, 2-3:30pm today, Willamalane Adult Activity Center, 215 W. C St.; 2:30-4pm Monday, Campbell Community Center, 155 High St., info at 603-0998. \$.25-\$1.

Contact Improvisation Jam, 2:45-4:15pm, Hilyard Community Center, 2580 Hilyard St., 357-4982. \$5-\$12.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Oregon Ballroom Dance Club, 7:30pm lesson, 8:30-10pm social dance, Living Learning Center, 1455 E. 15th Ave. FREE.

Salsa Dancing w/Salseros Dance Company, 8:45pm, Salseros Dance Studio, 1626 Willamette St. \$7.

Church of '80s, 9pm, Blairally, 245 Blair Blvd. \$3.

SPIRITUAL Dances of Universal Peace, circle dances w/sacred chats from world faith traditions, 7:30pm, Friends Meeting House, 2274 Onyx St. \$5 sug. don.

THEATER Priscilla Queen of the Desert, 7:30pm today & tomorrow; 2pm Sunday, Actors Cabaret, 996 Willamette St. \$34.95-\$40.95.

The Jungle Book Kids, 7pm today & tomorrow, 2pm tomorrow & Sunday, Wildish Theater, 630 Main St., Spfd. \$9-\$12.

Oliver! 7:30pm today & tomorrow, 3pm Sunday, The Shedd. \$22-\$38.

The Revolutionists continues. See Thursday, Sept. 29.

VOLUNTEER Laurel Valley Education Farm Day continues. See Thursday, Sept. 29.

SATURDAY
OCTOBER 1
SUNRISE 7:11AM; SUNSET 6:52PM
AVG. HIGH 71; AVG. LOW 43

ART "Art at the White House," paintings, photos, glasswork & sculpture, 2pm, White House Bed & Breakfast, 1200 River Rd., Cottage Grove. FREE.

Pen & Ink Illustrations and Acrylic Paintings by Sophie Navarrow, Bagel Sphere, 810 Willamette St. FREE.

BENEFIT Pre-Kindergarten Program Fundraiser, 4-7pm, 1465 Coburg Rd., Pop's Smoke House, Hwy 126, Mapleton. \$5-\$25.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon. FREE.

Eugene Saturday Market, locally made craft items, 10am-5pm, across the street from the Park Blocks at 8th & Oak. FREE.

FOOD for Lane County Youth Farm Stand, 10am-2pm, 705 Flamingo Ave., Spfd., 343-2822. FREE.

Good Food Easy Farm Stand, 10am-2pm, Creswell Bakery, 182 S. 2nd St., Creswell. FREE.

Spencer Creek Community Growers' Market, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwy., spencercreekmarket.org. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove. FREE.

Lane County Farmers Market continues. See Thursday, Sept. 29.

FOOD/DRINKS Springfield Fresh Hops Fest, noon-9pm, Sprout! 4th & A, Spfd. \$12.

Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

GATHERINGS American Archives Festival, 10am-6pm, Knight Library, Pioneer Cemetery, Price Science Commons & Research library, UO campus, research-guides.uoregon.edu/archives-fest, 346-3056. FREE.

Emerald Valley Quilters Present: Celebrating Color Quilt Show, 10am-5pm today; 10am-4pm tomorrow, Lane Events Center, 796 W. 13th Ave. \$7.

Student Discount Day, bring student ID, 10am-7pm, Buffalo Exchange 131 E. 5th Ave. FREE.

Saturday Market Music, 10am-5pm; Justus & Ellawyn 10am; Story Time & Magic Show 11am; Uncommon Bond noon; Red Pajamas 1pm; The Killer B's 2pm; Sonic Bent 3:30pm; 8th & Oak. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 484-5099. FREE.

"How They Divide Us: The Militia Movement in Oregon," presentation & discussion w/the Rural Organizing Project, 3-5pm, First Christian Church, 1166 Oak St. FREE.

All Ages Harvest Dance & Potluck, 5:30-8:30pm, Unitarian Church, 13th & Chambers, 686-2775. FREE.

Eating Disorders Anonymous, closed group, 7-8:30pm, First Church of the Nazarene, 727 W. Broadway, write to edaeugeneinfo@gmail.com to join. FREE.

Exhibit Talks continue. See Thursday, Sept. 29.

KIDS/FAMILIES Family Music Time, 10:15am, downtown library. FREE.

Cuentos y Canciones: Stories & Songs in Spanish, 11:15am, Bethel branch, 1990 Echo Hallow Rd., 682-8316. FREE.

LECTURES/CLASSES Creator, Creature & Creation Seminar, 9am-4pm, Grace Lutheran Church, 710 E. 17th Ave., 342-4844. FREE.

"Blue Train," Eugene & the End of the Line by Eric Richardson, 2pm, Lane County Historical Museum, 740 W. 13th Ave. FREE.

Convention of States Informaiton Gathering hosted by Candidate Mary M. Tucker, 2-4pm, 88764 Sprague Rd, Elmira. FREE

Grant Readiness for Nonprofit Organizations, 3-4:30pm, downtown library. FREE.

All Ages Harvest Dance and Potluck, 5:30-8:30pm, Unitarian Church, 13th & Chambers, 686-2775. FREE.

LITERARY ARTS Open-Mic Poetry for The Oregon Poetry Association & Lane Literary Guild, 7-9pm, Tsunami Bookstore, 2585 Willamette St. FREE.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

OUTDOORS/RECREATION Friends of Douglassw-Fir National Monument, Auto Tour, Carpool from South Eugene High School to Sweet Home, 8am-5pm. FREE.

Scottish Highland Games, 10am-6pm today; 10am-4pm Sunday, Willamalane Center, 250 S. 32 St., Spfd. \$10-\$12.

All-Paces Group Run, 9am, Run Hub Northwest, 515 High St., 344-1239. FREE.

Eug/Spfd Mossbacks Volkssport Club: Riddgeline Trail & Rexius Amazon path, 6k & 10k walks, 9am, Willamalane Adult Activity Center 215 W. C St. FREE.

Dungeons & Dragons, role-playing, 3pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Professional Bull Riders: Built Ford Tough Series, 7:30pm today; 2pm tomorrow, Matthew Knight Arena. \$18-\$353.

SPIRITUAL Day-Long Meditation, 10am-4pm, Center for Sacred Sciences, 5440 Saratoga St., 345-0102. Don.

Contemplative Mass w/Taizé chant, incense & candlelight, 5:30pm, Church of the Resurrection, 3925 Hilyard St. FREE.

THEATER *Oliver!* continues. See Friday.

The Revolutionists continues. See Thursday, Sept. 29.

Priscilla Queen of the Desert continues. See Friday.

VOLUNTEER The Great Willamette Clean Up & Thank You Party, 8am, Greenwaters Park to Alton Baker Park, Michelle@willametteriverkeeper.org. FREE.

Awbry Park Clean Up, volunteers needed, 9am-noon, River Rd. & Spring Creek, 954-1082. *FREE.*

Reed Canary Grass Removal Work Party, 10am-1pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd., 747-3817. FREE.

SUNDAY
OCTOBER 2
SUNRISE 7:12AM; SUNSET 6:50PM
AVG. HIGH 71; AVG. LOW 43

BENEFIT Community Ecstatic Dance-A Benefit for Community Organizations, 1-3pm, WOW Hall, 291 E. 8th Ave. \$5-\$10 sug. don.

FARMERS MARKETS Fairmount Neighborhood Farmers Market, 10am-2pm, 19th Ave. & Agate St. FREE.

Dexter Lake Farmers' Market w/arts, crafts, live music & food, noon-3pm, Dexter State Recreation Site, 39011 Hwy. 58, Dexter. FREE.

FILM *Mahatma Gandhi: Pilgrim of Peace*, 11am-1pm, Center for

beergarden.

Oktoberfest

AND

Live Music

17 BREWERIES

tapping kegs for

17 DAYS

SEPT. 17–

OCT. 3

Local

FOOD

TRUCK

POD

777 West 6th Ave. / Eugene, OR 97402 / beergardenme.com

CELEBRATE THE HOP HARVEST

with TAP & GROWLER

SEPTEMBER 28TH +

FRESH HOP BEERS FROM PNW'S TOP BREWERIES

OCTOBER 3RD – 9TH

BLIND TASTE OFF WITH EUGENE'S BREWERIES

EUGENEWEEKLY.COM • SEPTEMBER 29, 2016 17



**Cottage Theatre
presents**

October 7—30

A CHORUS LINE



Conceived, originally directed & choreographed by Michael Bennett

Book by James Kirkwood & Nicholas Dante, Music by Marvin Hamlisch, Lyrics by Edward Kleban

Directed & Choreographed by Lanny Mitchell, Music Direction by Mark VanBeever **\$25 Adult, \$20 Youth (6-18)**

700 Village Drive • Cottage Grove • www.cottagetheatre.org • 541-942-8001



EVERGREEN

SOUTHERN AND NORTHERN INDIAN CUISINE

EW'S BEST INDIAN CUISINE 2014-2015

LUNCH BUFFET

7 Days a Week 11:30am - 2:30pm • Dinner 5-9:30pm

EAT & PARK

FREE PARKING FOR EVENTS AT MATT KNIGHT ARENA
WHEN YOU DINE WITH US

*** 1525 Franklin Blvd. Eugene, OR**

541-343-7444

*** 136 SW Third • Corvallis, OR ***

541-754-7944

evergreenindianrestaurant.com

JAZZ STATION

Ken Peplowski returns to Eugene for an intimate evening at the Jazz Station. Accompanying Ken are Portlands' esteemed sidemen **Randy Porter** on piano, **Dave Captein** on bass, and **Gary Hobbs** on drums.

Ken Peplowski

"*Worlds Greatest Clarinetist*" ...
Down Beat Magazine



TUE 10/04 TWO SHOWS

7P \$25 GENERAL / \$19 MEMBERS

9P \$20 GENERAL / \$15 MEMBERS



Eugene's Home For LIVE Jazz

124 West Broadway • Downtown Eugene

Advance tickets available at www.thejazzstation.org

CALENDAR

Sacred Sciences, 5440 Saratoga St., 345-0102. FREE.

FOOD/DRINKS Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

GATHERINGS Harvest Festival, Sunday Service, Food & Music, 10am-1:30pm, Unitarian Church, 13th & Chambers, 686-2775. FREE.

Oregon Careworks Social, share food & community, open to all who give, receive or support care giving, 1-3pm, Campbell Senior Center, 155 High St., 273-3014. FREE.

Rainbow Family Potluck Picnic, bring food to share, 2-6pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Community Centered Martial Arts, 3pm & 7pm today, Monroe Park, 954 Monroe St. FREE.

Exhibit Talks continue. See Thursday, Sept. 29.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

KIDS/FAMILIES Space Rocks, astronomy activities & meteorites on display, 10am-4pm, Science Factory, 2300 Leo Harris Pkwy. \$4.

Family Nature Discovery Day, noon-4pm, Cascade Raptor Center, 32275 Fox Hollow Rd. \$5-\$7.

Children's Meditation Class, 7-7:45pm, Eugene Zendo, 2190 Garfield St. FREE.

LECTURES/CLASSES Women's Self Defense Class, 11am-12:15pm, The Art of War, 251B W. 7th Ave. FREE.

"The Power of Probiotics-Experience Probiotic Foods," w/Yaakov Levine, 1-2pm, Natural Grocers, 201 Coburg Rd., 345-3300. FREE.

"The Art of Intimacy," a movement process class, 2-4pm, Golden Arts Healing Collective, 395 W. Broadway. \$25 sug. don.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

"The Sunday Morning Hangover Radio Program" w/Marc Time, 10am, KWVA 88.1FM & kwradio.org.

OUTDOORS/RECREATION

Ninkasi Fest, noon-9pm, Tasting Room, 272 Van Buren. FREE.

Church of Pinball, tournament, minors welcome, 3pm, Blairally, 245 Blair Blvd., 683-1721 \$5.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Cards Against Humanity w/Rick, 7pm, First National Taphouse, 51 W. Broadway. FREE.

Duplicate Bridge continues. See Thursday, Sept. 29.

Emerald Valley Quilters Present: Celebrating Color Quilt Show continues. See Saturday.

Professional Bull Riders series continues. See Saturday.

Scottish Highland Games continues. See Saturday.

SOCIAL DANCE Coalescence Dance, 10am-noon today, WOW Hall, 291 W. 8th Ave; 6-7:45pm Tuesday, Vet's Ballroom, 1626 Willamette St. \$8-\$12, first time FREE.

Music & Dance Workshop w/Taller de Son Jarocho, 3-5pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Argentinian Tango, lesson 3-4pm, dance 5-7pm, 485-6647. \$5-\$12.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Self Realization Fellowship Meditation & Service, 9-11am, 1610 Olive St. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Rosh Hashanah Services w/Ad Olam-Synagogue w/out Walls, 7-10pm, Unity of the Valley Church, 3912 Dillard Rd., 543-6321. Don.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge 070, 4065 W. 11th Ave. #43, info at cophnia-oto.org. FREE.

THEATER *Oliver!* continues. See Friday.

Priscilla Queen of the Desert continues. See Friday.

The Revolutionists continues. See Thursday, Sept. 29.

VOLUNTEER Feed the Hungry w/Burrito Brigade, noon, First Christian Church, 1166 Oak St. FREE.

Laurel Valley Education Farm Day continues. See Thursday, Sept. 29.

MONDAY

OCTOBER 3

SUNRISE 7:13AM; SUNSET 6:48PM
AVG. HIGH 70; AVG. LOW 43

ARTS Artist Show & Tell, artists, photographers, storytellers, 5-7pm, Shadowfox, 76 W. Broadway. FREE.

Musart, drawing musicians as they perform, 6-8pm, Whirled Pies, 199 W. 8th Ave. \$5.

GATHERINGS The Great Costume Swap, 8am-6pm today, tomorrow, Wednesday & Thursday, Oct. 6, Willamalane Center, 250 E. 32nd St., Spfd. FREE.

Lunch Bunch Toastmasters, noon, 341-1690. FREE.

Drop-In Support Group for girls, 4-5pm, Ophelia's Place, 1577 Pearl St., #100. FREE.

Lane County 4-H Open House, 4-7pm, OSU Extension Office 996 Jefferson St., 344-5043. FREE.

Women in Black, silent peace vigil, 5-5:30pm, Pearl & 7th. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

NAACP October Education Committee Meeting, 5:30-7:30pm, Mims House, 330 High St. FREE.

Cascadia Forest Defenders Meeting, 6:30-8pm, Growers Market, 454 Willamette St. FREE.

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10 sug. fee.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave. FREE.

Depression & Bipolar Support Alliance, peer support group for people w/drepression or bipolar illness. 7-8:30pm, First United Methodist Church, 1376 Olive St. FREE.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Center, 700 E. Gibbs Ave., Cottage Grove. FREE.

Northeast Neighbors Annual Membership Meeting, 7-9pm,

Gilham Community Church, 3633 Gilham Rd. FREE.

Psychoanalysis in Eugene, clinical & literary discussion group, 7-9pm, 355 W. 8th Ave., rsvp to michaelhejazi@gmail.com. FREE.

Refuge Recovery Meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, 591 W. 19th Ave. FREE.

Sweet Adeline harmonizing group, 7pm, United Methodist Church, 1385 Oakway Rd. FREE.

Polyamory & Non-monogamy Relationship Discussion & Support Group, 7:15pm, contact eugenepolygroup@gmail.com for location. Don.

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

KIDS/FAMILIES Children's Intro to Ki, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

LECTURES/CLASSES Coloring Party for Adults, 10am-noon, Bethel branch library & Sheldon branch library. FREE.

Intro to Ki continues. See Thursday, Sept. 29.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

OUTDOORS/RECREATION

Shoryuken League, 5pm, 881 Broadway. \$5.

The Monday Night Running Group, 5:30, Eugene Running Company, 116 Oakway Ctr. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave. FREE.

Sam Bond's Bingo, 9pm, Sam Bond's Garage, 407 Blair Blvd. FREE.

Duplicate Bridge continues. See Thursday, Sept. 29.

Pool Hall continues. See Thursday, Sept. 29.

SOCIAL DANCE UO Salsa Libre, salsa lessons & social dancing, 7:30pm, global Scholars Hall, Rm 123, UO Campus. FREE.

Folk Dancing for Seniors continues. See Friday.

SPIRITUAL Rosh Hashanah w/Ad Olam-Synagogue w/out Walls, Morning Service, Tashlich & Potluck, 11am-2pm, Lamb's Cottage at Skinner Butte Park, 130 Chesire Ave. Don.

Saraha Orientation Meeting, monthly meeting, 6-7pm, Saraha Nyingma Buddhist Institute, 477 E. 40th Ave., 359-3588. FREE.

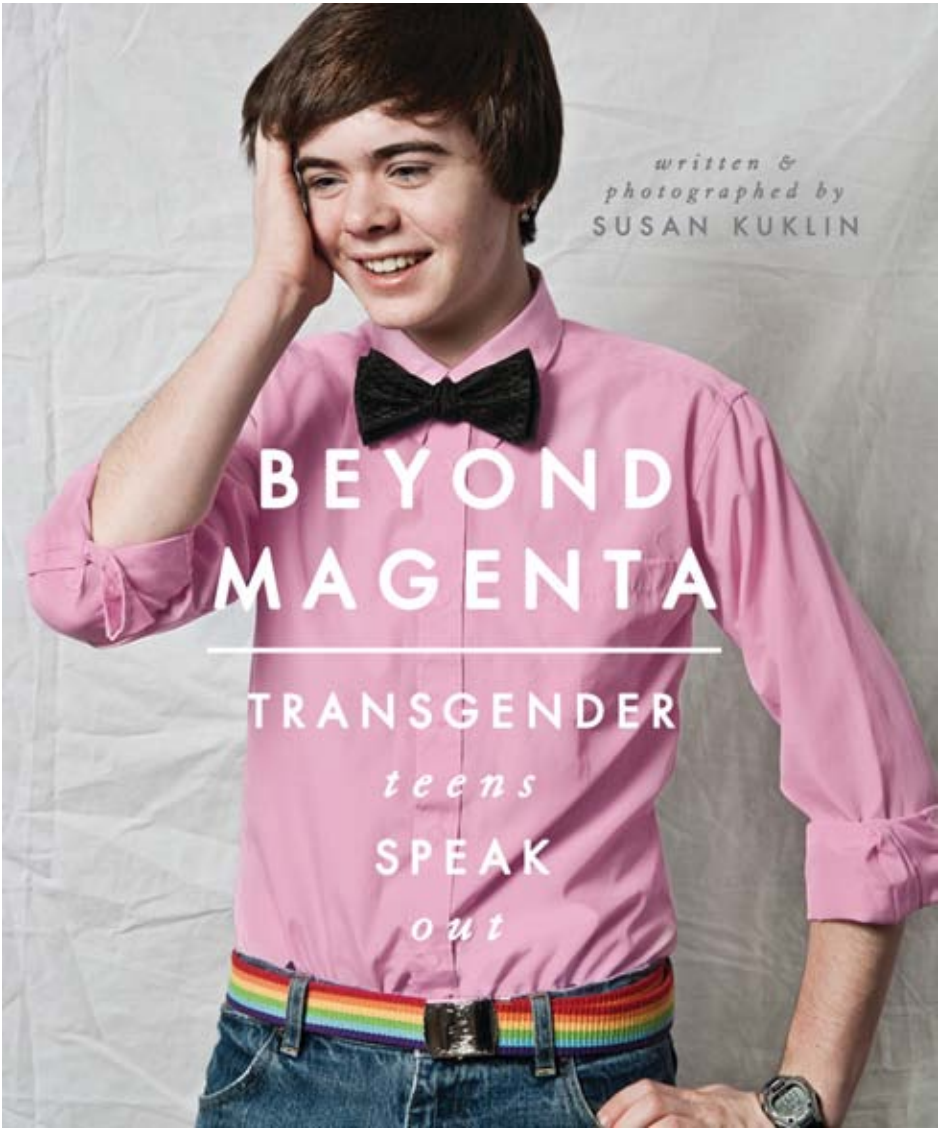
Inspirational Sounds Gospel Choir Rehearsal, 6:30-8:30pm, Northwood Christian Church, 2425 Harvest Ln. FREE.

TEENS Sew Your Own Little Monster, 4:30-5:30pm, Springfield Library Meeting Room, 225 5th Ave., Spfd. FREE.

THEATER *The Revolutionists* continues. See Thursday, Sept. 29.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Habitat Restoration Projects, 9am-noon, locations vary, volunteer@bufordpark.org. FREE.

Laurel Valley Education Farm Day continues. See Thursday, Sept. 29.



In celebration of Banned Books Week, Academy of Arts and Academics students will read from one of 2015's most challenged books, *Beyond Magenta: Transgender Teens Speak Out* by Susan Kuklin, on the steps of Springfield City Hall. This year's banned books theme is diversity, and Springfield Library Manager Emily Davis says the nonfiction work was chosen to commemorate both diversity and teens.

"It's important for people to realize that reading is a right," Davis says. "If people are aware that book challenges are happening, then they can be prepared for those challenges."

A book challenge "is an attempt to remove or restrict materials, based upon the objections of a person or group," according to the American Library Association (ALA). A ban is when they are removed.

Books are still challenged today and an estimate by the ALA's Office for Intellectual Freedom calculates that half of banned books are written by "authors of color," or are about issues involving diverse communities.

When books are challenged, the challenge has to go through a formal process. Davis says one of the goals of the library is "to provide diverse books for everybody. It's not very often that books are [banned] from the library." The last time someone challenged a Springfield library book was in the '80s or '90s, she says.

The **Banned Book Read-Out** is free and open to the public. Davis says that when people try to ban books, "we want to make sure that doesn't happen."

The Banned Book Read-Out is from noon-4 pm, Friday, Sept. 30, at the Springfield City Hall lobby, 225 5th St.; FREE. — *Corinne Boyer*

TUESDAY

OCTOBER 4
SUNRISE 7:14AM; SUNSET 6:47PM
AVG. HIGH 70; AVG. LOW 43
ART Open Mic Poetry, 7:30pm sign-up, Cush Cafe, 1235 Railroad Blvd., call 393-6822. FREE.

BENEFIT Eugene Parks Foundation, Pints for a Cause, noon-9pm, Ninkasi Tasting Room, 272 Van Buren. FREE.

COMEDY The Randy & Mr. Lahey Show, from the "Trailer Park Boys," 8pm, Hi Fi Music Hall, 44 E. 7th Ave. \$25-\$28.

FARMERS MARKETS Lane County Farmers Market continues. See Saturday.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 682-6182. FREE.

90by30 Eugene Regional Leadership Team Meeting, 5-7pm, Stellaria Building, 150 Sheldon McMurphey Blvd. FREE.
Debtor's Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th St. FREE.

Eugene Men Against Rape Culture, open to all, task force meeting, 5:30pm, Grower's Market, 454 Willamette St. FREE.

NAMI On-Campus Mental Health Support Group, 6pm, Peterson Building room 105, UO, 343-8677. FREE.

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45pm, LCC downtown, room 218, info at toddk.pe@gmail.com. FREE.

Emerald Photographic Society Club Meeting, 6:45pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE.

Live Drawing, 7-9pm, New Zone Gallery, 164 W. Broadway. \$5.

Exhibit Talks continue. See Thursday, Oct. 6.

The Great Costume Swap continues. See Monday.

HEALTH Nia-Healing Through Movement class, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Don.

KIDS/FAMILIES Terrific Twos Storytime, 10:15am & 11am, downtown library, FREE.

Baby & Me Storytime, 10am, Springfield library, 225 5th St., Spfd. FREE.

LECTURES/CLASSES Lane County Association of PERS Retirees, 10:30am, Campbell Senior Center, 2nd & High. FREE.

"How Stuff Works: Voting Rights and You" w/ guest speaker Ester Harlow, 2-4pm, 20 E. 13th Ave., 607-7020. FREE.

"What Kind of Schools Do Our Children Deserve," a public discussion about state education funding, 7-8:30pm, Roosevelt Middle School, 500 E. 24th Ave., 543-3577. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWWA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Eug/Spfd Mossbacks Volkssport Club: 804 & Oregon Coast Trails, 10k walk, 7am, Valley River Inn, 1000 Valley River Way, 726-7169. \$10 carpool fee.

Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Team Run Hub 5k Training Program Kick-off, 8 week program, 6pm, Run Hub Northwest, 515 High Street, 344-1239. FREE.

Bingo Night w/Zach, 7pm, Side Bar, 1680 Coburg Rd. FREE.

WDYK Trivia w/Haley, 7pm, First National Taphouse, 51 W. Broadway. FREE.

Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE.

Trivia, 8pm, Duck Bar, 1795 W. 6th Ave. FREE.

Board Game Night continues. See Thursday, Sept. 29.

Duplicate Bridge continues. See Thursday, Sept. 29.

Pool Hall continues. See Thursday, Sept. 29.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

Bailonga: Argentine Tango Milonga, lessons & open dance, 8-11pm, Vet's Club, 1626 Willamette St. \$4.

Coalescence Dance continues. See Sunday.

THEATER *The Revolutionists* continues. See Thursday, Sept. 29.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, Sept. 29.

Laurel Valley Education Farm Day continues. See Thursday, Sept. 29.

United Way Summer Reading Spots continues. See Thursday, Sept. 29.

Volunteer Eugene Park Stewards Work Party, 9am-noon, Hendricks Park Rhododendron Garden, 1800 Skyline Blvd., 510-4636. FREE.

WEDNESDAY

OCTOBER 5
SUNRISE 7:16AM; SUNSET 6:45PM
AVG. HIGH 70; AVG. LOW 42

ART Art Bar, bring art to work on, 7-9pm, Shadowfox, 76 W. Broadway. FREE.

DANCE Ballet Fantastique Open Previews, 6:30pm-8pm, BFan's City Center for Dance, 960 Oak St. \$10.

COMEDY Cotton Mouth Comedy Tour w/Steve Poggi, Saul Trujillo, Mikey G. hosted by Pete Munoz, 21+, 8pm, Old Nick's, 211 Washington St. \$10.

FARMERS MARKETS The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527.

Coast Fork Farm Stand continues. See Saturday.

FOOD/DRINKS Wine Wednesday, tasting, 5-7pm, Tap & Growler, 207 E. 5th Ave. FREE.

GATHERINGS Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 1 St., Spfd. FREE.

Women's Advisory Council for Youth, for girls 12-18, 4-5pm, Ophelia's Place, Ophelia's Place, 1577 Pearl St., #100. FREE.

Look Me in the Eye Corner Campaign, 4-6pm, various locations in Eugene and Spfd, lookmeintheeye.org. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

Open Session Figure Drawing, 6:30-9pm, Emerald Art Center, 500 Main St., Spfd. \$6.

"Out of the Fog," meeting of Marijuana Anonymous, 7:30pm, St. Mary's Episcopal Church, 1300 Pearl St. FREE.

Exhibit Talks continue. See Thursday, Sept. 29.

The Great Costume Swap continues. See Monday.

KIDS/FAMILIES Baby & Me: Movie Screenings for Parents w/ Infants, 10am, Broadway Metro, 43 W. Broadway. \$6.

2nd Annual Masquerade Ball & Silent Auction
At The Vets Club, 1626 Willamette St, Eugene
Saturday October 15th 7pm - 12am
Tickets \$15 or two for \$25

Auction Items to include
Stagelation
Beach Getaway
Pampering Basket
Sporting
Wine & Beer Baskets,
plus much more!

Tickets purchased online will be mailed to the address provided.
www.ateamjustice.org

A Team JUSTICE LEAGUE

This is a 21+ event ID checked at door

LANE COUNTY FARMERS MARKET
Tuesday and Saturday 8th and Oak St, Eugene

We accept EBT/Credit/Debit

Get up to \$10 in Double Up Food Bucks SNAP match at both of our weekly markets.

Currently accepting applications for Holiday Farmers Market vendors.

LaneCountyFarmersMarket.org

EUGENEWEEKLY.COM • SEPTEMBER 29, 2016

19

Luckeys CLUB 100 YEARS

THURSDAY, SEPTEMBER 29TH (\$3)
10PM GREATFUL DEAD FAMILY JAM

FRIDAY, SEPTEMBER 30TH (\$5)
10PM READY STEADY SOUL CLUB

SUNDAY, OCTOBER 2ND (\$5)
10 PM BROADWAY REVUE BURLESQUE SHOW

933 Olive St | 541-687-4643

luckeysclub.com • In the heart of the Barmuda Triangle

Starlight LOUNGE

BEST HAPPY HOUR!

EW "BEST OF EUGENE 2007-15"

830 Olive St | 541-343-3204

CALENDAR

Lapsit Storytime, ages 3 & under w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, 10:15am & 11am, downtown library, 682-8316. FREE.

Sensory Storytime, 1pm, downtown library. FREE.

Systemic Constellation Circle: Family, Community, Organizational, Nature, 7:15pm-9:15pm, Eugene Friends Meeting House, 2274 Onyx St., leiahart.com. FREE.

Children's Intro to Ki continues. See Monday.

Family Board Game Night, 6pm, Castle of Games, 660 Main St., Spfd. FREE.

LECTURES/CLASSES Tai Chi for balance assessment, 11:30am, Peace Health Riverbend Lobby, 3333 Riverbend Dr., Spfd, 735-8234. FREE.

Grrrl Jamz, practice an instrument w/Grrrlz Rock, for girls 10-18, 3-6pm, Ophelia's Place, Ophelia's Place, 1577 Pearl St., #100. FREE.

"Let's Eat Beets w/ a Tasting," w/Yakov Levine, 6-6:30pm, Natural Grocers, 201 Coburg Rd., 345-3300. FREE.

Tulku Jigme Rinpoche, Tibetan Buddhist Meditation & Philosophy Teacher, "Dealing w/Difficult People" public talk, 7-8pm, Tsunami Bookstore, 2585 Willamette St., \$10-\$15 sug. don.

Intro to Ki continues. See Thursday, Sept. 29.

LITERARY ARTS Free Soul open spoken word, 7:30pm sign-up, Vanilla Jill's, 298 Blair Blvd., 393-6822. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9AM.

"Truth Television," live call-in local news/politics, 6pm, Comcast 29.

"That Atheist Show," weekly call-in, 7pm, Comcast 29, 790-6617.

OUTDOORS/RECREATION Community Group Run, 3-6 miles, 6pm, Run Hub Northwest, 515 High St., 344-1239. FREE.

WDYK Trivia w/Haley, 7pm, Wild Duck Cafe, 1419 Villard St. FREE.

Pinball Knights, 3-strikes pinball tournament w/IFPA points for players, 21 and over, 8pm, Blairally, 245 Blair Blvd., 683-1721. \$10 buy in.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 8pm, Starlight Lounge, 830 Olive St. FREE.

Duplicate Bridge continues. See Thursday, Sept. 29.

Pool Hall continues. See Thursday, Sept. 29.

SOCIAL DANCE Lindy Hop, East Coast, Charleston, 8-10pm, Veterans Memorial Building, 1626 Willamette St. \$5.

SPIRITUAL Tarot Readings, call 324-3855 for appointment. FREE.

THEATER The Revolutionists continues. See Thursday, Sept. 29.

VOLUNTEER United Way Summer Reading Spots continues. See Thursday, Sept. 29.

Laurel Valley Education Farm Day continues. See Thursday, Sept. 29.

THURSDAY OCTOBER 6

SUNRISE 7:17AM; SUNSET 6:43PM
AVG. HIGH 69; AVG. LOW 42

BENEFITS Nightingale Health Sanctuary Fundraiser, 9am-9pm, Cornbread Cafe, 1290 W. 7th Ave. Don.

A Team Justice League, Pints For a Cause, noon-9pm, Tasting Room, 272 Van Buren. FREE.

FARMERS MARKETS South Valley Farmers Market continues. See Thursday, Sept. 29.

Whiteaker Community Market continues. See Thursday, Sept. 29.

FILM Gaining Ground, Growing Food, Empowering Communities, Changing Lives, 7pm, Bijou Art Theater, 492 E. 13th Ave. \$6.

FOOD/DRINK Oakshire 10 Year Anniversary, 10 Beers for 10 Years, 5-10pm, 207 Madison St.

GATHERINGS Hearing Voices & Extreme States Discussion/Support Group, 1pm, LILA, 20 E. 13th Ave. FREE.

90by30 Springfield Regional Leadership Team Meeting, 5-7pm, Springfield Relief Nursery, 850 S. 42nd, Spfd. FREE.

Governor Candidates Debate, co-hosted by the League of Women Voters, 7pm, Churchill High School, 1850 Bailey Hill Rd. FREE.

Doc's Pad Drag Queen Bingo continues. See Thursday, Sept. 29.

Downtown Toastmasters continues. See Thursday, Sept. 29.

Exhibit Talks continue. See Thursday, Sept. 29.

The Great Costume Swap continues. See Monday.

Home Grown Community Radio Forming KEPW-FM meetings continue. See Thursday, Sept. 29.

NAMI Connection Support Group for people with mental health issues continues. See Thursday, Sept. 29.

KIDS/FAMILIES Wonderful Ones Storytime continues. See Thursday, Sept. 29.

LECTURES/CLASSES Intro to Ki continues. See Thursday, Sept. 29.

LITERARY ARTS Lane Community Writers Series: Valerie J. Brooks and Mike Copperman, 5:30pm, LCC Downtown, Rm 421. FREE.

Mid-Valley Willamette Writers Speakers Series featuring Ann Simas, 7-8:30pm, Tsunami Books, 2585 Willamette St. Don.

Open Mic, 8-10pm, Shadowfox, 76 W. Broadway. FREE.

ON THE AIR "Arts Journal" continues. See Thursday, Sept. 29.

"The Point" continues. See Thursday, Sept. 29.

"Thursday Night Jazz" continues. See Thursday, Sept. 29.

OUTDOORS/RECREATION Quizzo Pub Trivia w/ Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE.

Board Game Night continues. See Thursday, Sept. 29.

Brew & Cue Trivia continues. See Thursday, Sept. 29.

Duplicate Bridge continues. See Thursday, Sept. 29.

Lunchtime Tap & Growler Running Group continues. See Thursday, Sept. 29.

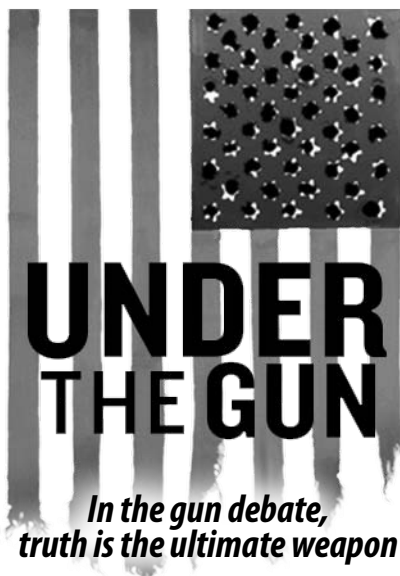
Pool Hall for seniors continues. See Thursday, Sept. 29.

WDYK Trivia w/Rick continues. See Thursday, Sept. 29.

SOCIAL DANCE English & Scottish Country Dancing continues. See Thursday, Sept. 29.

Music & Dance Workshops w/ Taller de Son Jarocho continues. See Thursday, Sept. 29.

Encircle Films Presents



In the gun debate, truth is the ultimate weapon

Thursday Oct. 6, 3pm & 6pm at the Bijou Arts Cinema on 13th in Eugene

Audience discussion Q&A following 3pm film

BROADWAY

METRO

43 W. BROADWAY
(541) 686-2458
BUY TICKETS ONLINE AT
BROADWAYMETRO.COM
REGULAR ADMISSION
\$9 ADULTS
\$8 STUDENTS
\$6 SENIORS/CHILDREN
\$6 BEFORE 5 PM
OPEN EVERY DAY



DEMON
NOW PLAYING

THIS WEEK AT THE METRO
SEPTEMBER 30-OCTOBER 6

DEMON FRI-TUE 12:40 5:00 7:10 9:30
WED 12:40 5:00 7:10 9:30
THU 12:40 5:00 7:10 9:30

MIA MADRE 12:05 2:20 4:40 7:00

THE BEATLES: EIGHT DAYS A WEEK 11:45 2:35 5:25 8:15

THE HOLLARS 9:20

HELL OR HIGH WATER 7:15

DON'T THINK TWICE 2:50 9:20

CAPTAIN FANTASTIC 2:25

HUNT FOR THE WILDERPEOPLE

FRI 12:00 5:00

SAT 5:00

SUN-THU 12:00 5:00

METROARTS

PREMIUM EVENT PRICE

SALZBURG FESTIVAL: FIDELIO

SAT 11:00

WED 6:00

baby&me

MATINEE SCREENINGS FOR PARENTS WITH INFANTS

THE BEATLES: EIGHT DAYS A WEEK, DON'T

THINK TWICE OR HELL OR HIGH WATER

WED 10:00

COMING SOON: GIRL ASLEEP, NORMA,

AMERICAN HONEY, DENIAL, MISS HOKUSAI

Incisive



Amanda Ryznar's porcelain platters feature complex natural imagery carved in crisp, clean line.

Sharpen up your ceramic collection at

CLAY FEST 2016

October 7-9, 2016

Hours: Friday, 5-8 pm;

Saturday, 10 am-6 pm;

Sunday, 11 am-5 pm.

Lane County Fairgrounds Auditorium

Eugene, Oregon

www.clayfest.org

Clay Fest 2016 is produced by Local Clay with sponsorship from:



bijou-cinemas.com

Serving the Eugene Community for Over 35 Years!

DYING TO KNOW: RAM DASS & TIMOTHY LEARY (NR)

Friday - Wednesday 1:30, 3:45, 8:45
Thursday 3:00, 5:00, 9:15

KUBO AND THE TWO STRINGS (PG)

Friday - Wednesday 1:15, 6:15, 8:30
Thursday 12:45, 8:15

OUR LITTLE SISTER (PG)

In Japanese with English Subtitles
Friday - Wednesday 3:30, 6:00
Thursday 12:30

Encircle Film Series presents

UNDER THE GUN (R)

Thursday 3:00, 6:00 (Q&A after the 3 pm show)

GAINING GROUND: A New Film on Growing Food, Empowering Communities & Changing Lives

Thursday 7:00
(with panel discussion after the film)

Local beer, wine and cider... & now kombucha on tap!

TICKET PRICES: MATINEE before 6pm \$5
ADULT \$8 | STUDENT \$7 | SENIOR 62+ \$5
CHILD age 12 & under \$5

VLT 88th SEASON!

The Very Little Theatre presents

JUNO AND THE PAYCOCK

The Classic Irish Drama by Sean O'Casey
Directed by Michael Walker

October 7-9, 13-16, 20-22

7:30 pm curtain; 2 pm Sundays

Tix: \$19; \$15 Seniors & Students

\$15 for everyone on Thursdays!

Box office open 2:00-6:00 pm

Wed.-Sat., 2350 Hilyard St.

Tix on-line at TheVLT.com

541-344-7751

SPIRITUAL Insight Meditation continues. See Thursday, Sept. 29.

Open Heart Meditation continues. See Thursday, Sept. 29.

Zen Meditation continues. See Thursday, Sept. 29.

Zen Practice & Teaching continues. See Thursday, Sept. 29.

TEENS Teen Book Group, “We the Children,” by Andrew Clements, 4pm, downtown library, 682-8316. FREE.

Fandom & Cosplay Club, for girls ages 12-18, 4-5pm, Ophelia’s Place, 1577 Pearl St. FREE.

THEATER No Shame Workshop continues. See Thursday, Sept. 29.

The Revolutionists continues. See Thursday, Sept. 29.

VOLUNTEER Care for Owen Rose Garden continues. See Thursday, Sept. 29.

Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, Sept. 29.

Laurel Valley Education Farm Day continues. See Thursday, Sept. 29.

Native Plant Nursery Volunteer Work Party continues. See Thursday, Sept. 29.

United Way Summer Reading Spots continues. See Thursday, Sept. 29.

CORVALLIS AND SURROUNDING AREAS

THURSDAY, SEPT. 29: DLF Pickseed Warehouse, A Grass Seed Warehouse Wall Sprouts Artwork, Art in Rural Communities Project, through Nov. Halsey.

“The House as a Metaphor: Where Do We Belong?” sculpture by Dawn Stetzel reception, 5:30-7:30pm, Arts Center, Corvallis. FREE.

Tapestry Artists of Puget Sound, noon-5pm, today, tomorrow, Saturday & Tuesday through Thursday, Oct. 6, The Arts Center, Corvallis. FREE.

“Strange & Wonderful: American Folk Art from the Willem & Diane Volkersz Collection,” Hallie Ford Museum of Art at Willamette University, Salem.

FRIDAY, SEPT. 30: Local Submarine Veterans to Commemorate WWII Event & Lunch, noon, Smokejumpers Facility, Cave Junction. \$12.

High Desert Dreams: The Lost Homesteads of the Fort Rock Basin photography exhibit by Rich Bergeman, opening reception, 5-7pm, Benton County Historical Museum, Philomath. FREE.

SATURDAY, OCT. 1: Octoberfish, a Celebration of Coos Culture, live music, yoga, bellydancing workshop, noon-night, Old Charleston School, Charleston. FREE.

Elkton Oktobert Fest, noon-4pm, Elkton Community Education Center, Elkton. \$6.

80s Prom, all proceeds benefit local youth theater, 7pm, Crow Center for the Performing Arts, Florence. \$25-\$45.

SUNDAY, OCT. 2: Autum Marketplace, local crafts, produce, art & music, noon-4pm, Old World Deli, Corvallis. FREE.

MONDAY, OCT. 3: Auditions for James & The Giant Peach, 6:30pm today & tomorrow, Withycombe Hall Main Stage Theatre, Corvallis. FREE.

TUESDAY, OCT. 4: John Grotzinger, geologist, geochemist & planetary scientist, Mars Talk, 3pm, Thomas Condon Lecture, OSU, Corvallis. FREE.

THURSDAY, OCT. 6: “The House as a Metaphor: Where Do We Belong?” sculpture by Dawn Stetzel brown bag lunch, noon, Arts Center, Corvallis. FREE.

ATTENTION OPPORTUNITIES

The Arts Center in Corvallis is looking for submissions through Dec. 1 for its upcoming microbiology-art exhibition “To See the Unseen.” Contact Jerri Bartholomew at barthoje@oregonstate.edu.

Dari Mart is collecting donations for Shelter Care, Court Appointed Special Advocates of Lane County and Womenspace during the month of September.

The Eugene Middle School Mentor Program is looking for responsible adults in the community to work w/at-risk middle school students. Openings available at all Eugene middle schools. Visit 4j.lane.edu/hr/volunteers/middle-school-mentor-program for more information.

Eugene Public Library’s Storytime-To-Go project seeks volunteers experienced working with young children to bring storytime to community daycares. For more information, contact LibraryVolunteerCoordinator@ci.eugene.or.us or 682-6617.

A Family for Every Child needs volunteers for its mentoring program for kids of all ages. Apply at afamilyforeverychild.org.

Friends of the Farmers Market seeks volunteers to staff its customer counters. Call 521-2512 for more information.

Flu Clinic Walk-in Hours will be held from 8am-11:30am & 1-3:30pm Monday through Fridays in October, November & December at the Roseburg VA Medical Center; 9am-2pm Saturdays in October at the Eugene clinic; 8am-11am and 12:30-4:30pm, Oct. 5 & Oct. 12 at North Bend & Brookings Clinics. Call 440-1000 for info.

KOCF 92.5 Fern Ridge Community Radio is seeking a volunteer chief engineer to share technological expertise. For more info, contact Dean Middleton at 543-7625 or dean.middleton10@gmail.com

The Lane County Board of Commissioners is seeking applications from citizens interested in serving on the Community Health Council. The council meets the third Thursday of every month. The application deadline is Friday, Sept. 30 at noon.

The Long Term Care Ombudsman program needs volunteers to serve as advocates who will identify, investigate & resolve complaints to protect the rights & safety of nursing home and care facility residents. Must be 21, pass a background check,

complete required training & attend monthly meetings. For more information, call Diane Bishop at 345-2846.

McKenzie-Willamette Medical Center needs volunteers for distributing meal trays and flowers, providing wheelchair transportation and reception duties for the short stay surgery department. For more information, contact Thelma in volunteer services at 741-4606 or thecle@mckweb.com.

Schedule an intake for the Worthiness Group beginning in Oct. Space limited. For women 18+ who are survivors of sexual assault. Will meet one evening per week for 8 weeks. Call 484-9791 or supportgroup.sass@sass-lane.

Teens needed for volunteer positions to help library staff prepare items for check out, set up crafts projects for kids’ programs, create displays, clean & organize books & more. Apply beginning Sept. 29 at the Teen Desk of the downtown library. Call 682-8316 or visit eugene-or.gov/library.

The West Coast Dog & Cat Rescue needs volunteers to respond to calls concerning cat adoption, abandonment & medical concerns. Volunteers may provide this service at home. Call 225-4955 for more information.

GALLERIES

OPENING

The Arts Center Kaitlyn Carr, Navigating Race and Ethnicity, mono prints and collages. 700 SW Madison, Corvallis

Backstreet Gallery Works by Karen Nichols, multimedia artist. 1421 Bay, Florence

The Excelsior Restaurant featuring works of Samantha Hickman, 754 13th

Moring Glory Cafe Mushroom Art Exhibit, 450 Willamette

O'Brien Photo Gallery, “Oregon Aspects: In The Antiquarian Avantgarde Manner,” opening Oct. 3-Dec. 30, 2833 Willamette

Fairbanks Gallery Paitings by Julia Bradshaw & Anna Fidler, opening Oct. 3 through Nov. 2, OSU, Corvallis

Wandering Goat “RoadKill” pen and ink works by Alex Lahmann through Oct. 27. 268 Madison

CONTINUING

3 Dimension Studio & Gallery “A private studio and gallery housing a unique selection of sculpture. 269 W. 8th

A-3 Works by Brynna Hendrick. 615 Main

Alexi Era Gallery “Ancient Kingdoms” an exhibition inspired by Ancient Egypt and “Look Me in the Eye” an exhibition supporting the Look Me in the Eye advocacy campaign in gallery II. 245 W. 8th

American Institute of Architects “People’s Choice Awards,” showcasing outstanding architecture & landscape architecture projects. 44 W. Broadway

The Arts Center “Movement” by Stephen Soihl & Karen Wysopal. 700 SW. Madison, Corvallis

Backstreet Gallery Works by Karen Nichols, multimedia artist. 1421 Bay, Florence

Bagel Sphere Chakra Paintings by Sophie Navarro. 810 Willamette

Barn Light East “The Forest & the Field” by Benjamin Terrell. 545 E. 8th

Broadway Commerce Center “Living Threads” photography of 50 villages in Oaxaca, Mexico by Eric Mindling and upstairs “Sacred Seeds,” an art

exhibition in honor of Flordemayo. 44 Broadway

Café Soriah “Access: Greek Isle” by R. Atencio. 384 W. 13th

Chessman Gallery “Aquatic” by LCCC members. 540 NE. Hwy 101, Lincoln City

Claim 52 @ Abbey Photographs by Thomas Moser. 418 A

Claim 52 Brewing Blunt Graffix Studio Art Show. 1030 Tyinn

Cowfish Paintings by Jayme Vineyard, music by Roger Woods Quartet at 6:30pm. 245 W. 8th

DLF Pickseed Warehouse A Grass Seed Warehouse Wall Sprouts Artwork, Art in Rural Communities Project, works by Gale Everett and Bonnie Meltzer through November. 838 W 1st, Corvallis

Dot Dotson’s Scott Rooker, Photographer, Color Landscapes through Oct. 13. 1668 Willamette

David Joyce Gallery “Taking Flight: A Visual Voyage,” highlighting Eugene Airport’s iconic “flying people.” LCC campus

Ditch Projects Works by Julian Rogers & Peter Burr. 303 S. 5th, Spfd

Eugene Public Library “OSLP Arts & Culture Program Open Studio Workshops” on display through October. 100 W10th Ave

Eugene Yoga “Flowers: Up Close and Personal” photography of the inner beauty of flowers by Charles H. Jones. 245 E Broadway

Euphoria Chocolate Company Work by Emily Chaison Morales. 964 Willamette

Excelsior Works by Marilyn Odland, Ellen Morrow, Samantha Hickman & Margaret Godfrey. 754 E. 13th

Gallery Calapooia Works by Marylin Lindsley, Nancy Anderson and Pam Serra-Wenz featured artists for Sept. 222 1st, Albany

Gilt+gossamer “The Art of Sisters” abstract watercolors by Lynn Story Taylor and ceramics of faces by Dianne Story Cunningham. 837 Willamette

Giustina Gallery “Loosely Bound: A Ten Tear Creative Journey” by Nancy Bryant & Cheryl Jordan. OSU, Corvallis

Goldworks Jewelry Art Studio Original jewelry by Goldworks staff. 169 E. Broadway



‘TWK’ OIL PAINTING BY SEAN MCFARLAND AT WANDERING GOAT

Growler Underground Paintings by Patti McNutt. 521 Main, Spfd

Hallie Ford Museum “Nelson Sandgren: An Artist’s Life.” Willamette University, Salem

Harlequin Beads & Jewelry Jewelry by local artists. 1027 Willamette

Hi-Fi “Art Prehistoric” by Hillo. 44 E. 7th

Horsehead Wood designs by Glenn Jones. 99 W. Broadway

Hult Center Studio ArtCore Pop-Up Exhibit featuring student work. Hult Center

InEugene Real Estate Paintings by Christian Ives. 100 E. Broadway

Island Park Gallery “Get Your Feet Wet: Waterscapes by Shirley Reade.” 215 W. C, Spfd.

Jamarosa Art Gallery Works by Barry LaVoie. 326 Main, Spfd

Karin Clarke Gallery “Brian Lanker—From the Heart” photographs from Pulitzer Prize-winner photojournalist of sports icons and major figures in the arts. 760 Willamette

Kenneth B Art Studios Work by New Zone Gallery Members

Keven Craft Rituals Works by Keven Erika Fortner, Joslyn Alana, Jovie Belisle & Olivia Shapely, Sarah Richards & Briana Krone. 268 7th

Lane County Historical Society & Museum Native American baskets. 740 W. 13th

LaSells Stewart Center Art about agriculture. OSU, Corvallis

LaVerne Krause Gallery “I Stay to the End” BFA final art exhibition. UO

Lincoln Gallery Artists from OSLP Arts & Culture program. 309 W. 4th

Maude Kerns Art Center “Fast Forward: The Mayor’s Teen Art Show” through Sept. 30. 1910 E. 15th

MECCA “8th Annual Object Afterlife Art Challenge” challenge to create art from a mystery bag of materials in two months. 449 Willamette

Mills International Center “Transcendence” by Cammy Davis, Calen Picks & Chris Foster. UO

Mosaic Fair Trade Collection Handmade salvaged wood furniture and fair trade wine tastings. 28 E. Broadway

Mulligan’s Pub Works by Manu. 2841 Willamette

Museum of Natural & Cultural History “Strung Together: Beads, People & History”; “Explore Oregon: 300 Million Years of Northwest Natural History”; “Oregon: Where Past is Present: 10,000-year-old shoes & other wonders”; “The Owl & the Woodpecker.” UO

Nephos Vape Werks Animal portraits by Johnmichael Lahtinen. 126 W. Broadway

Newport Visual Arts Center “Rick Bartow: A Community Collection.” 777 NW. Beach, Newport

Ninkasi Works by Dana Haggerty. 272 Van Buren

Noisette Pastry Kitchen “Japanese Accents” a collection of black and white photographs of Japan’s sacred landscapes by Noah Guadagni. 200 E. Broadway

Oakshire “Scavenged,” mixed media incorporating biological oddities by Lindsay Swing through Sept. 28. 207 Madison

O’Brien Photo “Openings” by Skip McDonald. 2833 Willamette

Odd Fellows Lodge Oil, watercolor & pencil paintings & drawings by Leanne Miller. 342 Main, Spfd

Oregon Art Supply Paintings by Shannon Rivers and Morgan Maurer. 1020 Pearl Street

Oregon Research Institute Works by Matt Hudkins. 1776 Millrace Dr

Oregon Wine LAB Works by Julia Holtzman and Kyle Rudd. 488 Lincoln

OSU Little Gallery Eileen Hinckle, an exhibit of photographs of murals painted by artist. Corvallis

Out On A Limb Gallery “Poppy-land” Showcase of acrylic paintings by Mila Murphy. 191 E Brodaway

Pacific Rim Art Guild “Pets and Other Creatures, Both Great and Small,” pet animal portraits by guild members. 160 E Broadway

Pacific Sky Exhibitions “Meander” by Patrick Beaulieu & Victoria Stanton. 180 W. 12th

Passionflower Design “Artful Paper Clay” book debut by local artist Rogene Mañas. 128 E Broadway

Petersen Barn Art show & reception works by over 30 artists. 870 Berntzen Rd

Raven Frameworks “Small Pleasures” by Anne Korn & Terry Way. 325 W. 4th

Reality Kitchen Oil paintings by John Olsen. 645 River

Red Wagon Creamery “Ask Questions,” work by Cole Kastner. 55 Broadway

Shadowfox Artwork by Pancoast. 76 W Broadway

Springfield Museum Springfield High School Art Exhibit. 590 Main, Spfd

St. Vincent de Paul Works by upcycle artist Mitra DeMirza Chester and glass artists Christopher Jenkins. 100 E. 11th

Starlight Lounge Paintings by Jody Hancock. 830 Olive

Studio #7 Works by Alex Ihnat. 1002 W. 2nd

Territorial Wine Co. Works by Nancy Frances Cheeseman. 907 W. 3rd

Townshend’s Teahouse Original art. 41 W. Broadway

Vistra Framing & Gallery “Photos of Oregon,” by Edward J. Pabor. 160 E. Broadway

Wandering Goat “Toast at 3 a.m.” works by Sean McFarland through Sept. 29. 268 Madison

Watershed Arts at Fertilab “In the Stillness,” featuring minimalist, abstract words by Wesley Hurd and Allison Hyde. 44 W 7th

The Wayward Lamb Works by Marlis Badalich & Sam Gehrke. 150 W. Broadway

Whirled Pies “The Abstract Mandalas of Tom Gettys.” 1123 Monroe

Whiteaker Tattoo Collective Illuminated Botanicals by Violette & Rose w/Sharden Killmore’s Dead Fly Art. 245 Van Buren

White Lotus Gallery Journeys: Drawings and Paintings by Li Tie through Oct. 18. 767 Willamette

Willamalane Adult Activity Center Work by Beverly Egli. 215 W. C, Spfd

Wise Turtle Acupuncture “Owl & Rabbit” by Alysse Hennesey. 500 Main, Spfd

WOW Hall Works by Perry Johnson. 291 W. 8th

Yankee Built Works by Emily Proudfoot. 857 Willamette

ARTSHOUND

*Sniffing out what
you shouldn't miss
in the arts this week*

The **Outsiders Ball** — a mash-up of art, fashion, music and philanthropy — is about to celebrate its third year.

"I really wanted to start helping out abuse shelters," says Tracy Sydor, host and local photographer (and occasional *EW* photo contributor), of the benefit's origins. Sydor discovered Womenspace, a local nonprofit working to end domestic violence, and proceeds from the event have gone to the organization every year.

"The name Outsiders Ball came from outsider artists, the unorthodox," she says. "I wanted to put on something that is more along those lines for those darker artists."

The ball will feature the work of more than a dozen artists including local talents like Meesha Goldberg, Shanna Trumbly, Rick Zar and Sydor herself. Two bands will play — the electronic Tdawgkorg and the darkwave Black Magdalene — bookending a runway costume show with looks from designer Mitra DeMirza Chester and St. Vincent de Paul, Kitsch-22 and La Femme Noir.

The food truck I Scream For Waffles, as well as refreshments, will also be at The Outsiders Ball, which runs 7 pm to midnight Saturday, Oct. 1, at Sydor's photo studio, 1000 S. Bertelsen Road, #2; \$5 suggested donation.

Downtown **Cottage Grove** is getting in on **Fiesta Cultural**, Lane Arts Council's month-long celebration of Latin culture, 6 to 9 pm Friday, Sept. 30. Florabelle Moses will give a salsa dance lesson 6 to 7 pm at All American Square (aka Opal Whiteley Park, across the street from Axe & Fiddle), followed by live tunes from the Lo Nuestro band. The Opal Center will host sculptor, historian and musician Samuel Becerra.

Make it rain: **Lane Arts Council**, the nonprofit that recently celebrated its 40th anniversary, was awarded \$11,360 in grant money by the Oregon Arts Commission "to support intensive, hands-on apprenticeships for low-income middle and high school students in Springfield." The **Oregon Shakespeare Festival** (OSF) is also a recipient, with \$12,009 going to its School Visit Program, and that's not all: David Elliot and Roberta Buffet Elliot (an emeritus member of the OSF board of directors and sister to billionaire Warren Buffet) have donated \$5 million to the festival's Artistic Opportunity Fund — the second-largest individual donation in OSF history.

The city of Eugene and the Arts and Business Alliance of Eugene (ABAE) awarded the downtown **Shadowfox** gallery (and new home to Perk Coffee)

the first-ever Arts and Business Loan. With these funds, Shadowfox will be able to host a new exhibit every month as well as weekly and monthly events like Monday Artist Show & Tell, Tuesday Talk and Wednesday Art Bar. According to the city's press release: "As the space evolves, underground studios will be made available to artists-in-residence, who will collaborate with Shadowfox to present wholly new bodies of work in the gallery. Woodshop, paint and photography facilities will be available for public use on a membership or project basis."

Mark your calendars for the first Tuesday Talk 5 to 7 pm Oct. 18; the talk title is "Every Body Deserves Respect: A Discussion Hosted By Eugene Musicians Against Sexual Violence" and it will respond to Portland musician Joel Magid's Facebook confession to committing sexual assault. Magid has direct ties to Eugene; he used to live in town and started the band The Ol' Howl and Smash here in 2003; since his social media confession, many other women have come forward to say the musician sexually assaulted them as well. Mental health professionals, university representatives, sexual assault advocates, community leaders and survivors of sexual violence will lead the free community forum.



VANESSA FROEHLING, LEFT, AUDITIONING FOR FASHIONXT IN JULY

PHOTO COURTESY JEFF WONG

DENIM AND THE CITY

Vanessa Froehling takes her street-wear line to Portland's FashionNXT runway week

Local designer Vanessa Froehling has denim on the brain. Stonewashed, herringbone print, chambray, stretch and black denim, to be sure.

In her home studio, Froehling flips through hangers of designs, including sailor-style high-waisted women's shorts, a men's blazer and a women's jumpsuit.

"It's something that's in everyone's closet and it will never go out of style," says Froehling of the French-born fabric (denim's etymology comes from "de Nîmes," the French town where Levis Strauss first procured the tough cotton twill for your 501s). But, she adds, "people are stuck on what denim can do."

The line is called Carpe Denim and it's Froehling's entry into FashionNXT (self-described as "Portland's Official Fashion Week") — not to be confused with Portland Fashion Week —

develop the marketability and cohesion of her line.

Over the past year, she took their advice to heart and decided she would try out again, this time with a denim ready-to-wear line, a departure from the couture gowns that have distinguished her style. She took inspiration from the city — recalling watching the denizens of Portland walk by, falling in love with their street-wear style — and the layers of people, buildings and traffic.

Eight jean looks — five for women and three for men — will walk the runway, but rest assured, this will be no orgy of Canadian tuxedos. Although denim is the common thread, the designs feature smart juxtapositions against black leather and a colorful textile that looks like a cross between gas puddles and graffiti.

The self-taught designer has also developed several innovative details: a woman's denim peplum jacket that unzips at the waist,

ALTHOUGH DENIM IS THE COMMON THREAD, THE DESIGNS FEATURE SMART JUXTAPOSITIONS AGAINST BLACK LEATHER AND A COLORFUL TEXTILE THAT LOOKS LIKE A CROSS BETWEEN GAS PUDDLES AND GRAFFITI.

three days and nights of runway shows in early October. She will present Carpe Denim in the UpNXT competition, the "emerging designers accelerator," alongside four other Pacific Northwest designers the evening of Oct. 5.

The fashion week has a cozy relationship with *Project Runway*, the fashion-designer reality show running since 2004, and, in fact, two of the judges assessing the competition are Seth Aaron (winner of *Project Runway* season 7) and Michelle Lesniak (winner of season 11).

In 2015, Froehling applied to both Portland Fashion Week and FashionNXT, but was only accepted by the former that time. She says auditioning in front of the FashionNXT judges was intimidating.

"My nerves were like, 'What do I do with my hands?'" Froehling says, shaking her hands by her sides and laughing. The judges were tough, she recalls, and they recommended that she

transforming it into a more casual cropped jacket; women's stretch leather pants that zip open at the knee, a nod to ripped jeans; and a men's chambray shirt with the illusion of a double collar creating a fresh origami effect.

This summer, the judges welcomed Froehling on the FashionNXT train.

Froehling says one judge told her that she's the first designer to return the following year to try out again after being rejected.

"It's the highest fashion production in Oregon," she says.

The winner will be announced at the after-party Oct. 5, and the prize package secures a spot for the designer in the main runway show in 2017 and includes business mentorships, feature stories in *Portland Monthly* and *Portland Mercury*, and a strategic marketing course at Portland Fashion Institute. ■

Look for photos of Froehling's Carpe Denim line from the runway on the Eugene Weekly blog after Oct. 5; the designs are under quarantine until after the runway show.

Sunrise
Asian Food Market

**Now Featuring
Middle Eastern Food
& Vegetarian Items**

Including Vegetarian Seafood,
Meat Substitutes & Snacks

Asian Groceries

Seaweed, rice, noodles, frozen products,
deli, snacks, drinks, sauces, spices,
produce, housewares, and more.

Sushi & Asian deli take-out

Woodfield Station
SHOPPING CENTER

29TH AVENUE

Sunrise

OAK STREET
WILLAMETTE STREET

www.sunriseasianfood.com

M-Th 9am-7pm • F 9am-8pm • Sa 9am-7pm • Su 10am-6pm

70 W. 29th Ave. Eugene • 541-343-3295

TIX \$5 \$3
\$7 SUN TUES STUDENT & SENIOR DISCOUNT

ALL AGES

762-1700 | 180 E. 5TH AVE
DAVIDMINORTHEATER.COM

\$3 TUESDAYS

FRI SEP 30TH - THUR OCT 6TH

THE LOBSTER 5:00	CAFE SOCIETY 5:15	NERVE 7:00
MIKE & DAVE NEED WEDDING DATES 7:10	SAUSAGE PARTY 8:45	NEIGHBORS 2 8:55

CINEMARK

\$3.75*
SENIOR MONDAY

CINEMARK 17
Gateway Mall
Bellline @ Gateway

*Visit cinemark.com for restrictions that apply.

BAD MOMS (DIG) (R) 11:25, 2:05, 4:55, 7:45, 10:20	MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN (3D) (PG-13) SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 11:05, 3:25, 5:20, 10:05
BLAIR WITCH (DIG) (R) 11:40, 2:00, 4:20, 7:55, 10:25	MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN (DIG) (PG-13) 12:20, 2:20, 7:00, 8:30
BRIDGET JONES'S BABY (DIG) (R) 7:05, 10:00	PETE'S DRAGON (DIG) (PG) 11:10, 1:45, 4:25
DEEPWATER HORIZON (DIG) (PG-13) 11:00, 1:55, 4:40, 7:30, 10:20	THE SECRET LIFE OF PETS (DIG) (PG) 11:15, 1:40, 4:10, 6:50, 9:30
DON'T BREATHE (DIG) (R) 12:10, 2:40, 5:10, 7:50, 10:10	SNOWDEN (DIG) (R) 7:05, 10:10
FINDING DORY (DIG) (PG) 11:00, 1:35, 4:15	STORKS (3D) (PG) SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 9:50
I BELONGED TO YOU (CHINA LION) (DIG) (NR) 11:05, 1:50, 4:35, 7:20, 10:05	STORKS (DIG) (PG) 11:45, 2:15, 4:45, 7:15
KUBO AND THE TWO STRINGS (DIG) (PG) 11:35, 2:25, 5:00, 7:35, 10:15	SUICIDE SQUAD (DIG) (PG-13) 12:15, 3:30, 6:55, 9:55
THE MAGNIFICENT SEVEN (DIG) (PG-13) 11:20, 12:30, 2:35, 4:05, 6:05, 7:10, 9:20, 10:15	SULLY (DIG) (PG-13) 11:30, 2:10, 4:50, 7:25, 10:00
MASTERMINDS (DIG) (PG-13) 11:50, 2:30, 5:05, 7:40, 10:25	

SHOWTIMES SUBJECT TO CHANGE • VALID FOR FRIDAY ONLY

CC Assistive Listening & Captioning System Avail

MUSICLISTINGS

THURSDAY 9/29

AXE & FIDDLE Carsie Blanton, Chris Kasper—8:30pm; \$8
B&B LOUNGE Karaoke—9:30pm
BARN LIGHT Karaoke w/Bre—9pm; n/c
BEERGARDEN Oktoberfest w/ Breakers Yard—7:30pm; n/c
THE COOLER Karaoke w/ Cammi—10pm
COWFISH Purrsday w/Kitty Trap—9pm; Hip hop, trap, edm, n/c
DEXTER LAKE CLUB Karaoke—7pm; n/c
DRIFTWOOD Karaoke w/Slick Nick—9pm; n/c
EL TAPATIO CANTINA Karaoke—8pm; n/c
GREEN ROOM Open Mic Comedy—9pm; n/c
GROWLER UNDERGROUND Acoustic Underground Open Mic—8pm; n/c
HAPPY HOURS Crystal Harmony Karaoke—8:30pm; n/c
JAZZ STATION Dida Pelled Trio—7:30pm-10pm; Jazz, \$12
JAMESON'S Gold DJ's 90s Vinyl—10pm; n/c
THE LOUNGE Karaoke w/Sassy Patty—7pm; n/c
MAX'S DJ Victor—10pm; n/c
MAC'S Shreve Jones Shreve Project—6pm; Blues, soul, variety, n/c
OLD NICK'S Lord Dying, Child Bite, Black Fast, Omnihility—9pm; Metal, \$12-\$15
THE OLD PAD Karaoke—9pm; n/c
OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c
REALITY KITCHEN Acoustic Reality—5pm; Open mic, n/c
RESTOBAR Steven McVay—5pm
SAM BOND'S GARAGE Bossanaire—7:30pm; \$5
TERRITORIAL VINEYARDS The Uptown Trio —7-10pm; n/c
VILLAGE GREEN RESORT Cowboy Cadillac—7-10pm; n/c
WHIRLED PIES Whirled Music Series featuring Glass Roots—6pm; Psychedelic jam, n/c

FRIDAY 9/30

5TH ST. CORNUCOPIA Tyler Mornin Band—9:30pm; n/c
AXE & FIDDLE Clawfoot Slumber—8:30pm; Folk noir, n/c
BEERGARDEN Oktoberfest w/ Dirty Spoon—7:30pm; n/c
BLACK FOREST Vanessa Silberman w/Jimmy Dias/n/c
BLAIRALLY ARCADE '80's Night w/Chris, Jen & John—9pm; \$3
THE BLIND PIG Karaoke w/Jim Jim—9pm; n/c
BREWSTATION Flies w/Honey—7:30pm; n/c
COWFISH Beyond Toxics: Save the Bees Benefit—8:30pm; Don.
D'S DINER Karaoke—9pm; n/c
DOMAINE MERIWETHER Scott Austin—6pm; n/c
DOC'S PAD Karaoke w/Sarah—9pm; n/c
DRIFTWOOD Karaoke w/Slick Nick—9pm; n/c
DUCK BAR Karaoke w/Bre—9pm; n/c
EL TAPATIO CANTINA Karaoke w/KJ Rick—9pm; n/c
EMBERS COUPE DE VILLE—8:30PM; N/C
FRIENDLY STREET MARKET LOFTÂN—6PM; SINGER/SONG-WRITER DUO, N/C
GROWLER UNDERGROUND THE CORN STALKERS—8:30PM; N/C
HILTON HOTEL Aftermath—7pm; Jazz, n/c

JAZZ STATION Tony Glausi & his 9-Piece Funk Band—7pm-10:30pm; \$12
JERSEY'S Karaoke—9pm; n/c
THE KEG Karaoke w/Cammi—9pm; n/c
LAVELLE VINEYARDS The Traceys—6pm; Acoustic, soul, n/c
LEVEL UP DJ food stamp—9pm; Rap, breaks, soul, n/c
MAC'S The Motown Revue—8pm; Motown, jazz, blues, \$8
MATTHEW KNIGHT ARENA Def Leppard—7pm; Rock, \$29-\$125

MOHAWK Haywire—9pm; Country, n/c
MULLIGAN'S PUB Christie & McCallum—8:30pm; Americana, n/c
NOBLE ESTATE URBAN Heavy Chevy Lite—6pm; Blues, rock, n/c
O BAR Karaoke w/Jared—9pm; n/c
O'DONNELL'S Karaoke—9pm
OLD NICK'S Miss Minsky Presents Little Bear The Bearded Lady—9:30pm; Burlesque/Variety, \$8

OREGON WINE LAB Friday Night Music: Breakers Yard—7pm; n/c
PFEIFFER WINERY Peter Giri Trio—5-8pm; n/c
PORKY'S PALACE Karaoke—8pm
RIVER STOP RESTAURANT & SPORTS BAR Heavy Chevy—8:30pm; blues, soul, zydeco, n/c
SAGINAW VINEYARDS 2 Hot 4 Fido—6pm; country, n/c
SAM BOND'S BREWING Because of Carlito—7pm; Afro Cuban, jazz, blues, folk & rock, n/c
SAM BOND'S GARAGE Los Cumbiamberos—9:30pm; Latin dance, \$10
TERRITORIAL VINEYARDS Rob Tobias & the NW Express—7-10pm; n/c
TRACKSTIRS Karaoke w/James—9pm; n/c

TSUNAMI BOOKS Percy Franklin & Jim Daugherty w/Sandy Holder, Don Latarski & Eric Baker—8pm, \$10
WEBFOOT DJ Crown/Dripped—10pm; Hip-hop, trap, n/c
WHIRLED PIES Whirled Music Series featuring Dan Cioper—6pm; Singer, songwriter, n/c
Beat Crunchers, Left on Wilson—9:30pm; Funk, jam, rock, \$5
WHITE HORSE SALOON Karaoke w/Mike—9pm; n/c
WILDCRAFT CIDER WORKS Hipbillies—6pm; Indie folk, n/c
WOW HALL Corey Smith w/Luke Combs—8pm; Progressive country, \$20-\$25

SATURDAY 10/1

AXE & FIDDLE Neil Johnson, Taylor Malone—8:30pm; Folk, country, n/c
ATRIUM BUILDING Vicki Falsgraf & Friends—2pm; Folk, n/c

B&B LOUNGE Karaoke—9:30pm
BEERGARDEN Oktoberfest w/ Timothy Patrick—4pm; Acoustic variety & humor; n/c
Keegan Smith & the Fam—7:30pm; n/c
BREWSTATION Jeri James—7:30pm; n/c
CITY NIGHTCLUB Crystal Harmony Karaoke—9pm; n/c
COWFISH Sup! w/Michael Human—9pm; Hip hop, edm, \$3
CUSH CAFE Open Mic—2pm; n/c
DOC'S PAD Evolve Saturdays—9pm; EDM, hip hop, n/c
DRIFTWOOD Karaoke w/Nick—9pm; n/c
DUCK BAR Karaoke w/Bre—9pm; n/c
DUCK INN Karaoke—10pm
EL TAPATIO CANTINA DJ & Dance Music—9pm; n/c
GROWLER UNDERGROUND Tatiamo—8pm; n/c
HI-FI MUSIC HALL Flies w/Honey w/The Breaking—10pm, \$5
THE HULT Bebel Gilberto—8pm, \$29-\$44.25
JAZZ STATION Dimitri Matheny—7:30pm-10pm; \$13
THE KEG Dancing w/Cammie—9pm; n/c
MAX'S DJ Victor—10pm; n/c
MCDONALD THEATRE Machine Gun Kelly—9pm; \$25
MOHAWK Free Range Humans—9pm; Rock, n/c
OLD NICK'S October Ghost House featuring DJ Owen!—6pm; Goth, industrial, \$3
Erik Anarchy & Dwight Dickinson—6pm, Punk, country, \$5
POUR HOUSE Karaoke w/Mike—9pm; n/c
QUACKER'S Ladies Night & DeeJay—9pm; n/c
RASTA PLUS Open Mic—7pm; n/c
RAVEN A Karaoke w/Zach—8pm; n/c
SAM BOND'S GARAGE Fortune's Folly w/One Dollar Check—9pm; Psychedelic funk, pop, \$5
TRACKSTIRS Karaoke—9pm; n/c
Vanilla Jill's Back Stage—Open Mic—7 pm; Variety, n/c
WESTEND TAVERN Karaoke—9pm; n/c
WHITE HORSE SALOON Karaoke w/Sarah—9pm; n/c

SUNDAY 10/2

AXE & FIDDLE Banditos—8pm; Honky tonk, rock, \$5
AGATE ALLEY BISTRO Karaoke w/Bre—9pm; n/c
BEERGARDEN Oktoberfest w/ Sol Seed—4pm; n/c
BEALL CONCERT HALL The Emerson String Quartet—3pm; Chamber music, \$20-\$25
COWFISH Los Domingos Calientes—9pm; Latin, n/c
CUSH CAFE Open Mic—2pm; n/c
THE EMBERS Karaoke—7pm
ISLAND HUT Karaoke w/Jared—2pm; n/c
JAZZ STATION Sunday Jam hosted by Olem Alves—2:30-5pm; Jazz, \$5
MOHAWK Karaoke—8pm; n/c
MULLIGANS Open Mic—8:30pm; n/c
OLD NICK'S A Flourishing Scourage, Rhine, the Devils of Loudin—9pm; Death Metal, \$5
QUACKERS Karaoke—9pm; n/c
RIVER STOP Sunday Jam—5pm; n/c
SAM BOND'S GARAGE Zach Bryson & the Meat Rack, Alder Street—9pm; Country, western, \$5



FORTUNATE SOULS

Popular Eugene band **Fortune's Folly** recently won Hi-Fi Music Hall's Sun-Sets Summer Concert Series. The prize: recording time at local studio Track Town Records.

Fortune's Folly front-person Calysta Rupert-Anderson credits her fans for the victory.

"We weren't expecting to win," she says. "Before the show we started promoting it more, and we just had an overwhelming positive response from people."

"Seeing the crowd was awesome and breathtaking," Rupert-Anderson recalls, adding "studio time is priceless for any musician."

Fortune's Folly has built a sizeable local following playing what Rupert-Anderson calls "high-energy rock" with "elements of funk."

Catchy tracks like "Anchor" feature '90s-style alt-rock guitar licks (a little reminiscent of Blind Melon, not in a bad way) and Rupert-Anderson's more-than-ready-for-primetime pop vocal work with a definite "it" quality, like a young Gwen Stefani. Overall, Fortune's Folly exudes a patently Millennial sense of optimism that is made for outdoors summer music festivals.

Rupert-Anderson writes all her band's vocal melodies and says Fiona Apple and Tracy Chapman inspire her lyrics.

"I like to write creatively," she explains. "A lot of my songs are personal, inspired by personal events, feelings that I'm having."

"Sometimes I'll bring in a chord progression," she says. "Most of the time the guys will have something. We'll each contribute our own ideas and build a song from there."

"The guys" are Ira Mazie on guitar, Jessie Sanchez on bass and Alex Koleber on drums. Rupert-Anderson says the band's focus on performance has helped Fortune's Folly build a loyal local audience — success she hopes to take beyond Eugene.

"I like to make sure everyone's having fun," she explains. "Smiling, dancing and feeling comfortable. I try to communicate as much as I can with the audience."

She continues: "We're really hopeful for the future, and every day inspired by how many people come up and tell us how much our music means to them. The sky's the limit for us."

Eugene has two chances in October to see Fortune's Folly. First, alongside Eugene reggae-rock act **One Dollar Check** 9:30 pm Saturday, Oct. 1, at Sam Bond's Garage; \$5, 21-plus. And next at the EP release party 9 pm Saturday, Oct. 29, at Luckey's; \$5, 21-plus. — *William Kennedy*

VILLAGE GREEN Dave Bach—7pm; **N/C**
WEBFOOT Karaoke w/Josh—9pm; n/c

MONDAY 10/3

AXE & FIDDLE Shota—8pm; n/c
BEERGARDEN Oktoberfest w/ Mark Slaymaker—7pm; Fungrass, n/c
BLACK FOREST Karaoke w/ Sarah—9pm
BUGS'S MondayBug—7pm; Acoustic, n/c
COWFISH Gourmet Monday w/ Chef Baoteng—9pm; Trap, n/c
EMBERS Karaoke w/Jim Jim & Sassy Patty—8pm; n/c
FIRST NATIONAL TAPHOUSE Open Mic—8pm; Rock, n/c
GRIDIRON Karaoke—8pm; n/c
PORKY'S PALACE Karaoke—8pm
OLD NICK'S The Grinning Ghosts—9pm; Scrappy Rock-n-Roll, n/c; SIN w/Irish Jam Happy hour, n/c

TUESDAY 10/4

AXE & FIDDLE TNT trivia, 8:30pm; n/c
BEERGARDEN Trivia w/Ty Connor—7pm; n/c
THE CITY iPod Night—6pm; n/c
COWFISH Church of House w/ Diemos—9pm; House, n/c
CUSH Poetry Open Mic—7:30pm; n/c
THE EMBERS DJ Victor Plays Requests—8pm; n/c
GRANARY Christ Stubbs—6pm; Piano, n/c
THE GREEN ROOM Karaoke—9pm
HOT MAMA'S WINGS Open Mic—8pm; n/c
JAZZ STATION Ken Peplowski—7pm; Jazz, \$20-\$25

LEVEL UP Karaoke Night w/ Kade—9pm; n/c
MAC'S Roosters Blues Jam—7pm; n/c
MULLIGAN'S PUB Steve Ibach—acoustic, eclectic; n/c
O BAR Karaoke w/Jared—9pm; n/c
OLD NICK'S Hopeless Jack—9pm; Country, blues, TBA; Cards Against Humanity Tournament—6-9pm; \$3
ROARING RAPIDS PIZZA COMPANY Timeless—7:30pm; Jazz, n/c
SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c
WHITE HORSE SALOON Karaoke w/Slick Nick—9pm; n/c

WEDNESDAY 10/5

5TH ST. CORNUCOPIA Karaoke w/Slick Nick—9pm
AGATE ALLEY BISTRO Lounge Jams w/Bue Brown & Chilly Soup—9pm; Jazz, funk, n/c
BLACK FOREST Karaoke w/ Cammi—9pm
BREW & CREW Karaoke, hosted by Crystal Harmony—7pm; n/c
COWFISH Wildstyle Wednesday w/DJ Smuve—9pm; Hip hop, trap, n/c
HAPPY HOURS Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c
HI-FI LOUNGE Funk Night—9pm; n/c
ISLAND HUT Karaoke w/Jared—5pm; n/c
JERSEY'S Karaoke—8pm; Ladies night, n/c
KOWLOON Karaoke—9pm; n/c
MAX'S TAVERN Lonesome Randall—7pm; Rock & roll historian, n/c
MOHAWK Karaoke w/Caught in the Act—9pm; n/c
MULLIGAN'S Open Mic—8:30pm; Variety, n/c

OLD NICK'S Cotton Mouth Comedy Tour—8:30pm; \$10; Magic Happy Hour—4-9pm; n/c
POUR HOUSE Karaoke w/Josh—9pm
SAM BOND'S GARAGE Shota, The Free Ones—9pm; Hip-hop, \$5
SIDELINES SPORTS BAR Karaoke w/Mike—9; n/c
WHIRLED PIES Whirled Music Series featuring Rick Zar—6pm; 12 string finger style guitarist, n/c
WILDCRAFT CIDER WORKS Jake Martini & Jake Dejongh—6pm; Folk, n/c

CORVALLIS

(AND BEYOND)

LINCOLN CITY CULTURAL CENTER
SA Opera Fest—7:30pm; \$10 sug. don.

EARL'S TIME OUT SALOON
SA Bobby Six Crows Henderson & De Rigg'n' Warriors—9pm; n/c

THE CELLAR CAT
SU DMITRI MATHENY GROUP

OSU SAC PRESENTS
SU KRONOS QUARTET—7pm; \$5-\$10

Buy a bike for school, get a **free U-lock** plus 20% off a light and 20% off a helmet.*

*Details at bicycleway.com/deals **556 Charnelton 541-344-4105 • 2480 Alder 541-342-6155**

REGAL CINEMAS
(CC,DV) = Personal Closed Captioning and Descriptive Devices Available Upon Request
Bargain Shows In () ✓No Bargain Night Specials
★Pass / Discount Restrictions Apply

VALLEY RIVER CENTER STADIUM 15
Delta Hwy. between I-5 & Bellline
Crown Club Members \$5.50 Tuesday
3D up-charges/holidays excluded

MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN [CC,DV] (PG-13) ★
Fri. - Sat.(240 PM) 725 PM 900 PM

MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN 3D [CC] (PG-13) ★
Fri. - Sat.(1130 105) 415 550 1035

THE QUEEN OF KATWE [CC,DV] (PG)
Fri. - Sat.(1235 340) 645 950

ALBANY 7 Next to Fred Meyer

DEEPWATER HORIZON [CC,DV] (PG-13)
Fri. - Sat.(130) 430 730 1005

MASTERMINDS [CC] (PG-13) Fri. - Sat.(200) 445 745 1010

MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN [CC,DV] (PG-13) ★
Fri. - Sat.(100 PM) 700 PM

MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN 3D [CC] (PG-13) ★
Fri. - Sat.400 PM 1000 PM

STORKS [CC,DV] (PG) Fri. - Sat.(145 PM) 645 PM 915 PM

STORKS 3D [CC,DV] (PG) ★ Fri. - Sat.420 PM

THE MAGNIFICENT SEVEN [CC,DV] (PG-13) ★
Fri. - Sat.(125) 415 715 1000

BLAIR WITCH [CC,DV] (R) Fri. - Sat.500 PM 1015 PM

SULLY [CC,DV] (PG-13) Fri. - Sat.(115 345) 630 900

SUICIDE SQUAD [CC,DV] (PG-13) Fri. - Sat.(215 PM) 720 PM

“AT FIRST I WAS EMBARRASSED. ME, A CAT, LIVING WITH A SINGLE GUY. BUT WHEN I WATCH HIM PICK SOMETHING UP WITH HIS HANDS AND EAT IT, I CAN'T HELP BUT LOVE HIM.”

—MARU adopted 01-10-10

adopt
theshelterpetproject.org

A PERSON IS THE BEST THING TO HAPPEN TO A SHELTER PET

“We all have choices in life. Some are easier than others”
—BEN “JAMMIN” FRANKLIN
Founding Father

CLINTON ☐ meh
TRUMP ☒ hell no
GIANT METEOR [?]
CANNABLISS ☒

The Choice is Clear
—IN 2016—

FIRESTATION 23
1917 SE 7TH Ave.
(503) 719-4338

THE SORORITY HOUSE
588 E 11TH Ave.
(541) 600-8185

22ND & BURN
2231 W. Burnside St.
(971) 279-5570

MAIN STREET
2600 Main Street
(541) 246-8615

CANNABLISS & CO.

MULTICULTURAL CENTER X
PINEROS Y CAMPESINOS UNIDOS DEL NOROESTE


UNIVERSITY OF OREGON
MUSIC BUILDING, ROOM 190

SEPTEMBER 30TH
FRIDAY 6-8PM

SOCIAL JUSTICE MUSICIAN

GABINO PALOMARES


FREE ENTRANCE



OCT. 14TH 16
PUMPKIN BEERS ON TAP
 FEATURING
THE ELYSIAN PUMPKIN ROADSHOW

PUMKINPALOOZA
 GIANT PUMPKIN TAPPING AT 7PM

1591 WILLAMETTE ST. THEBIERSTEIN.COM




HI-FI LOUNGE - ALL EVENTS 21+ PLEASE
WEDNESDAYS: FUNK JAM FREE 10PM
THURS SEPT 29: SOUL VIBRATOR & THE DIRTY REVIVAL
 \$10 ADV \$12 DOS 10PM
SAT OCT 1: FLIES WITH HONEY & THE BREAKING \$5 10PM
TUES OCT 4: NINEDICE, PLASTIC SHADOW, EBON LUX \$5 10PM
HIFIMUSICHALL.COM
 44 E 7th Ave in Eugene (corner of 7th Avenue & Willamette Street)

RANDY & MR. LAHEY
OF THE TRAILER PARK BOYS
NO PANTS UNPISSSED TOUR
OCT 4 TUESDAY
 7 PM DOORS 8 PM SHOW 21+ AGES

SPIRITUAL REZ
 LIVE AT HI-FI LOUNGE
OCT 6 THURSDAY 9 PM DOORS 10 PM SHOW 21+ AGES

CUNNINLYNGUISTS
 w- SADISTIK PSALM ONE SAM ROBERTS
OCT 7 FRIDAY 8 PM DOORS 9 PM SHOW ALL AGES

McTUFF
 LIVE AT HI-FI LOUNGE
OCT 8 SATURDAY 9 PM DOORS 10 PM SHOW 21+ AGES

SOL SEED
 w- SOWFLOW
OCT 14 FRIDAY 8 PM DOORS 9 PM SHOW 21+ AGES

MUSIC BY KELSEY ANNE RANKIN



PHOTO BY J. RAY

HARDCORE ROMANTICS

Novelas returns after a hiatus from the local punk scene

Local hardcore punk band Novelas knocks the patches off a typically white-bro dominated scene. The band brings a femme aesthetic, dad jeans and luscious emotional melodies to the table, and they're returning to Eugene's music world with gusto after a six-month hiatus. Get out your lipstick, grrrls.

Kris Ray, lead vocalist, says Novelas is unconventional when compared to the machismo of the scene — i.e. all black attire paired with a hyper-aggressive attitude. Ray's personality is full of high-pitched squeals and giggles, but there's a sharp mind behind her playfulness. Her lyrics delve into racism, sexism and sexual assault, and her performances consistently pack a punch.

"I'm the one who is sporadic as hell, running around and rolling on the floor," she laughs. "I accidentally head-butted someone during a set once."

The rest of Novelas is a melting pot. Guitarist Jordan Ray rocks a goofball smile along with basic dad attire. Alex Smo on drums resembles a traditional punk replete with a fondness for pit bulls and donates a chunk of his time to SevaDog Rescue, a nonprofit for rescued pups. Guitarist Wade Bulger is a T-shirt-and-jeans kind of guy, while outdoors enthusiast and bassist Alex Acuna is always climbing a mountain of some sort and dresses the part.

They're quite the sight when they're on stage.

The bandmates originally formed while sipping coffee together at Wandering Goat in the Whiteaker. Ray says the Goat offers a great space for weird, introverted musicians to come together and collaborate in a place that regularly hosts local performers. Since that fateful day a year and a half ago, Novelas has been playing together as a unit.

The group performs at house shows around Eugene or in Portland, but their most frequent venue is The Boreal, an all-ages club that offers a place for underage and sober folks to jam. Novelas has been heavily involved with The Boreal (whether they were playing shows there or not) because of its commitment to the DIY scene in town and the fact that it runs on volunteer power and public donations.

"Being in a band, we can give back to the community through music," Ray says, "but we also give back to the community by donating our time, our money and other resources that we have to keep [The Boreal] open and available."

Novelas took a six-month hiatus from performing because, Ray explains, the band agreed that life's responsibilities take precedent over the music (they all have full-time jobs and rent to pay). She says they were called back to performing by a feeling of unfinished business.

Now the band's energy is fully recharged; they're putting in some serious studio hours for their first EP, which will be released this November, and they're doing a West Coast tour in January.

You can expect a high-energy album along with their signature sound of ambient, borderline romantic-core melodies and a side of food-for-thought lyrics. ■

Welcome Novelas back to the music scene 7 pm Thursday, Sept. 29, at The Boreal; \$7, all ages.



BECOME A YOGA TEACHER THIS FALL

YOGA TRAINING
AT BALANCED HOT YOGA EUGENE
 twobirdsyogatraining@gmail.com

FOR MORE INFORMATION
www.twobirdsyogatraining.com
www.hotyogaeugenebalanced.com



PHOTO BY AMELIA REISING

A PLACE OF THEIR OWN

Paving the way in Eugene for Adventure! Children's Museum

When Adventure! Children's Museum founder and board president Amelia Reising was home with her small son, they got a little stir crazy. "I'd stopped working and was hanging out with him, and we were just trying to get out of the house," Reising recalls.

The two were regulars at the public library as well as Eugene's offering of art, science and natural history museums. And mother and son took daytrips, far and wide, to places like the Oregon Museum of Science and Industry (OMSI) in Portland, and to the A.C. Gilbert's Discovery Village in Salem, a warren of Victorian homes that has been converted into lively learning spaces with one of the coolest playgrounds in the state.

"It was so fun to spend all day at a place like that where my son could explore his various interests and play as long as he liked," Reising says. "We decided we really should have something like that in Eugene."

After securing 501(c)(3) tax-exempt status in November of last year, Reising and her fellow board members wasted no time launching programs, even before their museum has a permanent home.

"This summer we had pop-up exhibits at fairs and festivals, like the 'dinosaur dig' at the [Oregon] County Fair," Reising says, "and our midcentury newspaper office that kids could explore, with old rotary telephones, typewriters and a usable printing press."

A graphic designer by trade, Reising graduated from

the University of Oregon with a degree in art and interests in archaeology, costume design and anthropology. She's always been interested in mural and decorative painting, sewing "and crafting of things," she says.

Turns out, it's a terrific background for museum work.

Reising's organization recently received its first grant through the city of Eugene-Lane Arts Council's Community Arts Grants program to create to-go boxes for educators and families. "The museum box project, Adventures To Go, provides an exhibit and lesson plans in a box," Reising explains.

The boxes take a visual art and social sciences spin, with materials provided in partnership with the Materials Exchange Center for Community Arts (MECCA).

But Reising and her nine-member board of directors and 25-member advisory board dream of something bigger: They envision a 30,000 square-foot brick-and-mortar space.

"We would like to have our own museum with fully immersive exhibits dedicated to travel and culture, and the social sciences, throughout history," Reising says, adding that "we need 20K to open, which would include our lease, insurance, exhibit design and building."

To that end, the organization will hold two fundraisers: 6 to 9 pm Saturday, Oct. 1, at Sam Bond's Brewing (\$1 per pint goes to the museum) as well as a Halloween party and auction 5 to 8 pm Oct. 16 at Washington Park Community Center.

Reising says she hopes folks will check out the organization's website (adventurechildrensmuseum.org) and follow them on Facebook. She says they're looking for a bank, credit union or real estate developer with vacant property that might let the museum lease space. "And we're always looking for volunteers," she says.

"I'm interested in giving children a broader world view," Reising says. "There's so much out there for people to see." ■

CLASSIFIEDS

To place a classified ad: **CALL** 541.484.0519 **EMAIL** classy@eugeneweekly.com
WEB classifieds.eugeneweekly.com **WRITE** 1251 Lincoln St. Eugene, OR 97401
VISIT our office Monday-Friday 9am-5pm

LINE ADS: \$11/3 LINES
 ADDITIONAL LINES: \$4

BULLETIN BOARD

Announcements

DAWN OF TRUTH AND JUSTICE
 3-min. YouTube video "Time for Change"
share-international.org **AGELESS WISDOM**

Garage Sales

2ND BEST BOOK SALE IN EUGENE 9am-4pm
 Saturday, Oct. 1st UU Church at 13th & Chambers. Please bring your own bag.

Pets

GREENHILL HUMANE SOCIETY Everybody Deserves a Good Home. Open Fr-Tu 11a-6p, closed We/Th 88530 Green Hill Rd 541-689-1503 and 1st Avenue Shelter open Tu-Fr 10a-6p & Sa 10a-5:30p, closed Su/Mo 3970 W. 1st Ave 541-844-1777. green-hill.org See our Pet of the Week!

SHELTER ANIMAL RESOURCE ALLIANCE
 S.A.R.A.'s Treasures Gift & Thrift Shop.
 Volunteer, Donate, Shop, **ADOPT!**
 871 River Road, Open Daily 10am-6pm.
 541-607-8892 saratreasures.org
LOOK FOR THIS WEEK'S RESCUED CAT.

Adoption/Family Services

PREGNANT? CONSIDERING ADOPTION? Call us first. Living expenses, housing, medical, and continued support afterwards. Choose adoptive family of your choice. Call 24/7. 877-362-2401 [AAN CAN]

FOR SALE

Furnishings

QUALITY FURNITURE Clean, modern & antique, furniture, electronics, tools & collectibles. New estates arriving daily. We are also buying! 939 River Road, 689-4554, riverroad2ndhand.com **CHECK US OUT!!**

EMPLOYMENT

Help Wanted

SDANCERS Tired of your current club! **SWEET ILLUSIONS** has day & night shifts available. No experience, can train. Excellent tips! 541-852-8625 or 541-517-7196 **THE HOTTEST CLUB IN LANE COUNTY!**

PAID IN ADVANCE! MAKE \$1000 A WEEK
 Mailing Brochures From Home No Experience Required. Helping home workers since 2001! Genuine Opportunity. Start Immediately! www.WorkingCentral.Net [AAN CAN]

SEXUAL ASSAULT SUPPORT SERVICES is hiring a Community Education Coordinator. For details about this job, please look to our website at: <http://sass-lane.org/get-involved/jobs-at-sass>

SEEKING EMPLOYMENT

LOST YOUR JOB? Place a free line ad here (up to 4 lines, 160 characters) for 2 weeks. Briefly list your skills/experience & contact info. Email to: office@eugeneweekly.com or call 541-484-0519

Career Training

ADDITIONS COUNSELOR TRAINING PROGRAM
 Serenity Lane, 52-week no cost Addiction Counselor Training Program. For more information visit www.serenitylane.org, click on Employment Opportunities, then on Serenity Lane's Counselor Training Program Opportunities. Or call 541-284-5702.

WELLNESS

Acupuncture

RELIEVE STRESS & PAIN AFFORDABLY Wise Turtle Acupuncture offers community acupuncture Sliding scale \$15-35. 500 Main Suite C1, Spfd 541-731-1466 WiseTurtleAcupuncture.com

Groups

JEHOVAH'S WITNESSES SUPPORT GROUP
 Doubts? DF'd? Fading? Recovered? Meetup.com/Jehovah'sWitnesses.

Health & Nutrition

MAKE THE CALL TO START GETTING CLEAN TODAY. Free 24/7 Helpline for alcohol & drug addiction treatment. Get help! It is time to take your life back! Call Now: 855-732-4139 [AAN CAN]

NEED HEALTH INSURANCE? We can Help! Enrollment for OHP [Oregon Health Plan] is open year-round. For more information, Call Planned Parenthood at 541-543-5484.

EVENTSCALENDAR



assistance league thrift shop

**OPEN DURING CONSTRUCTION!
 COME THRIFT WITH US!**

1149 WILLAMETTE | TUES-SAT 10-4
eugene.assistanceleague.org

Hannah Clotere
 Real Estate Broker • 541-543-9345
HannahSellsHomes.com

Eugene Fencers Club *Modern Olympic Fencing*
 Foil, Epee & Saber
 Roosevelt Middle School
 Monday & Wednesday
 6:15pm to 8:15pm
 688-6574 • eugenefencersclub.org • USEA/USFCA Certified Coach

Massage Therapy
 Using highly effective, proven massage techniques to help you achieve relaxation or pain relief.
 By appointment Tuesday-Saturday
Robert Phaigh, LMT (Lic. #1670)
 Reasonable rates 541-688-2423



DO YOU WANT TO ISLAND HOP TO YOUR NEXT CAREER?

Come enjoy refreshments on the patio while you groove to the sounds of the Caribbean! On **Wednesday, October 5 at 4:00 p.m.** we will be hosting a #RoyalRecruitingEvent

We invite you to come learn about our amazing organization!

• **RSVP REQUIRED** via email: SpringfieldHR@rccl.com

OR TEXT your **RSVP** to (541) 285-9127

• **APPLY ONLINE** prior to the event at: www.royalcorporatecareers.com

• **LOCATION:** 1000 Royal Caribbean Way, Springfield. Bring your RESUME!

The world's most innovative cruise line is hiring customer service positions in our Springfield, Oregon Contact Center. Qualified candidates should have strong computer, communication and multi-tasking skills - and a passion for travel. Contact center, sales or travel-industry experience preferred, but not required.

- Comprehensive Benefit packages, Medical, Dental and Vision start on day one
- Complimentary Employee Cruise after your one year of service

Cruise Representatives handle in-bound telephone calls from travel partners and/or direct guests for the purpose of providing general information regarding Royal Caribbean pricing and availability, and securing reservations. They service existing bookings and respond to customer inquiries or direct these calls to the appropriate resource.

- Education Reimbursement
- Free On-Site gym and fitness classes
- Opportunities for Growth
- Paid Time Off

royalcorporatecareers.com



ROYAL CARIBBEAN CRUISES LTD.

CLASSIFIEDS

Wellness

WHITE BIRD DENTAL CLINIC 1400 Mill St. Eugene. Emergency & on-going denistry for Low/No income residents of Lane County. Accepts OHP & under insured. 541-344-8302

Massage

\$10 OFF 1ST MASSAGE Thai massage, bodywork, foot massage, reflexology, & therapeutic massage. Alia LMT #11074 5412553349

Yoga

\$44/4 WEEKS UNLIMITED YOGA PILATES ZUMBA for new students. Eugene's most extensive program, 100+ Weekly drop in classes, including \$6 drop in www.eugeneyoga.us

SWEATY GANESH YOGA

Hot and non-heated classes for all levels, including beginners! Intro offer: \$30 for one month of unlimited yoga. www.sweatyganeshyoga.com

CranioSacral Therapy

JEFF W. RYDER, DC, LAC, CERTIFIED ROLF® Roling® Structural Integration, Cranial & Visceral Manipulation, Chiropractic, Acupuncture. 40th year. Offices in Eugene & Portland. Drjeffryder.com {503}250-3209

Chi Kung

INJOY WELLNESS Kundalini activation Qigong class 7-8:30PM. Mon&Wed. \$7-15. \$60 Massage for newcomers! 775 Monroe.

PROFESSIONAL SERVICES

Attorney/Legal

ACCESS THE LAW serves the underserved. We provide quality legal services for working and low income families and individuals on a sliding fee. Our attorneys can help you with divorce, custody and other family law matters, landlord/tenant, wills and estate issues, elder law, bankruptcy, and other matters. Call us at **541-686-4890** to schedule your consult.

AFFORDABLE Wills, Trusts, Guardianships, SS Disability and SSI Representation and Legal Advice. Alice M. Plymell 132 E Broadway #718, Eugene 541-343-9341

DIVORCE \$155. Complete preparation. Includes children, custody, support, property and bills division. No court appearances. Divorced in 1-5 weeks possible. 503-772-5295. www.paralegalalternatives.com legalalt@msn.com

Environmental

ASBESTOS / LEAD / MOLD / RADON / METH AIR / SOIL / WATER / CBD - THC Onsite Inspections / Surveys / Training Classes

ENVIRONMENTAL TESTING & TRAINING NORTHWEST

971-303-TEST (8378) ettnw.com

Film/Video/Photography

COMMUNITY TELEVISION (Comcast channel 29) offers hands-on classes in Studio, Field & Digital Editing. For info call 541-790-6616 or info@ctv29.org

Cannabis

ARE YOU GROWING YOUR OWN FOR FAMILY AND FRIENDS? Test CBD / THC potency, and check for mold, at a reasonable price. **\$55.00 PER SAMPLE/3 FOR \$120.00.** Not for dispensary use. Pickup available.

ENVIRONMENTAL TESTING AND TRAINING NORTHWEST

971-303-TEST (8378) ettnw.com

Tax Preparation

ACCOUNTANTS ON THE GO! Affordable tax preparation services. Specializing in small business returns. 1040EZ's as low as \$50. 541-337-8120, Kim Johnson

HOME SERVICES

Building/Remodel

OREGON STATE LAW requires anyone contracting for construction work to be licensed with the Construction Contractors Board. An active license means the contractor is bonded & insured. Verify CCB licenses at: www.hirelicensedcontractor.com

Chimney Sweep

PROFESSIONAL CHIMNEY SERVICES

40 yrs+ experience.
Jolly Good Chimney Sweep.
David Stuart Bull Esq. CCB#51931.
Call 541-344-5571

Hauling

THE RECYCLERS SINCE 1989 Jim Calhoun 541.953.6675 Gus Ramirez 541.514.4283 Spring Clean ups. Save on dump runs, yardwork, bark delivery, chainsaw work, hot-tubs, scrap removal

Recycling

FREE RECYCLING, FREE REMOVAL Unwanted appliances, batteries, scrap metal, mowers, bottles, cans. Tom 541-653-4475.

Yard & Garden

ANGEL'S GARDENING SERVICE

Tree Trim/Removal, Summer Cleanup, Mow, Edge, Weeding, Hedge/trim, Blackberries, Powerwash, etc. 541-517-3234

BIG DISCOUNTS FOR YOU AND YOUR FAMILY!

Roof Cleaning/Moss Removal Free Est. Gutter Cleaning avg home \$85. Mow/trim yard \$45. Same day service. Moving hauling & more **ALL OTHER WORK \$15-\$25/HR** Sr discounts Nate 541-232-3753 Lic 5564. 24/7 Eug & outlying We Have References!

EARTHSCAPES PLUS

Summer cleanups. Regular maintenance or one time. Prune, weeding, bed prep. Makeovers are our specialty! Senior discounts. 21 years experience 541-510-4333

Drywall

CORNERSTONE BUILDING & REMODELING, LLC, where great projects begin: all phases of drywall, painting int/ext, remodels, decks & flooring. 541-514-9648 ccb201327

REAL ESTATE

Realtors

EUGENE'S ALTERNATIVE - Free **BUYER** Representation. It's **EASIER** than you think. We are Eugene's **ALTERNATIVE CHOICE**. 541-302-5999 www.AlternativeRealtor.com

HANNAH CLOTERE Real Estate Broker Service That Shines. Equinox Real Estate 541-543-9345 HannahSellsHomes.com

RENTALS

Shared Housing

ALL AREAS ROOMMATES.COM. Lonely? Bored? Broke? Find the perfect roommate to complement your personality and lifestyle at Roommates.com! (AAN CAN)

LEGAL NOTICES

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE KEY BANK NATIONAL ASSOCIATION, its successors in interest and/or assigns, Plaintiff, v. LEONA A. TAYLOR; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 16CV17223 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** Occupants of the Premises: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of the first publication of this summons. The date of first publication in this matter is September 8, 2016. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: **DEED 1:** PROPERTY AT TOWNSHIP 16 RANGE 05 SECTION 35 PARCEL 00602.22 ACRES. PLUS MOBILE HOME LOCATED AN ABOVE DESCRIBED PROPERTY IN COUNTY OF LANE COUNTY OREGON, SITUATED IN THE COUNTY OF LANE AND STATE OF OREGON. **DEED 2:** THE LAND REFERRED TO IN THIS WARRANTY DEED IS DESCRIBED AS: LOTS 8, 9, 10 AND 11 BLOCK 113, SECOND AMENDED PLAT OF FERN RIDGE, AS PLATTED AND RECORDED AT PAGE 28 OF VOLUME 6, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. SITUATED IN THE COUNTY OF LANE AND STATE OF OREGON. MORE ACCURATELY DESCRIBED AS FOLLOWS: LOTS 7, 8, 9, 10 AND 11, BLOCK 113, SECOND AMENDED PLAT OF FERN RIDGE, AS PLATTED AND RECORDED AT PAGE 28, VOLUME 6, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON; TOGETHER WITH THAT PORTION OF COMMERCIAL PLACE AS VACATED BY FINAL RODER 91-1-16-14, RECORDED FEBRUARY 28, 1991, RECORDING NO. 9109877, WHICH INURED THERETO. Commonly known as: 27500 4th Street, Junction City, Oregon 97448.

Cell 541-337-0827

Billy Clotere

Broker

I Will Listen Closely

Give Honest Feedback

Work with You to Reach Your Real Estate Dreams

www.AlternativeRealtor.com

Eugene's Alternative

REALTORS

JONESIN' CROSSWORD

BY MATT JONES ©2016 Jonesin' Crosswords (editor@jonesincrosswords.com)

"Movies on the Cheap"

--working with a low, low budget.

ACROSS

1 Flower's friend
6 Beaver-made barriers
10 Punk
14 With "The," ground-breaking Showtime series
15 Jacob's biblical twin
16 Singer Lorde's real first name
17 Charity beneficiary
18 "Like" or "leave", e.g.
19 Chick chirp
20 "We couldn't get alien blood, so we just sprayed plants with ____"
23 2016 U.S. Open winner Wawrinka
24 Abbr. at the bottom of an application
25 "Ring around the collar" detergent
28 "Of course we can't have a monster destroy buildings, so we built

entire ____"
34 Bit of slapstick
36 Jabba the ____
37 Anti-____ hand soap
38 Grosse __, Michigan
39 How hordes advance
42 Mrs., in Mallorca
43 Quentin preceder
44 Ground beef packaging word
45 Fixate (on)
47 "Instead of alien spacecraft, we got fishing line and dangled ____"
51 "Shepherd Moons" Grammy winner
52 Hornswoggled
53 Samoa's capital
55 "Fake blood was too expensive, so we just used ____"
62 Inside info
63 List-ending abbr.
64 "Everything will be all right"
65 Bird associated with

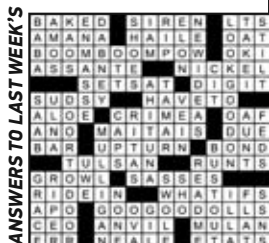
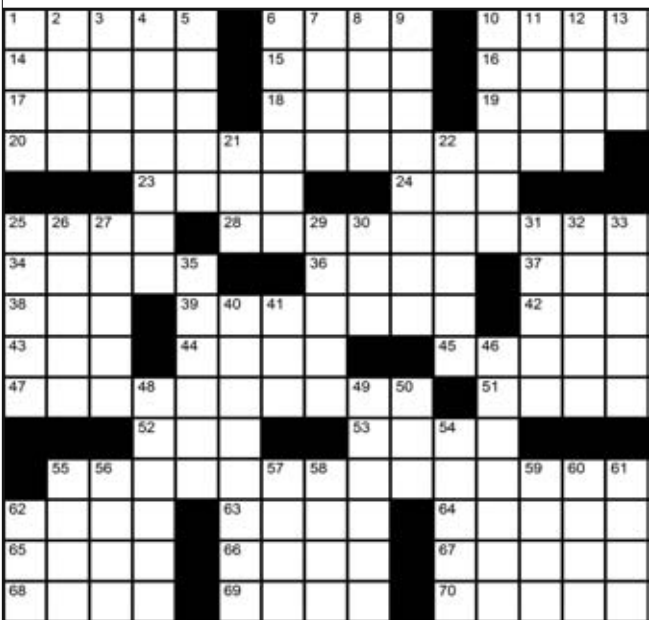
the Egyptian god Thoth
66 Shoe accessory
67 Like meshed fabric
68 Religious offshoot
69 They're hot in Hanoi
70 Needing a pat on the back?

DOWN

1 Apt. complex unit
2 Mil. infraction
3 Hi-fi setting
4 It's passed when someone requests "beer me"
5 "That is," in Latin
6 "Workaholics" costar Adam
7 "Hey, wait ____!"
8 Put an X on
9 School curriculum categories
10 Portray
11 "Match Game" host Baldwin
12 Run like hell

13 Savion Glover's specialty
21 Jazz guitarist ____ Farlow
22 Delta competitor
25 Belt place
26 Relative by marriage
27 Dictation taker, once
29 Kofi Annan's home country
30 Ending for danger or thunder
31 "A Doll's House" playwright Henrik
32 In advance
33 La ____ (Milan opera house)
35 Kind of issues aggravated by gluten
40 Be in a fix
41 It's way easier to fold than a GPS
46 Unsatisfactorily watered-down argument, in slang
48 Hot tub maintenance task, often
49 Home city of pizza
50 Mineral spring site
54 Cupcake topper
55 Two-decade Laker Bryant
56 Insanely great
57 State with six sides
58 Rabanne of perfume and fashion
59 Approx. costs
60 Little 'uns
61 Blue-bottled vodka brand
62 Insult

ANSWERS TO LAST WEEK'S



Income Tax Preparation Bookkeeping & Payroll

Kimberly E. Johnson, LTC #30572C

Where advice is always FREE!

541.337.8120
accountants-on-the-go.com

Relieve Stress Massage

Take Time Out

Give Your Body The Attention it Deserves

Lucia McKelvey, LMT
541.683.3286 Days, Evenings, Weekends
Nationally Certified LIC. # 8250

WANT TO GROW YOUR BUSINESS?

ADVERTISE WITH THE EUGENE WEEKLY

CALL US TODAY
541-484-0519



AFFORDABLE WILLS, TRUSTS, GUARDIANSHIPS, SS DISABILITY & SSI REPRESENTATION & LEGAL ADVICE

ALICE M. PLYMELL

132 EAST BROADWAY | SUITE 718
541-343-9341

ALSO MAKES HOME VISITS
SPANISH INTERPRETER AVAILABLE

NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY! A lawsuit has been started against you in the above-entitled court by Key Bank National Association, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C. Randall Szabo, OSB #115304, rszabo@rcolgal.com, Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205 P: [503] 977-7840 F: [503] 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE KEYBANK NATIONAL ASSOCIATION, its successors in interest and/or assigns, Plaintiff, v. Robert M. Trout; Kimbra S. Trout; KeyBank, National Association; State of Oregon; Citibank, National Association, successor by merger with Citibank South Dakota NA; Bank of America, National Association, successor by merger with FIA Card Services, NA; and Occupants of the Premises, Defendants. Case No. 16CV23339 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** Occupants of the Premises: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of the first publication of this summons. The date of first publication in this matter is September 29, 2016. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: A PARCEL OF LAND IN THE NORTHWEST QUARTER OF SECTION 32, TOWNSHIP 18 SOUTH, RANGE 1 WEST OF THE WILLAMETTE MERIDIAN, MORE PARTICULARLY DESCRIBED AS FOLLOWS: BEGINNING AT THE SOUTHWEST CORNER OF THAT TRACT OF LAND AS CONVEYED TO OPAL M. CRAFT BY DEED RECORDED OCTOBER 15, 1951, IN BOOK 447, PAGE 223, LANE COUNTY DEED RECORDS, WHICH POINT IS SOUTH 12 DEGREES 50 MINUTES WEST 287.63 FEET, NORTH 49 DEGREES 31 MINUTES WEST 79.35 FEET, NORTH 79 DEGREES 47 MINUTES WEST 51.52 FEET, NORTH 86 DEGREES 24 MINUTES WEST 134.53 FEET, AND SOUTH 1 DEGREE 20 MINUTES WEST 599.30 FEET FROM THE NORTH QUARTER CORNER OF SECTION 32, TOWNSHIP 18 SOUTH, RANGE 1 WEST OF THE WILLAMETTE MERIDIAN; THENCE NORTH 12 DEGREES 50 MINUTES EAST 287.63 FEET; THENCE NORTH 52 DEGREES 39 MINUTES WEST 67.30 FEET; THENCE NORTH 35 DEGREES 00 MINUTES WEST 69.0 FEET; THENCE WEST 166.62 FEET; THENCE NORTH 51

DEGREES 01 MINUTE WEST 492.72 FEET TO THE CENTER OF A SMALL CREEK; THENCE SOUTHWESTERLY, ALONG SAID CENTERLINE TO THE CENTERLINE OF THE COUNTY ROAD; THENCE THENCE EASTERLY, ALONG THE CENTERLINE OF SAID COUNTY ROAD TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. SITUATED IN THE COUNTY OF LANE AND STATE OF OREGON. Commonly known as: 38431 Jasper Lowell Road, Fall Creek, Oregon 97478. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Key Bank National Association, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C. Randall Szabo, OSB #115304, rszabo@rcolgal.com, Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205 P: [503] 977-7840 F: [503] 977-7963.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE DONALO W. REICHERT by REBECCA R. CHAMBERLAIN, Plaintiffs, vs. DAVID R. SNYDER, SUZANNE K. SNYDER, MIDLAND FUNDING, LLC, and ALL OTHER OCCUPANTS OR PARTIES CLAIMING ANY RIGHT, TITLE, LIEN OR INTEREST IN THE REAL PROPERTY COMMONLY KNOWN AS 408 SHERWOOD LOOP, FLORENCE, OREGON Defendants. Case No. 16CV28440 **SUMMONS TO:** All Other Occupants or Parties Claiming any Right, Title, Lien or Interest in the Real Property Commonly Known as 408 Sherwood Loop, Florence, Oregon **IN THE NAME OF THE STATE OF OREGON:** You are hereby required to appear and defend the action filed against you in the above entitled cause within 30 days from the date of first publication specified herein; and if you fail to appear and defend, for want thereof, Plaintiffs will apply to the Court for the relief demanded therein. The object of this action is to declare the rights, title and interest of all parties claiming any interest in the real property and improvements located at 408 Sherwood Loop, Florence, Oregon and to foreclose Plaintiff's trust deed on that property securing a promissory note given to Plaintiff by defendants David R. Snyder and Suzanne K. Snyder, and awarding Plaintiff his costs, disbursements and attorney fees incurred herein. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY.** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper

form and have proof of service on Plaintiff's attorney or, if Plaintiff does not have an attorney, proof of service on Plaintiff. **IF YOU HAVE ANY QUESTIONS, YOU SHOULD SEE AN ATTORNEY IMMEDIATELY. IF YOU NEED HELP IN FINDING AN ATTORNEY, YOU MAY CALL THE OREGON STATE BAR'S LAWYER REFERRAL SERVICE AT (503) 684-3763 OR TOLL-FREE IN OREGON AT (800) 452-7636.** Law Offices Of Brian Cox By: /s/ Brian D. Cox Brian D. Cox, OSB No. 902405 Attorney for Plaintiff 142 West 8th Avenue Eugene, Oregon 97401 [541] 683-7151 Date of First Publication: September 8th, 2016

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Juvenile Department. In the Matter of: TRINITY HELEN DINES, A Child. Case No. 16JU03712 **PUBLISHED SUMMONS TO: MONIQUE ASHLEY DINES, 47775 BERRY ST, SPC-A10, OAKRIDGE, OR 97463.** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 3RD DAY OF NOVEMBER, 2016 AT 9:00 A.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated September 7, 2016. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: September 22nd, 2016. Date of last publication: October 6th, 2016. **NOTICE READ THESE PAPERS CAREFULLY. IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON NOVEMBER 17, 2016 AT 9:00 A.M. AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE,** and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS(1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754 , between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you

may call the Oregon State Bar's Lawyer Referral Service at [503] 684-3763 or toll free in Oregon at [800] 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY R. Michelle Watkins, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: [541] 686-7973 ISSUED this 15th day of September, 2016. Issued by: R. Michelle Watkins #116359 Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Probate Department. In the Matter of the Small Estate of: MARILYN J RICHIED Deceased. Case No. 16PB06101 **NOTICE TO INTERESTED PERSONS.** Notice is hereby given that Linda Vellenga has been appointed administrator. All persons having claims against the Estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this Notice, as stated below to the Administrator at the law offices of Rodney C Adams, 4500 SW Hall Blvd, Beaverton, OR 97005, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative. DATED and first published September 15th, 2016. ADMINISTRATOR: Linda Vellenga

NOTICE IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, Probate Department. In the matter of the Estate of **MARK LEE BONHAM,** deceased. Case No. 16PB05692. **NOTICE TO INTERESTED PERSONS.** NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of the first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and first published on September 22nd, 2016. Helayne M. Gheen, Personal Representative.

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: **1. PARTIES:** Grantor: LAURA M. JAAP Trustee: FIRST AMERICAN TITLE COMPANY OF OREGON Successor Trustee:

SUDOKU

©SUDOKUPLACE.COM ALL RIGHTS RESERVED.

8			3	1		7		
				2	6			
		3				4		8
9			1		3		6	
5	6						7	3
	4		5		8			2
2		9				6		
			2	3				
		4		9	1			5

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

NANCY K. CARY Beneficiary: VINCENT J. JONES **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 19, Block 2, PIONEER CORNERS, as platted and recorded in Book 12, Page 1, Lane County Oregon Plat Records, in Lane County, Oregon. EXCEPT: That portion of Lot 19, Block 2, PIONEER CORNERS, as platted and recorded in Book 12, Page 1, Lane County Oregon Plat Records, being more particularly described as follows: Beginning at a 1/2 inch iron pipe marking the Southeast corner of Lot 19; thence North 64° 24' 38" West 14.37 feet along the Southerly line of Lot 19 to a 5/8 inch rebar marked "EGR & ASSOC."; thence North 37° 08' 35" East 190.26 feet to a 5/8 inch rebar marked "EGR & ASSOC." on the Northerly line of Lot 19; thence South 64° 35' 00" East along the Northerly line 34.75 feet to the Northeast corner of Lot 19; thence South 42° 59' 57" West 195.46 feet to the point of beginning, all in Lane County, Oregon. **3. RECORDING.** Date Recorded: June 3, 2014 Recording No. 2014-020211 Official Records of Lane County, Oregon **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: The entire principal balance [Original Principal \$55,000.00 plus Additional Principal Advance of \$6,500.00] due June 3, 2016; plus advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$61,500.00 [Original Principal \$55,000.00 plus Additional Principal Advance of \$6,500.00]; plus interest at the rate of 12% per annum from May 24, 2016; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: December 8, 2016 Time: 11:00 a.m. Place:

Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon **8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **B-NOTICE REGARDING POTENTIAL HAZARDS** [This notice is required for notices of sale sent on or after January 1, 2015.] Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamine, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregon-lawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #18316.30063]. DATED: July 19, 2016. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: September 29, 2016. Date of last publication: October 20, 2016.

WIGGLY TAILS DOG RESCUE

Helping abandoned and surrendered dogs find their forever homes



Kira and Rhi Rhi are 2 yr old bonded sisters who are looking for a home together. They are looking for a calm home with an experienced owner with limited visitors and a fenced yard. They will bond with a person pretty quickly but expect that to take time. Kira and Rhi Rhi are potty and kennel trained. Please message wigglytailsdogrescue@yahoo.com for more information.

Foster homes & volunteers are always needed! Please contact us through our Facebook page.

www.facebook.com/WigglyTailsDogRescue



PET OF THE WEEK!

Everybody deserves a good home

541-689-1503
www.green-hill.org
88530 Green Hill Rd

Buddy 2 is a very sweet, endearing young man. He has a good amount of energy and is enthusiastic about exploring his environment. He loves spending time in the yard playing with toys and enjoys daily walks. Buddy 2 is gentle with kids ages 8 and up, and doesn't mind if there is a cat or two hanging around. He has a big heart and is excited to meet just about everyone he comes across. After a day full of fun and adventures, Buddy 2 will try and fit as much of his 75 pound body in your lap as possible for snuggles and a nap.



Hours: Fri-Tu 11am-6pm • Closed Wednesday & Thursday

S.A.R.A.'s

Shelter Animal Resource Alliance
Rescued Cat of the Week



Mac & Cleo are the newest additions to the kitten entourage at S.A.R.A.'s Treasures! These two are very outgoing with big personalities. They are lovable, social, explorative, and as cute as can be. Come meet this cuddly, playful duo today. Mac & Cleo are looking for a home together as a bonded pair.

S.A.R.A.'s Treasures
Gift and Thrift Shop
volunteer • donate • shop • adopt
871 River Road • 607-8892 • Open Everyday 10-6
www.sarastreasures.org

Neck Pain



**Advanced Methods
Gentle and Effective
39 years experience**

jeffreyburch.com
(541) 689-1515 LMT Lic #9092





@EUGENEWEEKLY



FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): What's the difference between a love warrior and a love worrier? Love warriors work diligently to keep enhancing their empathy, compassion, and emotional intelligence. Love worriers fret so much about not getting the love they want that they neglect to develop their intimacy skills. Love warriors are always vigilant for how their own ignorance may be sabotaging togetherness, while love worriers dwell on how their partner's ignorance is sabotaging togetherness. Love warriors stay focused on their relationship's highest goals, while love worriers are preoccupied with every little relationship glitch. I bring this to your attention, Aries, because the next seven weeks will be an excellent time to become less of a love worrier and more of a love warrior.

TAURUS (April 20-May 20): How will you deal with a provocative opportunity to reinvent and reinvigorate your approach to work? My guess is that if you ignore this challenge, it will devolve into an obstruction. If you embrace it, on the other hand, you will be led to unforeseen improvements in the way you earn money and structure your daily routine. Here's the paradox: Being open to seemingly impractical considerations will ultimately turn out to be quite practical.

GEMINI (May 21-June 20): Is it possible that you're on the verge of reclaiming some of the innocent wisdom you had as a child? Judging from the current astrological omens, I suspect it is. If all goes well, you will soon be gifted with a long glimpse of your true destiny -- a close replica of the vision that bloomed in you at a tender age. And this will, in turn, enable you to actually see magic unicorns and play with mischievous fairies and eat clouds that dip down close to the earth. And not only that: Having a holy vision of your original self will make you even smarter than you already are. For example, you could get insights about how to express previously inexpressible parts of yourself. You might discover secrets about how to attract more of the love you have always felt deprived of.

CANCER (June 21-July 22): I'm not asking you to tell me about the places and situations where you feel safe and fragile and timid. I want to know about where you feel safe and strong and bold. Are there sanctuaries that nurture your audacious wisdom? Are there natural sites that tease out your primal willpower and help you clarify your goals? Go to those power spots. Allow them to exalt you with their transformative blessings. Pray and sing and dance there. And maybe find a new oasis to excite and incite you, as well. Your creative savvy will bloom in November if you nurture yourself now with this magic.

LEO (July 23-Aug. 22): One of your old reliable formulas may temporarily be useless or even deceptive. An ally could be withholding an important detail from you. Your favorite psychological crutch is in disrepair, and your go-to excuse is no longer viable. And yet I think you're going to be just fine, Leo. Plan B will probably work better than Plan A. Secondary sources and substitutes should provide you with all the leverage you need. And I bet you will finally capitalize on an advantage that you have previously neglected. For best results, be vigilant for unexpected help.

VIRGO (Aug. 23-Sept. 22): Attention! Warning! One of your signature fears is losing its chokehold on your imagination. If this trend continues, its power to scare you may diminish more than 70 percent by November 1. And then what will you do? How can you continue to plug away at your goals if you don't have worry and angst and dread to motivate you? I suppose you could shop around for a replacement fear -- a new prod to keep you on the true and righteous path. But you might also want to consider an alternative: the possibility of drawing more of the energy you need by feeding your lust for life.

LIBRA (Sept. 23-Oct. 22): Thank you for all the entertainment you've provided in the past 12 months, Libra. Since shortly before your birthday in 2015, you have taken lively and gallant actions to rewrite history. You have banished a pesky demon and repaired a hole in your soul. You've educated the most immature part of yourself and nurtured the most neglected part of yourself. To my joyful shock, you have even worked to transform a dysfunctional romantic habit that in previous years had subtly undermined your ability to get the kind of intimacy you seek. What's next? Here's my guess: an unprecedented exemption from the demands of the past.

SCORPIO (Oct. 23-Nov. 21): Are you able to expand while you are contracting, and vice versa? Can you shed mediocre comforts and also open your imagination to gifts that await you at the frontier? Is it possible to be skeptical toward ideas that shrink your world and people who waste your time, even as you cultivate optimism and innocence about the interesting challenges ahead of you? Here's what I think, Scorpio: Yes, you can. At least for right now, you are more flexible and multifaceted than you might imagine.

SAGITTARIUS (Nov. 22-Dec. 21): You Sagittarians are famous for filling your cups so full they're in danger of spilling over. Sometimes the rest of us find this kind of cute. On other occasions, we don't enjoy getting wine splashed on our shoes. But I suspect that in the coming weeks, the consequences of your tendency to overflow will be mostly benign -- perhaps even downright beneficial. So I suggest you experiment with the pleasures of surging and gushing. Have fun as you escape your niches and transcend your containers. Give yourself permission to seek adventures that might be too extravagant for polite company. Now here's a helpful reminder from your fellow Sagittarian, poet Emily Dickinson: "You cannot fold a flood and put it in a drawer."

CAPRICORN (Dec. 22-Jan. 19): I believe that during the coming weeks you will have an extra amount of freedom from fate. The daily grind won't be able to grind you down. The influences that typically tend to sap your joie de vivre will leave you in peace. Are you ready to take full advantage of this special dispensation? Please say YES YES A THOUSAND TIMES YES. Be alert for opportunities to rise above the lowest common denominators. Be aggressive about rejecting the trivial questions that trap everyone in low expectations. Here are my predictions: Your willpower will consistently trump your conditioning. You won't have to play by the old rules, but will instead have extra sovereignty to invent the future.

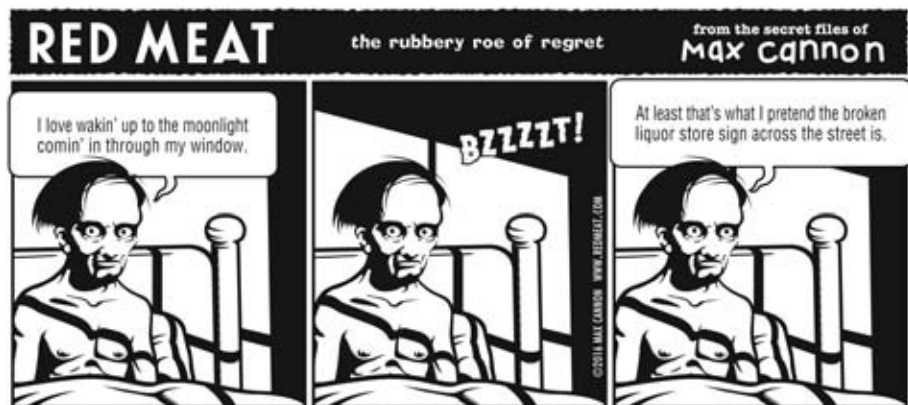
AQUARIUS (Jan. 20-Feb. 18): According to my analysis of the astrological omens, you can expect an unlikely coincidence or two in the coming days. You should also be alert for helpfully prophetic dreams, clear telepathic messages, and pokes from tricky informers. In fact, I suspect that useful hints and clues will be swirling in extra abundance, sometimes in the form of direct communications from reliable sources, but on occasion as mysterious signals from strange angels.

PISCES (Feb. 19-March 20): You know that inner work you've been doing with such diligence? I'm referring to those psycho-spiritual transformations you have been attending to in the dark ... the challenging but oddly gratifying negotiations you've been carrying on with your secret self ... the steady, strong future you've been struggling to forge out of the chaos? Well, I foresee you making a big breakthrough in the coming weeks. The progress you've been earning, which up until now has been mostly invisible to others, will finally be seen and appreciated. The vows you uttered so long ago will, at last, yield at least some of the tangible results you've pined for.

HOMEWORK: What most needs regeneration in your life? And what are you going to do to regenerate it? FreeWillAstrology.com.

GO TO REALASTROLOGY.COM

CHECK OUT EXPANDED WEEKLY AUDIO HOROSCOPES AND DAILY TEXT MESSAGE HOROSCOPES.



I Saw You

IT'S FREE TO PLACE AN I SAW YOU! EMAIL: ISAWYOU@EUGENEWEEKLY.COM

I SAW YOU

CURRENT

You rode in a torrent wind
tossed me, turned me
until I thundered
and you split, like lightning,
leaving me to burn.
Clouds, in rain.
I'll never be the same.
Flash back.

H, I SEE YOU

every day. Your love is the only drug I need.
Hope u r as happy as I'm after all these
years.

WILD CHILD.

Such a gorgeous canvas, you make me wish
I were a tattoo artist in addition to a musi-
cian. I have a brilliant plan. Write me.

MESSIN' AROUND

Pullin shots, biking by, you're the apple
of my eye.
Here's to many more adventures hangin
together with ya shawty.
Feliz cumpleaños guapo! xoxo

I SAW YOU with wide eyes and a nice smile.
You commented on my singing. We
exchanged names. Then I asked "Are you
going to drink that 22 alone?" Cross paths
again?

DATING SERVICE

A PLEASANT SURPRISE

Sensuality? Foot Fetish? Soft skin, great
scent, pretty feet & the perfect touch.
Attractive, slow hand, classy & attentive.
Awaiting your call. 541-870-6127 Tia. Gladly
travel. Professional men only. No blocked
calls. Notice Appreciated

EXPOSURE

a photo sharing space



@Jocorazon

Kiss summer goodbye & say
hello to fall

#me #crash #pit #pitbull
#pitbullsofinstagram
#pittbullsrule
#dontbullymybreed
#pitstagram #luvabull
#ilovemydog
#amazinganimals #ig_
#bestanimals #dogs_
#of_instagram #gobe
#adoptdontshop #adoptapet
#womansbestfriend

Use the hashtag

#ewexposure

for a chance to be featured in EW.

FIND US ON
FACEBOOK
FACEBOOK.COM/EUGENEWEEKLY

LOCAL
LIVE CALL-IN
TV SHOWS!
WEDNESDAYS
6-8PM
ON COMMUNITY TV
COMCAST CH. 29
EUGENE -SPRINGFIELD

Transmissions Plus

AFFORDABLE TRANSMISSION REPAIR

Practicing the *Art* of Transmission Repair since 1991

Dustin Tullar & Russ Owens 541-942-8022 Cottage Grove
automotivespecialties.biz • transmissionsplus@outlook.com



HUNKY DORY PIPE & TOBACCO

Eugene's Largest Selection

Since 1972

541-345-1853

Mon-Sat 10am-8pm • Sun 12pm-6pm

SAVONA'S
Bitchin' Bohemian Boutique



10-60% OFF EVERYTHING
SALE

THU FRI SAT 285 E. 13th
9/30 9/31 10/1 and HIGH

whiteaker
tattoo

245 VAN BUREN | EUGENE | 541-255-2734

LAZARUS BAZAR

ODDITY & HEAD SHOP
20% OFF GLASS

57 W. BROADWAY 541-687-0139

GlassRoots Smoke Shop & Glass Studio



Quality local Glass Pipes & Waterpipes at a great price
Live Glassblowing * 18 yrs. experience
Vaporizers, e-cigs, jewelery, shirts, marbles, local art & more
Open Every Day * 5th & Blair Eugene
EugeneGlassRoots.com

Now open for lunch at 11am!
\$5 entrees & \$10 lap dances
Happy Hour ALL DAY!!

KNOCKERS
STRIP CLUB

Always hiring new entertainers
541-844-1019
knockersclub.com
facebook.com/knockersclub
1195 main st.

Sweet ILLUSIONS
DANCERS AUDITION

Call 541-517-7196
www.sweetillusions.biz

Nude Hours 12pm-2:15am Daily
LOTTERY • CHAMPAGNE ROOM
OUTSIDE SMOKING • DRINKING PATIO



1836 South 'A' St., Spfld • 541-762-1503
Only 5 minutes from campus • (Franklin Blvd turns into South A St.)

NEW WEB SITE

Eva's  **20% OFF**

BOUTIQUE

evasboutique.com

20% OFF YOUR ENTIRE PURCHASE USE PROMO CODE: EW AT CHECKOUT
THROUGH 9/30/16

WE  **OUR READERS**

SAVAGE LOVE

CHEATS
BY DAN SAVAGE



I'm a guy, 35, and a cheating piece of shit. I'm engaged to a woman I love, but earlier this year I cheated on her. I have no excuse. She discovered the dating app I used, and we worked through that. But she doesn't know that shortly after her discovery, I went ahead and cheated. To my meager, meager credit, I did seek out only women who were looking for NSA hookups. But I quickly came to realize how big of a mistake this was, how much I love my fiancée, and that I'm a shitty person. I see a therapist, and he advised that, if I'm certain this was a one-time thing, and if I'm convinced that I'm happy with my fiancée, I should keep quiet. I shouldn't burden my fiancée with this knowledge. I'm inclined to agree but, dear God, the guilt. I feel like I'm not the person my fiancée thought I was. What do I do? Should I just accept this as a lesson learned and keep it to myself? Perhaps there's selfishness at play here, since I'm trying to make myself feel better, but I'm struggling.

Can't Personally Overlook Selfishness

I'm with your therapist, CPDS—and, hey, it's nice to see “keep your mouth shut about a one-time infidelity” make the jump from our finer advice columns (Dear Prudence, Dear Sugar, Savage Love) to some of our actual therapists.

While honesty (best policy) and confession (good for the soul) get all the positive press, there are times when unburdening yourself is absolutely the wrong thing to do. The person who confesses may wind up feeling better—because at least now they're being *honest*—but the person to whom they've confessed can wind up feeling a whole lot worse. Some burdens should be borne not shifted. If your fiancée is going to inevitably find out, CPDS, better she find out about it from you. But *if* the secret can be kept and *if* living with the guilt motivates you not to cheat again, *then* you can keep your mouth shut with a semi-clear-ish conscience.

This advice is not a license for serial adulterers. If you can't be faithful to someone—if that's what you discovered when you had the affair—then you should extract yourself from the monogamous commitment you've already made to your fiancée and refrain from making monogamous commitments to anyone else in the future. But if you honestly believe you can be faithful, CPDS, you don't have to see yourself as a cheating piece of shit. A serial adulterer/betrayer/liar is a cheating piece of shit; someone who cheated once, regrets it, and makes a good-faith, multi-decade effort not to do it again is a fallible human being.

My boyfriend of five years is a sweet, smart, handsome, loving, supportive, middle-aged, chubby white guy. We have a fulfilling sex life. When we first met, he shared a fantasy he had about watching me get fucked by a black guy. (He knows it's not something I'm interested in IRL.) I've caught him several times posing online as a young, buff, handsome black guy looking for a “snowbunny.” I call him out on it every time, and it causes huge fights. He says he'll stop, but he never does. Weighed against all his other good qualities, this isn't that big of a deal. Clearly he's not going to meet up with the women he's chatting with. What makes me sad is that I adore him as he is—I love his big white belly, his bald head, and his rosy cheeks. I think I do a good job of communicating this to him. I guess I'm writing to you for some reassurance that I'm doing the right thing by letting this behavior go and also for some insight into why he's doing it in the first place.

Upset Girlfriend Hates Eroticized Racial Secrets

If this isn't that big of a deal, UGHES, why are you calling him out on it? Why are you monitoring his online activities/fantasies at all?

What your boyfriend is doing sounds relatively harmless—he's pretending to be someone he's not while flirting with other people online who are most likely pretending to be someone they're not. (I promise you most of the “snowbunnies” he's chatted with were other men.) The world is full of people who enjoy pretending to be someone they're not, from cosplayers pretending to be Captain America or Poison Ivy to creative anachronists pretending to be knights and ladies to Donald Trump Jr. pretending to be a human being.

We can't gloss over the racial/racist cultural forces that shaped your boyfriend's kinks, of course, but it's possible to explore those kinds of fantasies online or IRL without being a racist piece of shit. And a person can pretend to be someone of another race online—because it turns them on—without injecting racial hate into online spaces and/or thoughtlessly reinforcing damaging stereotypes about people of other races. You've seen your boyfriend's online chats, UGHES, so you're in a better position to judge whether he's exploring his fantasies without making the world a worse place than it already is for actual black men.

If he's being a racist piece of shit online, UGHES, call him out on that. If he isn't, stop policing his fantasies.

I am a 36-year-old Italian straight man. I love my girlfriend endlessly. One month ago, she told me she has thoughts about missing out on the things she didn't get to do in her teens. She is 29 years old now. Also, she says she feels only a mild love for me now and is curious about other men. Yesterday we met and cried and talked and made love and it felt like she still loves me passionately. But she also told me she had sex with a stranger a week ago and she is going for one and a half months to Los Angeles on her own. Now I feel confused. I should hate her for what she did to me, I should tell her to fuck off, but I can't do it. I am so in love and I want to be together again after her trip. How do I exit this turmoil?

Pensive And Insecure Now

You exit this turmoil by breaking up with your girlfriend.

She wants to get out there and do “things she didn't get to do in her teens,” i.e., fuck other guys and most likely date other guys. This isn't what you want, PAIN, you've made that clear to her, but she's gonna fuck other guys anyway. You don't have to pretend to hate her, PAIN, and you don't have to tell her to fuck off. But you do have to tell her that it's over—at least for now.

And once she goes, PAIN, don't lie around tormenting yourself with mental images of all the things/men she's doing in Los Angeles. Don't put your life on hold—love life included—while she's gone. You're going to be *single*. So get out there, date other women, do some things/women you haven't done. If she wants to get back together when she returns, and if you still want to get back together with her, you can pick things up where you left off.

But you should act like it's over while she's gone, PAIN, because it most likely is.

On the Lovecast, Cheryl Strayed schools Dan on hiking sex: savagelovecast.com.

MAIL@SAVAGELOVE.NET • @FAKEDANSAVAGE • THE SAVAGE LOVECAST AT SAVAGELOVECAST.COM

MCDONALD THEATRE

MUSIC
IS BETTER
LIVE

1010 WILLAMETTE STREET • DOWNTOWN EUGENE • MCDONALDTHEATRE.COM



SAT OCT 01 | 7:00PM DRS
8:00PM SHW



SUN OCT 09 | 7:00PM DRS
8:00PM SHW



TUE OCT 11 | 7:00PM DRS
8:00PM SHW



THU OCT 13 | 7:00PM DRS
7:00PM SHW



FRI OCT 14 | 7:00PM DRS
8:00PM SHW
RESERVED SEATING



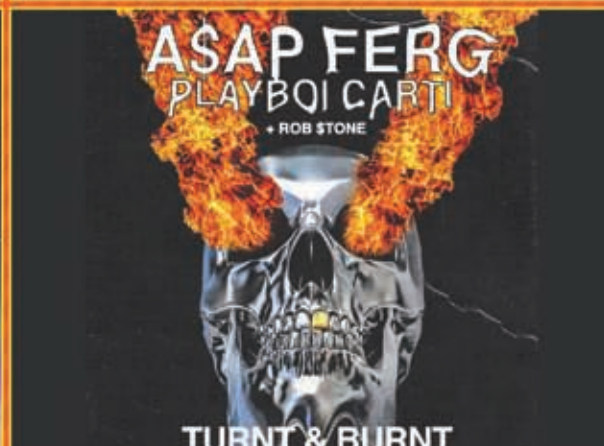
WED OCT 19 | 7:00PM DRS
8:00PM SHW



TUE OCT 25 | 7:00PM DRS
8:00PM SHW
RESERVED SEATING



SAT NOV 05 | 7:00PM DRS
8:00PM SHW



MON NOV 07 | 7:00PM DRS
8:00PM SHW



NEKO CASE
ERIC BACHMANN + JON RAUHOUSE

THU NOV 10 | 7:00PM DRS
8:00PM SHW



WITH SPECIAL GUEST
DUSTIN THOMAS

SAT NOV 12 | 7:00PM DRS
8:00PM SHW



THU NOV 17 | 7:00PM DRS
8:00PM SHW

* TIX AVAIL. BY CALLING 1-800-992-TIXX.
also avail. at **TicketsWest** **SAFEWAY** the EMU or online

Nancy's
cultured
dairy and soy

Weekly

MCDONALD
THEATRE.COM